

God, My Supporter and My Hope

Isaac Watts
(based on Psalm 73)

Jan Overduin

$\text{♩} = 120$

mf

Man.

6

S.A. **A**

od my sup - port - er and my

p

hum

Ed.

pp

Man.

12

hope, My ev - er near, Thine arm of mer - cy held me

(hum)

19

up, When sink - ing in des - pair, — When — sink - ing in — des - pair.

(hum)

25

B *mf*

Thy coun - sels, Lord, shall

Thy coun - sels, Lord, shall

mp

Ped.

31

guide .eet Through this dark wil - der - ness; — Thine hand con -

my feet Through this dark wil - der - ness; — Thine hand con -

(preferably unaccompanied)

37

duct me near thy seat, To dwell be - fore thy face, To

duct me near thy seat, To dwell be - fore th face, To



42

dwell be - fore thy face.

dwell be - fore thy face.

Man.



48

Were I in heav'n with -

55

out my God, 'twould be no joy to me;

And whilst this

p

60

earth is my a - bode, long for none but thee.

mf

65

D *mf*

What if the springs of life were broke,

mf

What if the springs of life were broke,

71

f

And flesh and heart should faint? God is my soul's e -

f

And flesh and heart should faint? God is my soul's e -

76

ter - nal rock, The strength of - ry saint.

ter - nal rock, The st^t of ev' - ry saint.

p

82

E *mp*

But to draw near to

mp

But to draw near to

90

thee, my God, Shall be my sweet em - ploy; My tongue shall

thee, my God, Shall be my sweet em - ploy; My tongue shall

f

f

mf

96

sound thy works a - broad, My tongue shall

My tongue shall sound, shall

sound thy works a -

resc.

cresc.

Man.

101

My tongue sound thy works a - *ff* broad,

sound thy works a - broad, a - broad,

sound thy works a - broad, a - broad,

My tongue shall sound thy works a -

ff

Ped.

105 *mf* *f* *meno mosso*

And tell the world my joy, And tell the

broad, And tell the world my joy, And tell the

mf *f* *meno mosso*

Man.

109 *ff* *rit.*

world my

world my joy.

ff *molto rit.*

Ped.



Jan Overduin has been active as a choral conductor. He founded the Niagara Chamber Choir, and conducted the Menno Singers (fifty select voices) for eight years, and the Mennonite Mass Choir (400+ voices) for five years. Jan Overduin was University Organist and Professor of Organ and Church Music at Wilfrid Laurier University in Waterloo, and conducted the WLU Chapel Choir until his retirement in 2003. He served as Director of Music at St. Matthews Lutheran Church in Kitchener for over 12 years. Since 2001 he Director of Music at First United Church in Waterloo, a position he held there also from 1967 to 1973. During his recent tenure at First United, he oversaw the purchase and installation of a mechanical-action pipe organ and organized a regular concert series.