

May the Road

Traditional

Bev Foster

Moderato

Piano

mp

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

6

A *mf*

May the

The first vocal line starts at measure 6. The melody is simple and follows the lyrics "May the". The piano accompaniment continues with the same pattern as the introduction.

11

road rise r meet you. May the

The second vocal line starts at measure 11. The melody continues with the lyrics "road rise r meet you. May the". The piano accompaniment provides harmonic support.

15

descant (optional) **B** *mf*

melody

be al - ways at your back. May the

The third vocal line starts at measure 15. It includes a descant section and a melody section. The lyrics are "be al - ways at your back. May the". The piano accompaniment features a more active bass line.

19

sun shine warm up - on you. May the
sun shine warm up - on you. May the

This block contains the musical notation for measures 19 through 22. It features two vocal staves and a piano accompaniment. The lyrics are: "sun shine warm up - on you. May the" on the top staff and "sun shine warm up - on you. May the" on the bottom staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

23

rain fall soft on fields.
rain fall soft your fields. Till we

This block contains the musical notation for measures 23 through 26. It features two vocal staves and a piano accompaniment. The lyrics are: "rain fall soft on fields." on the top staff and "rain fall soft your fields. Till we" on the bottom staff. The piano accompaniment continues with chords and a bass line.

27



we meet a - gain, till we
meet a - - gain, till we meet

This block contains the musical notation for measures 27 through 30. It features two vocal staves and a piano accompaniment. The lyrics are: "we meet a - gain, till we" on the top staff and "meet a - - gain, till we meet" on the bottom staff. The piano accompaniment continues with chords and a bass line.

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32

meet a - gain, till we meet a -
a - - gain, till we meet a - -

37

gain. May God b you
gain. May old you

42

His hand. (ng)
in His hand. (ng)

rit.

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