



Commissioned by the Bach Children's Choir of Scarborough, Linda Beaupre

Each Child

for Anna M

Scot Denton

Eleanor Daley

Gently, with motion $\text{♩} = 48$

mf *mp*

pedal freely



A Tutti - unison

5 *mp*

Eac' brings its own love, Eac' each child brings its own love, When

p

9

mf *mp*

he or she is born, the world is changed if on-ly just a lit-tle bit, I think.

13

B *mp*

Each child brings its own love,

17

div.

each child bring in love, this Ma-ry knew es-pec-ially as she

20

held her son, watch-ing him watch her.

23 **C** *p* with more urgency

Chris - tus na - - tus ho - di - e.

p with more urgency

27 *mp*

S Chris - tus na - - tus ho - di - e.

S2 *mp* Chris - tus na - - tus - di - e.

A. *mp* Chris - tus na - - no - - di - e.

mp

31 *mf* poco a poco cresc.

S Chris - tus na - - tus, Chris - - tus

S2 *mf* poco cresc. - tus na - - tus, Chris - tus

A. *mf* poco a poco cresc. Chris - tus na - - tus, Chris - tus

mf poco a poco cresc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34 *poco rit.* *a tempo*

S *ff* *mf*
 na - - - tus ho - di - e. And

S2 *ff* *mf*
 na - - - tus ho - di - e. And

A. *ff* *mf*
 na - - - tus ho - di - e. And

poco rit. *a tempo*

ff

8^{va}

37 **D** (unison)

those who ca- wit - ness, they knew,

mf

40 *div.*

And those who came to wit-ness, sent by oth - ers, they

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43

S knew, they knew, And those

A. knew, they knew, And those who came to

cresc.

cresc.

cresc.

8vb

8vb

46

S by oth - ers, sent by ot^h low-ing light, they

A. wit - ness, sent by oth - fol-low-ing light, they

poco rit.

poco rit.

3

3

8vb

8vb

49

S *f* Yet I won - der, I won - der if they

A. *mf* knew. I wond - der, I won - der if they

f

mf

a tempo

a tempo

f

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52

unison

knew how things had real - ly changed. for - e - ver?

This system contains measures 52, 53, and 54. It features a vocal line in a soprano clef and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "knew how things had real - ly changed. for - e - ver?".

55

For - e - ver. rit.

This system contains measures 55, 56, and 57. It features a vocal line in a soprano clef and a piano accompaniment in grand staff. The lyrics are: "For - e - ver.". A *rit.* (ritardando) marking is present at the end of measure 57.

58

F *meno mosso*
mp

Each child bri - own love. The time we take for some-one else might

This system contains measures 58, 59, and 60. It features a vocal line in a soprano clef and a piano accompaniment in grand staff. The lyrics are: "Each child bri - own love. The time we take for some-one else might". A **F** (Forte) dynamic marking is present at the start of measure 58, and *mp* (mezzo-piano) is present at the start of measure 59. The tempo marking is *meno mosso*.

61

mean the world, might mean the world, I think. dim.

This system contains measures 61, 62, and 63. It features a vocal line in a soprano clef and a piano accompaniment in grand staff. The lyrics are: "mean the world, might mean the world, I think.". A *dim.* (diminuendo) marking is present at the end of measure 63.

64

p

Chris - tus na - - tus ho - di - e.

p

68

G

mp *mf*

S Chris - tus na - - us ho - di - e.

mp

A. Chris - tus na - - di - e.

mp

72

mp

S Chris - na - tus ho - di - e,

mp

S2 Er brings its own love, each child brings its own love,

mp

A. For - e - ver, for-

mp

76

S. *rit. e dim.*
Chris - tus na - - tus ho - di - e.

S2. *rit. e dim.*
each child brings its own love, each child, each child,

A. *rit. e dim.*
ev - er, for - ev - er, ev - er, for -



The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with occasional chords. The tempo and dynamics markings 'rit. e dim.' are present above the vocal staves.

80

S. *molto rit.* *pp*
For - e each child.

S2. *pp*
each child, each child.

A. *pp*
ev - er. each child.

molto rit. *pp* *ppp*



The piano accompaniment continues with two staves. The right hand has a more complex texture with chords and moving lines, while the left hand maintains a consistent bass line. The tempo marking 'molto rit.' and dynamic markings 'pp' and 'ppp' are clearly visible.