

God Is There

Early 19th Century
Anonymous

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Andante (♩ = 88)

mp

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

7 mp **A** all sopranos and altos

Through all the world be - low, God is se - a - round, Search the hills and val - leys

p

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13 add tenors

through, there He's _____ The grow - ing of the corn, the li - ly and the

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add basses - (tutti)

19

thorn, The plea - sant and for - lorn, All de - clare God is there, In the

24

mea-dows dressed in green, God is seen.

30

See spring - : ters rise, foun - tains flow, riv - ers run, And the

See .g - ing wa - ters rise, foun - tains flow, - riv - ers run, And the

spring - ing wa - ters rise, - foun - tains flow, - riv - ers run, And the

For rehearsal only

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35

mist that veils the sky hides the sun. Then down the rain doth

mist that veils the sky hides the sun, hides the sun. Then down the rain doth

mist that veils the sky hides the sun, hides the sun. down the rain doth

hides the sun, hides the Then down the rain doth

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40

pour, the o- cean, it doth roar and beat up - on the shore, And all

pour, th ocean, it doth roar and beat up - on the shore, And all

pour o- cean, it doth roar and beat up - on the shore, And all

the o- cean, it doth roar and beat up - on the shore, And all

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45

praise, in their ways, The true God who ne'er de-clines His de-signs.

praise, in their ways, The true God who ne'er de-clines His de-signs.

praise in their ways, The true God who ne'er de-clines His de-signs.

praise, in their ways, The true God who ne'er de-clines His de-signs.

mf



51

C

f
The sun with all his

f
The sun with all his

f
The sun with all his

ff

f

6 57

He speaks of God as he flies And the co-met her blaze, "God" she
 rays speaks of God as he flies, And the co-met in her blaze, "God" she
 rays speaks of God as he flies, And the co-met in her blaze, "God" she
 rays speaks of God as he flies, And the co-met in her blaze, "God" she

62

cries; "God" she cries; The shin-ing of the stars, the moon when she ap -
 cries; The shin-ing of the stars, the moon when she ap -
 cries; The shin-ing of the stars, the moon when she ap -
 "God" she cries; The shin-ing of the stars, the moon when she ap -

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67

pears His name de - clares; See them fly thru' the sky, Thus they

pears, His awe - some name de - clares; See them fly thru' the sky, Thus they

pears, His awe - some name de - clares; See them fly thru' the sky, Thus they

pears, His awe - some name de - clares; See them fly thru' the sky, Thus they

72

join the so - lemn sound all a - round God is there: *ff* *poco rit.*

join the so - lemn sound all a - round God is there *ff*

join the so - lemn sound all a - round God is there *ff*

so - lemn sound all a - round God is there *ff*

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78

rit.

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics for all voices are "ev - ry - where." The piano part is in the bottom system, with a grand staff (treble and bass clefs) and includes dynamic markings like *v* and *ff*. The tempo marking "rit." is indicated at the top.

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