



God is Walking Beside Me

Gladys E. Deck

Andante ♩ = 76

Sisters Rosalie and Rosemunde Deck
arr. Lydia Adams

Piano

mp

pedal freely

SA

A

5 *mf* unisor

G walk-ing be - side_ me, With me wher-ev - er I go.---

Pno. *mp*

9

SA

By the still wa-ters He guides me. This is the peace that I know. I

Pno.



13

SA

walk, yes I walk in green pas-tures. < thru the fields ripe with grain.— I'm

Pno.



17

SA

py— as God walks be - side_ me, I'll_ ne - ver be lone - ly a -

Pno.

rit.

B a tempo

mp unison

20

SA gain. God is walk-ing be- side me,

rit.

Pno.



24

SA guid-ing me on my way. is my help and my trea- sure,

Pno.



28

SA g me day by day. I walk, yes I walk in green pas- tures. I

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32

SA

walk thru the fields ripe with grain. I'm hap - py as God walks be -

Pno.

35

SA

side me. I'll ne - ver be lone-ly

Pno.

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



Rosalie and Rosemonde Deck were born in Indiana, part of a musical family with five children, and grew up there and in Pittsburgh. Their father, Ferdinand, played first chair clarinet in the Fort Wayne Symphony Orchestra while working for IBM. Their mother, Gladys, was a singer and voice teacher and the family sang together often. They all had a knack for hearing and singing harmony and became popular as children on local radio and live TV. Rosalie Deck entered the religious life with the Sisters of Divine Providence in Pittsburgh in 1947 and Rosemonde followed her three years later in 1949. They studied music, sang and performed together and often purchased sheet music at the Boston Music Co. in Boston.

One day a manager remarked, "You two pick out such interesting music" and asked them to sing a song, "Only A Rose." They the following week, the manager asked them to perform at a benefit performance for a local charity. "The world should hear your voices," Sr. Rosemonde recalls their booster saying. "She said she was going to call us 'The Singing Sisters.'" The Superior gave permission and from the 1970s on, they sang at other events in Boston, followed by invitations from nine foreign countries. They learned Hebrew, Yiddish and Ladino (Judeo-Spanish) and sang to thousands of Jewish people in this country and Israel. Sr. Rosemonde had a dramatic lyric soprano voice; Sr. Rosalie, a lyric coloratura soprano. "It made for a nice blend," Sr. Rosemonde says. "It was very hard work, but we knew what we were doing and we felt good about every place we sang. It was exciting."

Sr. Rosalie passed away in 2012. Sr. Rosemonde continues to teach privately and plays for Masses and other events at the schools.