

# Sacred Feast

Winnagene Hatch

Joyful Reverence ♩ = 96

tutti or solo

A

Soprano Alto

Tenor Bass

Piano or Organ

*mf*

*mp*

*pedal freely*

Now gath - er round the



6

sa - cred board; Do t' re - mem - ber me. And



9

pass of sac - ri - fice: My lov - ing dis - ci - ples be.

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**B**

13 *mp*

Here is the bread, here is the wine; sa - cred feast\_ of Christ's bo - dy.

*mp*

Here is the bread, here is the wine; sa - cred feast\_ of Christ's bo - dy.

accompaniment optional during 4 part harmony sections

*p*

17

Eat and drink of this heav'n - ly food: Live for - ev - er in glo - ry.

Eat and drink of this heav' n - ly food: Live for - ev - er in glo - ry.

**C** *tut'*

21

as is the true and liv - ing bread: food for ev - 'ry heart. The

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25

mys - tic wine, his blood out - poured Drink it all and live!

29

**D** *mp*

Here is the bread, here is the wine; sa - crament of Christ's bo - dy.

33

Eat and drink of this heav'n - ly Live for - ev - er in glo - ry.

Eat and drink of this ly food: Live for - ev - er in glo - ry.

37

**E** *m* *Sc'*

not your heart be trou - bled, for Christ gives us rea - son to hope that

41

ev - 'ry soul\_ be - liev - ing shall see the sal - va - tion of God!

**F**

45

Here is the bread, here is the wine; and feast\_ of Christ's bo - dy, Come

Here is the bread, here is the sa - cred feast\_ of Christ's bo - dy, Come

49

Eat and drink of this heav'n - ly food: Live for - ev - er in glo - ry.

and drink of this heav'n - ly food: Live for - ev - er in glo - ry.

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G

53 *mp* *mf*

One in Christ are we, Gath - ered at his board;

One in Christ are we, Gath - ered at his board;

*p*

57

One e - ter - nal - ly, For the liv - ing word.

One e - ter - nal - ly, or this, the liv - ing word.

61 *f*

Joy - voic - es raise in gra - ti - tude and praise,

- - es - raise in grate - ful praise,

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65 *poco rit.*

Seek the truth\_ and know that Christ is ev - er with\_ us.

Seek the truth\_ and know that Christ is ev - er with\_ us.

*poco rit.*



**H** Broaden

69 *f* optional solo, or a few voices

Bread and v Christ's Sa - - cred bo - dy.

*mf* Here is the b here is the wine; sa - cred feast\_ of Christ's bo - dy.

*mf* Here bread,\_ here is the wine;\_ sa - cred feast\_ of Christ's bo - dy.

*mf*

Always play accompaniment here.

Eat this heav'n - ly food:\_\_\_ Live for - ev - er in glo - ry!

Eat and drink of this heav'n - ly food:\_\_\_ Live for - ev - er in glo - ry.

Eat and drink of this heav'n - ly food:\_\_\_ Live for - ev - er in glo - ry.



*molto rit.* . . . . . *a tempo* . . . . . *poco rit.* . . . . .

77 *f* Live for-ev - er in glo -

Live for-ev - er in glo ry!

*molto rit.* . . . . . *poco rit.* . . . . .



A graduate of the University of Toronto in Music and Education, **Winnagene Hatch** (1930-2015) was a secondary school teacher, accompanist, vocal coach and clinician. She directed a community handbell choir in London, Ontario and wrote music extensively for groups in the area. As a church music director and organist Winnagene became a well-published composer of choral music for church and school.