

Shall I Compare Thee?

William Shakespeare

Leora Joy Perrie

(♩=68) A

S
A
T
B

mp doo doo doo Shall I comp - are thee_ to a

mp doo doo doo

mp doo doo doo

mp doo doo doo

4

S
A
T
B

sum-mer's day?_ Thou art more love - ly_ and more

(simile)

(simile)

(simile)

7

S
A
T
B

ter - rate_ Rough winds do shake the

(simile)

(simile)

(simile)

10

S dar - ling buds of May, and sum - mer's lease hath

A and sum - mer's lease hath

T

B

13

S all too short a date; some - time too hot the eye of

A all too short a date; some - time too hot the eye of

T

B

16

S en shines, and of - ten is his gold com -
plex - ion

A heav - en shines, and of - ten is his

T

B

18 plex - ion dimm'd.

S
dimm'd. and ev - 'ry fair from fair some - time de -

A
gold com - plex - ion dimm'd, and ev - 'ry fair from fair some - time de -

T

B

20 *f*
S
clines, By chance or na , chang - ing course un -

A
f
clines, By chance - ture's chang - ing course un -

T
f
Ah un -

B
f
Ah un -

23
S
trimm'd; Un - trimm'd;

A
trimm'd; Un - trimm'd;

T
trimm'd; Un - trimm'd;

B
trimm'd; Un - trimm'd;

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

*Women's voices enter on cue; sing notes in only one section at own tempo, and keep repeating. All 5 sections should enter before bar 32 and continue singing throughout the chant section. At the end of bar 35, arrive at the last note of your section and hold until all parts have arrived.

B

27

Voice 1
do, do, doo...

Voice 2
do, do, doo...

Voice 3
do, do, doo...

Voice 4
do, do, doo...

Voice 5
do, do, doo...

32 *majestic, not too slowly. In chant style.*

T 8
But thy et - er - nal in - mer shall not fade

B

33

T 8
Nor lose po - sion of that fair thou ows't,

B

34

T 8
shall death brag thou wand - er'st in his shade,

B

35

T 8
when in et - er - nal lines to time thou grow'st, thou grow'st.

B

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36 **C** poco accel.

T So long as men can breathe or eyes can

B So long as men can breathe or eyes can see so



39 rit.

S life to thee.

A Gives life to thee.

T see so long lives this and thee. Gives life to thee.

B long lives this and es life to thee. Gives life to thee.



42

S es life to thee.

A

T Solo Gives life to thee.

B

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D poco piu mosso

45

S Shall I com - pare thee?

A (To a sum - mer's day?)
do do do do

T do do do do

B do do do do

47

S Shall I cor - pare thee?

A (To a sum - mer's day?)
do do do do

T do do do do

B do do do do

49 rit.

S ... I com - pare thee? To a sum - mer's day?

A do do do do

T do do do do

B do do do do

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