

dedicated to Erick Lichte and Chor Leoni,
who commissioned this work and gave its premiere performance on December 14, 2018

Snowflakes

Henry Wadsworth Longfellow (1807-1882)

Zachary Wadsworth (b. 1983)

Freely ♩ = ca. 69

Alto Saxophone

Piano

Alto Sax.

Pno.

Alto Sax.

Pno.

rit. **A** a tempo, steadily ♩ = ca. 69

12

mp *mf* *mp* *mf*

T. Out of the bos-om of the Air, Out of the cloud-folds of her gar - ments sha - ken,

T. Out of the bos-om of the Air, Out of the cloud-folds of her gar - ments sha - ken,

B. Out of the bos-om of the Air, Out of the cloud-fold gar - ments sha - ken,

Pno. *mp* *mf* *mp* *mf*

8va
3

16

mp *mf* *f* *poco rit.*

T. O - ver the wood-lands brown and bare, O - ver the har - vest - fields for - sa - ken,

T. O - ver the wood-lands brown and bare, O - ver the har - vest - fields for - sa - ken,

B. O - ver the wood-lands brown and bare, O - ver the har - vest - fields for - sa - ken,

Pno. *mp* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B Faster, with motion ♩ = ca. 80

8

mp

T. Si - lent, and soft, si - lent, and soft, and

mp

T. Si - lent, si - lent, and soft, si - lent, and

mp

B. Si - lent, si - lent, and soft, . - lent, and

Alto Sax.

pp dolce

8^{va}

Pno. *p ma brillante* *mp* *mp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8^{vb}

24

f *mp*

T. slow De-scends the snow.

f *mp*

T. slow De-scends the snow.

f *mp*

B. slow De-scends the snow.

Alto Sax. *pp* *mp espress.*

Pno. *mf* *p* *mp*

3 3 3 3 3 3 3 3

8

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28

mf

T. Si - lent, and soft, si - lent, and soft, and

mf

T. Si - lent, si - lent, and soft, si - lent, and

mf

B. Si - lent, si - lent, and soft, - lent, and

Alto Sax.

mf

Pno. *mp* *mf*

8^{va}

8^{vb}

32

f *rit.* *p*

T. slow De-scends the snow.

f *p*

T. slow De-scends the snow.

f *p*

B. slow De-scends the snow.

Alto Sax. *f* *mf*

Pno. *mf* *p* *mp* *p* *mp sub.*

8^{va}

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6

36 **C** Tempo I, freely ♩ = ca. 69

Alto Sax. *mp*

Pno.



40 poco rit. poco accel.

Alto Sax. *mp* *mf* *p*

Pno. *mp cant.*



44 **D** With motion ♩ = ca. 69

T. *f agitato*

E - ven as our cl - an - cies take Sud - den - ly shape in some di - vine ex - pres - sion,

T. *f agitato*

E - v cloud - y fan - cies take Sud - den - ly shape in some di - vine ex - pres - sion,

B. *f*

- ven as our cloud - y fan - cies take Sud - den - ly shape in some di - vine ex - pres - sion,

Pno. *f*

48 *mf poco a poco calmando* *mp*

T. *mf poco a poco calmando* *mp*
E - ven as the trou-bled heart doth make In the white coun-te-nance con - fes - sion,

T. *mf poco a poco calmando* *mp*
E - ven as the trou-bled heart doth make In the white coun-te-nance con - fes - sion,

B. *mf poco a poco calmando* *mp*
E - ven as the trou-bled heart doth make In the white coun-te-nance con - fes - sion,

Pno. *mf*

52 *Very free* *p* *f* *rit.* *p* *pp*

T. *p* *f* *rit.* *p* *pp*
The trou-bled sky re - veals The grief it feels.

T. *p* *f* *rit.* *p* *pp*
The sky re - veals The grief it feels.

B. *p* *f* *rit.* *p* *pp*
The trou-bled sky re - veals The grief it feels.

Pno. *p* *mp*
brillante

57 **E** Tempo I, freely ♩ = ca. 69

Alto Sax. *mp* *mf* *mp*

Pno. 3 3

Alto Sax. *mf espress.* *mp* rit.

Pno. *mf legato, cant.* *mp*

65 **F** a tempo, steadily ♩ = ca. 69

T. *p* *mp*
This is the po-em of the air,

T. *p* *mp*
This is the po-em of the air,

B. *p* *mp*
This is the po-em of the air,

Alto Sax.

Pno. *p* *mp* *p* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69 *p* *mp* *p*

T. Slow-ly in si - lent_ syl - la-bles re-cord - ed; This is the se - cret of de-spair,

T. Slow-ly in si - lent_ syl - la-bles re-cord - ed; This is the se - cret of de-spair,

B. Slow-ly in si - lent_ syl - la-bles re-cord - ed; This is cret of de-spair,

Pno. *p* *mp*

73 *poco rit.* *mf* *f* *mp* **Faster, with motion** ♩ = ca. 80

T. Long in its cloud-y bos - ed, Now whis-pered and re-vealed,

T. Long in its cloud - om hoard-ed, Now whis - pered and re -

B. Long ad-y bos - om hoard-ed, Now whis - pered and re -

Alto Sax. *pp dolce*

Pno. *mf* *mp ma brillante*

77 *mf*

T. Now whis-pered and re-vealed, re - vealed To wood and

T. vealed, whis - pered and re - vealed To wood and

B. vealed, whis - pered and re - vealed To wood and

Alto Sax. *mf* *p*

Pno. *p* *mf* *p* *mp*

8^{va}

8^{vb}

81 *mp* *p sempre (sotto voce)*

T. field. Now whis-pered and re-vealed,

T. field. *p sempre (sotto voce)* Now whis - pered and re -

B. field. *p sempre (sotto voce)* Now whis - pered and re -

Alto Sax. *espress.* *p dolce*

Pno. *p intimo*

8^{va}

8^{vb}

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit.

85

T. Now whis-pered and re-vealed, re - vealed To wood and

T. vealed, whis - pered and re - vealed To wood and

B. vealed, whis - pered and re - vealed To wood and

Alto Sax.

Pno.

8^{va}

3 3 3 3 3 3 3 3

8^{vb}

89 Slower ♩ = ca. 63

T. field. [m] pp p

T. field. [m] pp p

B. field. [m] pp p

Alto Sax. pp p

Pno. p espress. mp pp p

H

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

93

T. *pp* *p* *ppp* *pp*

[m]

T. *pp* *p* *ppp* *pp*

[m]

B. *pp* *p* *ppp* *pp*

[m]

Alto Sax. *pp* *p* *pp* *p*

Pno. *pp*

97

T. *ppp* *pp* *ppp* *ppp* *rit.*

[m]

T. *ppp* *ppp*

[m]

B. *ppp* *pp* *ppp*

Alto Sax. *p* *ppp*

Pno. *ppp* *3* *ppp*

molto rit. *tempo*