

Prayer of St. Francis

Text attributed to
St. Francis of Assisi

Peter A. Togni

Calmly (♩ = 56)

Chords: F, Eb/F, Bbmaj7/F, Eb/F

Dynamics: *p* *leggiero*, *mp*

pedal freely

Chords: F, Eb/F, Bbmaj7, Cm7, Eb(sus2)

Dynamics: *p*

A sopranos

9 *mp* Lord, make in - stru ment of thy peace. *mf*

Chords: F(sus2), F, Bb(sus2)/D, C(sus2)/E, Ab, Gm7, Bb/C, C

Dynamics: *mp*, *mf*

13 *mp*

S. Lord, make me an in - stru ment of thy peace.

A.

F Gm⁷ F/A Eb/C F B^b(sus2)/D F/C B^b

B sopranos and altos

17 *mp*

S. Lord, make me an in - stru ment thy peace.

A.

F Eb(sus2) B^b(sus2)/D C(sus2)/F Gm⁷ B^b/C C

21 *mf* *p*

S. Lord, an in - stru ment of thy peace.

A.

F A⁷ F/A B^b/C F Eb/F

C *mf*

S. A.

Where there is ha-tred, let me sow love;

T. B.

Where there is ha-tred, let me sow love;

mf
 Chords: Bbmaj7/F, Cm7, Eb(sus2), Ab, Eb/Ab, Eb(sus2)/G, Cm7

S. A.

where there is in - ju - ry, par don;

where there is doubt, put faith;

T. B.

where there is in - ju - ry, par don;

where there is doubt, put faith;

mp
 Chords: Fm7, Fm7/Bb, Ebmaj7, Fm9, Fm7/Bb, Ebmaj7, Abmaj7

S. A.

where de - spair, hope;

where there is dark - ness, light;

T. B.

where there is de - spair, hope;

where there is dark - ness, light;

mp *p* *mp*
 Chords: D°, D°/F, G, G/F, Cm9/Eb, Cm9/D, Cm, Cm/Bb

37 *pp* **D** *mf*

S. A. where there is sad ness, joy. Oh, di - vine mas - ter,

T. B. where there is sad ness, joy. Oh, di - vine mas - ter,

pp *mf*

A_bmaj7 F/G G C G/C F⁷ C

41 *mp*

S. A. grant that I may not so seek to be con - soled

T. B. grant that I may not much seek to be con - soled

mp *mp*

Dm⁷(sus4) Cmaj⁹/E Am F C/E F/D G/B

45 *sub. mf* *f*

S. A. con - sole; to be un - der - stood, as to un - der - stand:

T. B. as to con - sole; to be un - der - stood, as to un - der - stand:

sub. mf *f*

C(sus4)/B_b F(sus2)/A Dm⁷(sus4)

sub. mf *f*

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6

48 *mf* *mp*

S. A. to be loved, as to love.

T. B. to be loved, as to love.

F/G G F/G C^(sus2)

mf *mp*

||

51 **E** *p* *mp*

S. A. It is in giv - ing that we re -

T. B. It is in giv - ing that we re -

E_b(sus²) as²/A C(sus²) E_b(sus²)/G F(sus²)/A

p *mp*

||

55 *p* *p* *mp*

S. A. ceiv it is in par - don - ing that we are

T. B. ceive; it is in par - don - ing that we are

C(sus²) E_b Dm⁷ C(sus²) E_b(sus²)/G Dm⁷

p *mp*

59 *p*

S. A. par - doned; — it is in dy - ing, that we — are

T. B. par - doned; — it is in dy - ing, that we are

C Gm⁹ C(sus2) *p*

63 *rit.* *a tempo*

S. A. born to e - ter - nal

T. B. born to e - ter - life.

C(sus2) Gm C Bb/C *rit.* *p a tempo*

67 Fmaj7/C G/C F C

70 Bb/C Fmaj7/C G/C Dm⁷(sus4) C⁹ *rit.*