

There's A Smile Within Your Heart

Commissioned by the Waterloo Region District School Board
2004 Kodaly Festival
in memory of Nancy Buckland.

Charles N. Payette

Robert W. Houghton

Tenderly, with motion (♩ = 66)

Musical notation for measures 1-4, piano accompaniment. Treble and bass clefs, 3/4 time signature. Dynamics include *mf*.

Musical notation for measures 5-8, piano accompaniment. Treble and bass clefs, 3/4 time signature. Dynamics include *f* and *mf*.

Musical notation for measures 9-14, piano accompaniment. Treble and bass clefs, 3/4 time signature. Includes a *rit.* marking.

Musical notation for measures 15-18, vocal line and piano accompaniment. Treble clef, 3/4 time signature. Dynamics include *mp*. Includes lyrics and a vocal line with notes.

15 *mp* "There's with-in your heart," Say the child - ren from your past, Gen-tle

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

This arrangement may be sung by any combination of soprano and the other three voice parts.

20 sopranos *mf*
rain on spring-time flow'rs, Like the child who lives with love. Strong and

altos *mf*
rain on spring-time flow'rs, Like the child who lives with ' Strong and

and basses *mf*
Strong and

Detailed description: This block contains the musical score for measures 20 through 23. It features three vocal staves (sopranos, altos, and basses) and a piano accompaniment. The lyrics are: 'rain on spring-time flow'rs, Like the child who lives with love. Strong and' for the sopranos; 'rain on spring-time flow'rs, Like the child who lives with ' Strong and' for the altos; and 'Strong and' for the basses. The piano accompaniment consists of chords and moving lines in both hands. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the page.



24
bold is the au-tumn Sure and stead - y 'til all the leaves fall, _____

bold is th an wind Sure and stead - y 'til all the leaves fall, _____

bold the au-tumn wind Sure and stead - y 'til all the leaves fall, _____

Detailed description: This block contains the musical score for measures 24 through 27. It features three vocal staves (sopranos, altos, and basses) and a piano accompaniment. The lyrics are: 'bold is the au-tumn Sure and stead - y 'til all the leaves fall, _____' for the sopranos; 'bold is th an wind Sure and stead - y 'til all the leaves fall, _____' for the altos; and 'bold the au-tumn wind Sure and stead - y 'til all the leaves fall, _____' for the basses. The piano accompaniment continues with chords and moving lines. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the page.

28 *mp* *poco rit.*

— But we know the buds are set And the sun will shine a -

— But we know the buds are set And the sun will shine a -

— But we know the buds are set will shine a -

mp *mf*



33 *a tempo*

gain.

gain.

gain.

a

39 rit. a tempo **B**
mp
 There's a smile with-in your heart You gave
mp
 There's a smile_ with-in your heart You gave
mp
 There's a smile_ your heart_ You gave
 rit.
mp

44
 joy to all you met, Soft and gen - tle was your touch As new
 joy to a' met, Soft and gen - tle was your touch As new
 joy all you met, Soft and gen - tle was your touch_ As new

48 *mf*
snow up - on the trees Like the sun that_ warms our face We re -
snow up - on the trees Like the sun___ that warms our face___ We re -
snow up - on the trees___ Like the sun that. our face We re -

52 *mp*
mem - ber_ you with ... Cold and dark that win - ter
mem - ber .ith love. Cold and dark___ that win - ter
mem ber_ you with love. Cold and dark___ that win - ter

56 *poco rit.* . . . *a tempo*

night But the sun will shine a - gain.

night But the sun will shine a - gain.

night will shine a gain.

poco rit. *a tempo*

mf

60 *mp* *molto rit.* . . .

But the sun will

mp

But the sun will

mp

But the sun will

molto rit. . . .

mp

65

a tempo **poco rit.**

shine — a - gain, will shine a - gain.

shine — a - gain, a - - - gain.

shine — a - gain, a - - - gain.

a tempo **poco rit.**

Robert W. F. grew up in the Toronto area and began his musical studies in piano at a young age. He received a Bachelor of Music from the University of Toronto and participated in the brass and orchestral ensembles at the Banff School of Fine Arts. During this time he had the privilege of working under conductors as Andrew Davis, Boris Brott, Mario Bernardi, Pinchas Zukerman, and Erik Leif Segerstam. Upon completion of his bachelors degree, Mr. Houghton continued his studies at the University of Illinois, receiving a Masters of Science in Music Education, and a Master of Music in Conducting and Literature. During both of these degrees he participated in the graduate programs in orchestral and choral conducting and music composition and performed for the Opera School, Symphony Orchestra, Symphonic Band and sang in the Graduate Chorale. Mr. Houghton is head of Music at Galt Collegiate Institute, directing the senior band and now nationally recognized choirs. He also directs the Galt Kiltie Band and the Sanctuary Choir and Orchestra at St. Andrew's Presbyterian Church in Kitchener for special services and television broadcasts. As well as directing various groups, Mr. Houghton is a published composer and writes choral and orchestral music for the Kodaly Festival held for all the elementary schools in the region at the Centre in the Square each spring.