



In Flanders Fields

Col. John McCrae (1872 - 1918)

Kirkland Adsett

Very simply ♩ = 63 *p* **A**

In Flan-ders fields the pop-pies blow be - tween the cros - ses,
 In Flan-der the pop-pies blow be - tween the cros - ses,

(The violin and 'cello parts are optional.)

Vln *pizz.* *p*

Cello

row on row that mark our place; and in the sky the larks still brave-ly sing-ing
 row, that mark our place; and in the sky the larks still brave ly sing-ing

9

fly. Scarce heard a - mid the guns be - low. We

fly Scarce heard a - mid the guns be - low We

arco

3

3



13

are the dead. days a - go we lived, felt dawn, saw sun - set glow, —

are Short days a - go we lived, felt dawn, saw sun - set glow —

17 *rit.* *p* **A Tempo**

— loved and were loved, and now we lie in Flan-ders fields. Take

— loved and were loved, and now we lie in Flan-ders fiel Take

rit. **A Tempo**

pizz.



21 **B**

up our quar - with the foe: To you from fail - ing hands we throw the

up - rel with the foe: To you from fail - ing hands we throw the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

f

torch; be yours to hold it high. If ye break faith with us who die. We

torch; be yours to hold it high. If ye break faith with us who die. We

f

arco

29

rit. *p* *ppp*

shall not sleep, though pop-pies grow in Flan-ders fields. Mmm.

shall not sleep, though pop-pies grow in Flan-ders fields. Mmm.

p *ppp*

dedicated to Pat Bullock and the American Legion Band, Salem, New Jersey



A native of Wellington County in southwestern Ontario, **Kirkland Adsett** became Director of Music and Organist at St. Matthew's in 2011. Previously, Mr. Adsett served as Organist and Choirmaster at St. James Anglican Church in Dundas, St. John's Episcopal Church in Salem, N.J., St. Simon's Anglican Church in Oakville, and at the Church of St. Simon the Apostle in Toronto. His keenest interests are organ-playing, liturgical improvisation, composition and choral conducting. He holds an Honours Bachelor of Music from Wilfrid Laurier University in Waterloo and a Master's degree in Sacred Music from Westminster Choir College, Princeton, New Jersey. Organ and improvisation teachers have included Barrie Cabena, Jan Overduin and John Tuttle (Canada), Stefan Engels and Ken Cowan (USA), Jean-Pierre Leguay, Madame Jacquet-Langlais and Naji Hakim (France), and Otto Kraemer (Germany). Most notable choral conducting teachers have included Dale Warland, Timothy Brown (Clare College), and Ralph Allwood (Eton College). A published composer,

Kirk's compositions have been performed in Canada, America and in continental Europe. When not behind an organ console or in front of a choir conducting, Kirk can be found reading, yearning for travel, spending quality time with friends or walking his standard poodle Max.

violin and cello parts are available upon request (no charge) write cypresschoralmusic@gmail.com