

dedicated to Erick Lichte and Chor Leoni,
who commissioned this work and gave its premiere performance on December 14, 2018

Snowflakes

Henry Wadsworth Longfellow (1807-1882)

Zachary Wadsworth (b. 1983)

Freely ♩ = ca. 69

Alto Saxophone

Piano



Alto Sax.

Pno.



Alto Sax.

Pno.

rit. **A** a tempo, steadily ♩ = ca. 69

12

S. *mp* *mf* *mp* *mf*
 Out of the bos-om of the Air, Out of the cloud-folds of her gar - ments sha - ken,

S. *mp* *mf* *mp* *mf*
 Out of the bos-om of the Air, Out of the cloud-folds of her gar - ments sha - ken,

A. *mp* *mf* *mp* *mf*
 Out of the bos-om of the Air, Out of the cloud-fold gar - ments sha - ken,

Pno. *mp* *mf* *mp* *mf*
 8va
 3



16

S. *mp* *mf* *f* *poco rit.*
 O - ver the wood-land' and bare, O - ver the har - vest - fields for - sa - ken,

S. *mp* *mf* *f*
 O - ver the lands brown and bare, O - ver the har - vest - fields for - sa - ken,

A. *mp* *mf* *f*
 the wood-lands brown and bare, O - ver the har - vest - fields for - sa - ken,

Pno. *mp* *mf*

20 **B** Faster, with motion ♩ = ca. 80

S. *mp*
Si - lent, and soft, si - lent, and soft, and

S. *mp*
Si - lent, si - lent, and soft, si - lent, and

A. *mp*
Si - lent, si - lent, and soft, si - lent, and

Alto Sax. *pp dolce*
8va

Pno. *p ma brillante* *mp* *mp*

S. *f* *slow* De-scends the snow. *mp*

S. *f* *slow* De-scends the snow. *mp*

A. *f* *slow* De-scends the snow. *mp*

Alto Sax. *pp* *mp espress.*

Pno. *mf* *p* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28 *mf*

S. Si - lent, and soft, si - lent, and soft, and

S. *mf* Si - lent, si - lent, and soft, si - lent, and

A. *mf* Si - lent, si - lent, and soft, si - lent, and

Alto Sax. *mf*

Pno. *mp* *mf*

8va

32 *f* *rit.* *p*

S. slow De - scends the snow.

S. *f* *p* slow De - scends the snow.

A. *f* *p* slow De - scends the snow.

Alto Sax. *mf*

Pno. *mf* *p* *mp* *p* *mp sub.*

8va

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36 **C** Tempo I, freely ♩ = ca. 69

Alto Sax. *mp*

Pno.

40 *poco rit.* *poco accel.*

Alto Sax. *mp* *mf* *p*

Pno. *mp cant.*

44 **D** With motion ♩ = ca. 69

S. *f agitato*

E - ven as our fan - cies take Sud - den - ly shape in some di - vine ex - pres - sion,

S. *f agitato*

E - ven as our cloud - y fan - cies take Sud - den - ly shape in some di - vine ex - pres - sion,

A. *f agitato*

E - ven as our cloud - y fan - cies take Sud - den - ly shape in some di - vine ex - pres - sion,

Pno. *f*

48 *mf poco a poco calmando* *mp*

S. E - ven as the trou-bled heart doth make In the white coun-te-nance con - fes - sion,

S. E - ven as the trou-bled heart doth make In the white coun-te-nance co - fes - sion,

A. E - ven as the trou-bled heart doth make In the white coun- con - fes - sion,

Pno. *mf*



Very free

52 *p* *f* *p rit.* *pp*

S. The trou-bled re - veals The grief it feels.

S. *p* *f* *p* *pp*
 ed sky re - veals The grief it feels.

A. *f* *p* *pp*
 The trou-bled sky re - veals The grief it feels.

Pno. *p* *mp*
brillante

57 **E** Tempo I, freely ♩ = ca. 69

Alto Sax. *mp* *mf* *mp*

Pno. *mf* *mp*

Alto Sax. *mf espress.* *mp* rit.

Pno. *mf legato, cant.* *mp*

65 **F** a tempo, steadily ♩ = ca. 69

S. *p* *mp*
This is the po-em of the air,

S. *p* *mp*
This is the po-em of the air,

A. *p* *mp*
This is the po-em of the air,

Alto Sax.

Pno. *p* *mp* *p* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69 *p* *mp* *p*

S. Slow-ly in si - lent syl - la-bles re-cord - ed; This is the se - cret of de-spair,

S. Slow-ly in si - lent syl - la-bles re-cord - ed; This is the se - cret of de-spair,

A. Slow-ly in si - lent syl - la-bles re-cord - ed; This is the se - cret of de-spair,

Pno. *p* *mp*

73 *poco rit.* *mf* *f* **G** *Faster, with motion* ♩ = ca. 80 *mp*

S. Long in its cloud-y bos - om hoard-ed, Now whis - pered and re - vealed,

S. Long in its cloud-y bos - om hoard-ed, Now whis - pered and re -

A. Long in its cloud-y bos - om hoard-ed, Now whis - pered and re -

Alto Sax. *pp dolce*

Pno. *mf* *mp ma brillante*

77

S. *mf*
Now whis-pered and re vealed, re - vealed To wood and

S. *mf*
vealed, whis - pered and re - vealed To wood and

A. *mf*
vealed, whis - pered and re - vealed To wood and

Alto Sax.

Pno. *p* *mf* *p* *mp*

81

S. *mp*
field. *p sotto voce*
Now whis-pered and re-vealed,

S. *mp*
field. *p sotto voce*
Now whis - pered and re -

A. *mp*
field. *p sotto voce*
Now whis - pered and re -

Alto Sax. *p espress.* *p dolce*

Pno. *p* *p intimo*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit.

mp

85

S. Now whis-pered and re-vealed, re - vealed To wood and

S. vealed, whis - pered and re - vealed To wood and

A. vealed, whis - pered and re - vealed To wood and

Alto Sax.

Pno.

p

mp

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89

Slower ♩ = ca. 63

H

pp

p

S. field. [m]

S. field. [m]

A. field. [m]

Alto Sax.

Pno. *p espress.* *mp* *pp* *p*

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93

S. *pp* *p* *ppp* *pp*

[m] [m]

S. *pp* *p* *ppp* *pp*

[m] [m]

A. *pp* *p* *ppp* *pp*

[m] [m]

Alto Sax. *pp* *p* *pp* *p*

Pno. *pp*

97

S. *ppp* *molto rit.* *pp* *a tempo* *ppp* *rit.*

[m]

S. *ppp* *ppp*

[m]

A. *ppp* *pp* *ppp*

Alto Sax. *pp* *ppp*

Pno. *ppp*