



Traditional
Nova Scotia Folk Song

arr. Gary Ewer

Andante con Moto ♩ = 100

Pno. *p*
pedal freely

S. *p* **A**
1. Oh, Peg - gy - don, you are my dar - ling, — Come sit you

A. *p*
1. Oh, Gor - don, you are my dar - ling, — Come sit you

T. *p*
, Peg - gy Gor - don, you are my dar - ling, — Come sit you

B. *p*
1. Oh, Peg - gy Gor - don, you are my dar - ling, — Come sit you

Pno. **A**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

7

S. down all on my knee, and tell to me the ve - ry

A. down all on my knee, and tell to me the ve - ry

T. down all on my knee, and tell to r the ve - ry

B. down all on my knee, and tell .ne the ve - ry

Pno.

10 *poco rit.* *a tempo*

S. rea - son Why I am s' ed so by thee.

A. rea - son Why slight - ed so by thee, by thee.

T. rea - son Why I am slight - ed so by thee, by thee.

B. son Why I am slight - ed so by thee, by thee.

Pno. *poco rit.* *a tempo* *mp*

14

S. _____

A. _____

T. _____ *mp* 2. I'm deep in

B. _____ *mp* 2. I'm deep in

Pno. _____

17 **B**

S. Ah _____ Oo _____

A. Ah _____ Oo _____

T. love but I dare not_ show it;_ my heart lies smoth - ered all_ in my

B. but I dare not_ show it;_ my heart lies smoth - ered all_ in my

Pno. _____

20 *mf*

S. in my breast, it's not for you Oo

A. in my breast, it's not for you Oo

T. *mf*
8 breast, it's not for you to let the whole world know it, A trou-bled

B. *mf*
breast, it's not for you to let the world know it, A trou-bled

Pno. *mf*

23

S. Ah

A. Ah

T. *mf*
8 mir that has no rest.

B. *mf*
wind that has no rest.

Pno. *mf*

27

C

S.

A. *mp* *p*

3. I put my back a - gainst an oak tree think - ing it

T. *optional mp* *p*

3. I put my back a - gainst an oak tree think - ing it

B.

Pno.



30

S.

A.

was a y tree But first it bent and then it

T.

was trust - y tree But first it bent and then it

B.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33 *poco meno mosso* *a tempo*

S. *Oo*

A. broke and that's the way my love serv'd me. *Oo*

T. broke and that's the way my love serv'd

B.

Pno. *poco meno mosso* *a tempo*
mp

36 **D**

S. 4. I wish I was as far as

A. 4. I wish I was, I was as far as

T. *Oo* 4. I wish I was as far as

B. *Oo* 4. I wish I was as far as

Pno. *mf* *f* **D**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

39

S. In - go, way out a - cross the bri - ny sea, a sail - ing

A. In - go, way out a - cross, a - cross the bri - ny sea, a - sail - ing

T. In - go, way out a - cross, a - cross the bri - ny sea a - sail - ing

B. In - go, way out a - cross, a - cross the bri - ny sea, a - sail - ing

Pno.

42

S. ov - er the de - ep blue wa - ter, where love nor care ne - ver trou - bled

A. ov - er deep blue wa - ter, where love nor care ne - ver trou - bled

T. ov the de - ep blue wa - ter, where love nor care ne - ver trou - bled

B. - er the de - ep blue wa - ter, where love nor care ne - ver trou - bled

Pno.

45

S. me. Oo

A. me. Oo

T. me. Oo

B. me. Oo

Pno.

48

Pno. *pp*

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Gary Ewer is a Nova Scotia-based composer, arranger, and music clinician. He is also a conductor of choirs, bands and orchestras. He composes regularly for choirs of all voicings and levels, and also composes and arranges for bands, orchestras and other ensembles. As a composer/arranger, his works have been performed and recorded by the Halifax Camerata Singers (Jeff Joudrey, conductor), the Cape Breton Chorale (Sister Rita Clare, conductor), Symphony Nova Scotia, Rhapsody Quintet, and the Elmer Isler Singers.

Mr. Ewer is also active as a clinician and adjudicator. He is the author of "Easy Music Theory by Gary Ewer", a complete course in music rudiments on CD-ROM, published by Spring Day Music. He has also authored "The Essential Secrets of Songwriting", a set of ebooks for developing songwriters. Gary has extensive teaching experience, having taught for 13 years in the Halifax Regional School Board, mainly at St. Patrick's High School. He was a senior instructor for several years at Dalhousie University, Halifax, where he taught music theory, aural skills, and conducted two choirs, Dalhousie Coro Collegium and the Dalhousie Chamber Choir. Gary is very active as an adjudicator and clinician throughout Canada's Maritime Provinces, and has adjudicated as well in Ontario and Banff, Alberta.