



Come, Let Us Join Our Cheerful S

Isaac Watts (1707)
Anne Steele, alt. (1760)

arr. Winnagene Hatch
on an American Folk Hymn

$\text{♩} = 72$ With Joy

tutti tenors and basses

piano or organ
mf

5 **A**

9

T.B. Come,

let us join our ch songs With an - gels round the throne; Ten

th , thou - sand are their tongues, But all their joys are one!

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13 **B**
 Treble voices
 S.A. Let all that dwell a - bove the sky, And air and earth and seas. Con -

18
 S.A. spire to lift God's glo - ry high, And speak less praise! When

23 **C**
 S.A. in His - ly courts we view the glo - ries of our King, We
 T.B. When in His earth - ly courts we view the glo - ries of our

27

S.A. long to love as an-gels do, And wish like them to sing.

T.B. King, We long to love as an-gels do, And wish like them to sing.

Musical score for measures 27-31. The Soprano (S.A.) and Tenor (T.B.) parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#). The piano accompaniment is in the same key signature. Dynamics include *mf* and *f*. The lyrics are: "long to love as an-gels do, And wish like them to sing." for both parts.

32

S.A. Be - hold our

T.B. Be - hold our King and

Be - hold our King and

Musical score for measures 32-36. The Soprano (S.A.) and Tenor (T.B.) parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#). The piano accompaniment is in the same key signature. Dynamics include *mf*. The lyrics are: "Be - hold our" for Soprano, "Be - hold our King and" for Tenor, and "Be - hold our King and" for the piano part.

37

S.A. King Sav-iour With glo-ries all di - vine. And tell the won - dr'ing na-tions round, How

T.B. crowned With glo-ries all di - vine. And tell the won dr'ing. na-tions round, How

Musical score for measures 37-41. The Soprano (S.A.) and Tenor (T.B.) parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#). The piano accompaniment is in the same key signature. Dynamics include *mf*. The lyrics are: "King Sav-iour With glo-ries all di - vine. And tell the won - dr'ing na-tions round, How" for Soprano, and "crowned With glo-ries all di - vine. And tell the won dr'ing. na-tions round, How" for Tenor.

E Broadening

42 *f* *ssa*

S.A. bright these glo - ries shine! Come let us join our cheer-ful songs, With an - gels round the

T.B. *tenors* bright these glo - ries shine! Come let us join our cheer-ful songs, With an - gels round the

47 *f* **Maestoso** *rit.*

S.A. throne! And with those thou - sands their tongues; For all our joys are

T.B. *f* *tutti* throne! And with those thou - join their tongues; For all our joys are

51 *rit.* *ff*

S.A. one! all our joys are one!

T.B. For all our joys are one!

rit. *ff*