



# Thanks Be To God

Franklin Famme and Martin Rinkhart  
translated by C. Winkworth

For the Junior Choir  
of St. Peter's Lutheran Church  
Kitchener, Ontario

Franklin Famme

$\text{♩} = 76$   
Sw. 8' Trumpet

Organ or piano  
Ch 8' stops  
ped.

**A** With joyful exuberance throughout

4

Thanks be to God\_ cre - a - might - y, Thanks be to God\_ for He\_ is good!

8

1. oe to God\_ cre - a - tor e - ter - nal thanks be to God\_ for - ev - er, A - men!

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**B**

12

Praise to the Lord the God of sal - va - tion, Praise to the Lord, the King\_ of

16

kings. Praise to the Lord\_ the ru - ler e - ter - nal, Praise to the Lord\_ for - ev - er, A -

20

men!

*Gt Flute 4'*

**C**

25

Now thank we all our God

*Ch.*

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with hearts and hands and voic - es. Who won - drous things hath done,

in whom this world re - joic - es. Who fre - mo - ther's arms

has blessed us on our way with count-less gifts of love, and still is ours to-day.

*poco rit.*

Flute 4'

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

a tempo

Sw. Trumpet 8"

47

Musical score for Sw. Trumpet 8" starting at measure 47. The score is written on a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and rests.

52 **D**

Thanks be to God cre - a - tor al - might - y, Thanks be to .or He is good!

Musical score for voice and piano accompaniment starting at measure 52. The voice part is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are: "Thanks be to God cre - a - tor al - might - y, Thanks be to .or He is good!".

56

Thanks be to God cre - a - tor e ., Thanks be to God for - ev - er, A - men!

Musical score for voice and piano accompaniment starting at measure 56. The voice part is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on a grand staff with a key signature of one flat. The lyrics are: "Thanks be to God cre - a - tor e ., Thanks be to God for - ev - er, A - men!".

60

A - - - - men!

full swell

l.h.

Musical score for piano accompaniment starting at measure 60. The score is on a grand staff with a key signature of one flat. It includes the instruction "full swell" and "l.h." (left hand). The lyrics "A - - - - men!" are written above the staff. The piano part features a complex accompaniment with sixteenth and eighth notes.

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