

dedicated to Erick Lichte and Chor Leoni,
who commissioned this work and gave its premiere performance on December 14, 2018

Snowflakes

Henry Wadsworth Longfellow (1807-1882)

Zachary Wadsworth (b. 1983)

Freely ♩ = ca. 69

Alto Saxophone

Piano

8^{va}

mp *mf* *mp*

mp *brillante*

5

Alto Sax.

Pno.

mf espre

3

mf legato, cant.

8

Alto Sax.

Pno.

rit. **A** a tempo, steadily ♩ = ca. 69

mp *p*

mp *p*

8^{va}

3

12 *mp* *mf* *mp* *mf*

S. A. *mp* *mf* *mp* *mf*

T. B. *mp* *mf* *mp* *mf*

Pno. *mp* *mf* *mp* *mf*

Out of the bos-om of the Air, Out of the cloud-folds of her gar - ments sha - ken,

8va 3

16 *mp* *mf* *f* *poco rit.*

S. A. *mp* *mf* *f*

T. B. *mp* *mf* *f*

Pno. *mp* *mf*

O - ver the ds brown and bare, O - ver the har - vest - fields for - sa - ken,

B Faster, with motion ♩ = ca. 80

20 *mp* Si - lent, si - lent, and soft, si - lent, and

S. A. Si - lent, si - lent, and soft, si - lent, and

T. B. *in rilievo* Si - lent, and soft, si - lent, and soft, and

Alto Sax. *pp dolce*

Pno. *p ma brillante* *mp* *p* *mp*

24 *f* slow De-scends the snow. *mp*

S. A. De-scends the snow.

T. B. *f* slow De-scends the snow. *mp*

Alto Sax. *pp* *mp espress.*

Pno. *mf* *p* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

mf

28 Si - lent, and soft, si - lent, and soft, and

S. A. Si - lent, si - lent, and soft, si - lent, and

T. B. Si - lent, si - lent, and soft, - lent, and

mf

Alto Sax. *mf*

Pno. *mp* *mf*

32 *f* *rit.* *p*

slow De-scends the snow.

S. A. *f* *p*

T. B. *f* *p*

Alto Sax. *mf*

Pno. *mf* *p* *mp* *p* *mp sub.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36 **C** Tempo I, freely ♩ = ca. 69

Alto Sax. *mp*

Pno.

Alto Sax. *mp* *poco rit.* *mf* *poco acc.*

Pno. *mp cant.*

44 **D** With motion *f* agitato

S. A. *f* agitato

T. B. *f* agitato

Pno. *f*

E our cloud-y fan - cies take Sud - den - ly shape in some di - vine ex - pres - sion,

48 *mf poco a poco calmando*

mp

S. A.

E - ven as the trou-bled heart doth make In the white coun-te-nance con - fes - sion,

T. B.

mf poco a poco calmando

Pno.



Very free

52

p

f

rit.

pp

S. A.

ed sky re - veals The grief it feels.

T. B.

p

f

p

pp

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57 **E** Tempo I, freely ♩ = ca. 69

Alto Sax. *mp* *mf* *mp*

Pno. *mf* *mp*

Alto Sax. *mf espress.* *mp* rit.

Pno. *mf legato, cant.* *mp*

65 **F** a tempo, steadily ♩ = ca. 6'

S. A. *p* *mp*

T. B. *p* *mp*

Alto Sax.

Pno. *p* *mp* *p* *mp*

This is the po-em of the air,

69 *p* *mp* *p*

S. A. Slow-ly in si - lent syl - la-bles re-cord - ed; This is the se - cret of de-spair,

T. B. *p* *mp* *p*

Pno. *p* *mp* *p*

poco rit. *faster, with motion* ♩ = ca. 80

73 *mf* *f* *mp*

S. A. Long in its cloud-y bos - om Now whis - pered and re -

T. B. Long in its cloud-y hoard-ed, Now whis - pered and re -

Alto Sax. *pp dolce*

Pno. *mf* *mp ma brillante*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

77 vealed, whis - pered and re - vealed To wood and

vealed, whis - pered and re - vealed To wood and

Now whis-pered and re vealed, re - vealed To wood and

vealed, whis - pered and re - vealed To wood and

Alto Sax. *mf* *p*

Pno. *p* *mf* *p* *mp*

81 *mp* field. *p (sotto voce)* Now whis-pered and re- vealed,

field. Now whis - pered and re -

field. Now *p (sotto voce)* whis - pered and re -

Alto Sax. *p espress.* *p dolce*

Pno. *p* *p intimo*

rit.
mp

85 Now whis-pered and re-vealed, re - vealed To wood and

vealed, whis - pered and re - vealed To wood and

vealed, whis - pered and re - vealed To wood and

Alto Sax. *m* *p*

Pno. *mp*



89 Slower ♩ = ca. 63

S. *pp* *pp* *p*

A. *pp* *pp* *p*

T. *pp* *pp* *p*

B. *pp* *pp* *p*

Alto Sax. *pp* *p*

Pno. *p espress.* *mp* *pp* *p*

[H]

[m]

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

93

S. A. *pp* *p* *ppp* *pp*

T. B. *pp* *p* *ppp* *pp*

Alto Sax. *pp* *p* *pp* *p*

Pno. *pp*



97

S. A. *ppp* *pp* *ppp* a tempo rit.

T. B. *pp* *ppp*

Alto Sax. *pp* *ppp*

Pno. *ppp*