

My Love Is Like A Red, Red Rose

Robert Burns

Traditional
arr. Stephanie Martin

♩ = 42 *Slowly and freely*

(second time only)

Violin or Flute

Solo

O my love is like a gang red, ed rose that's
Till all the seas a gang dr my dear and the

Sostenuto

S A

p Ah*

T B

Ah*

*Oo, Oh or Humming (optional)

Violin or Flute

Solo

new - ly spr June. O my love is like a mel - o - dy that's
rocks melt sun. And I will love thee still my dear while the

S A

(ah..)

T B

(...)

violin part is available separately upon request

Violin or Flute

Solo

sweet - ly played in tune. As fair art thou my bon - ny lass, So
sands of life shall run. And fare thee well my on - ly lass, and

S
A

(ah...)

T
B

(ah...)

Violin or Flute

Solo

deep in love am I I will love thee still my dear 'till
fare thee well a while, I will come a - gain my dear tho'

S
A

(ah...)

T
B

ah...)

Violin or Flute

Solo

the seas gang dry, 'till all the seas gang dry my dear, 'till
ten thou - sand mile, tho' 'twere ten thou - sand mile my dear, tho'

S
A

(ah...)

'till all the seas gang dry my dear, 'till
tho' 'twere ten thou - sand mile my dear, tho'

T
B

(ah...)

'till all the seas gang dry my dear, 'till
tho' 'twere ten thou - sand mile my dear, tho'

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Violin or Flute

Solo

S
A

T
B

all the seas gang dry, and I will love thee still my dear 'till
'twere ten thousand mile, and I will come a - gain my dear, tho'

all the seas gang dry, Ah
'twere ten thousand mile,

all the seas gang dry,
'twere ten thousand mile,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Violin or Flute

Solo

S
A

T
B

all the seas gang dry, *f.*
'twere ten thousand mile.

(ah...)

(a')



Composer, teacher, performer, and church musician, Stephanie Martin has contributed to the Toronto's colourful music scene for 25 years. As Artistic Director of Pax Christi Chorale since 1996, Martin has led this 85-voice choral group in memorable performances of the great works of the Oratorio repertoire.

In Vancouver, she received an honorary membership in the Elgar Society, and holds the distinction of being the first Canadian woman to conduct a full performance of Elgar's *Dream of Gerontius*. Martin served as Music Director of the Church of Saint Mary Magdalene in Toronto for six years, where she recorded several of Healey Willan's "lost" manuscripts. Resident women's chant group Schola Magdalena recorded their first CD - *O Gracious Light*. Associate Professor of music at York University, Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists.