

Anonymous
adapted by the composer

The Letter

Stuart Beatch
(b. 1991)

Slow and gentle (♩ = c. 52)

PPP

Ooo

pp

Ooo

pp

Ooo

pp

Ooo

rehearsal only



5 **A** *p* *espressivo*

solo

Peo - ple i - de - a of the life we live,

pp

Ooo

pp

Ooo

pp

Ooo

pp

Ooo

8 *mf* (tacet)

the life of fear and dread.____

S
A
T
B

ooo ooo ooo *p* I



11 **B** *pp*

I am, look on this de - bate,

A *pp*
want them, look on this de - bate,

T
them to look up - on this de - bate with

R
I want them, look on this de - bate,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

14

S
kind - ness, sym - pa - thy, "There, but for the grace of

A
kind - ness, sym - pa - thy, "There, but for the grace of

T
kind - ness_ and sym - pa - thy, and *pp*

B
kind - ness, "There, but for the grace of

17

S
mp God, go I. *f* There, but for the grace of God, go I."

A
mp God, *mf* There, but for the grace of *f* God, go I."

T
mf and "there, but for the grace of *f* God, go I."

mp God, go I, and think, *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C Slightly faster, ecstatic (♩ = c. 60)

20 *ff*

S Love, love it was, that made my eyes de - light

A Love, it was, that made my eyes de - light

T Love, it was, that made m^r de - light

B *ff*
O love, O love, O

24 *rit.*

S to have his per-son ev-er in, ev-er in my

A his per - son ev-er in, ev-er in my

T to have his per - son ev-er in,

love, ev-er in,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28 **a tempo** **D**

S *p* sight. *mp* O love, it was,

A *p* sight. *mp* O love, it was,

T *p* **solo** I do not pre-tend that I am r

B *pp dolce* Ooo

32 *mf* **rit.**

S O love!

A O love!

T 1 am not good but I am like

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



E a tempo

35

S *p* I am like ma - ny, —

A *p* I am like ma - ny, —

T *tutti pp* ma - ny, — are like

B *p* I am like ny, —

37

S *pp* we like, *ppp* Ooo —

A *ppp* re are like, *ppp* Ooo —

T *ppp* a - ny, — ma - ny, —

B *pp* we are like, *ppp* Ooo —

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

