



Dancing Dancing River

Carol Ann Weaver

Vivace ♩ = 132

f *gospel blues style*

7

SA **A** *mp*

There is a riv-er, — a flow-ing riv-er. — There is a riv-er, —

p

SA 16 *mf*
 a flow-ing riv-er... There is a riv-er a-flow-ing for me, there is a riv-er for you.

mp

(8).....

SA 21
 There is a riv-er for ev'-ry - one, come to the danc-ing riv-er!

(8).....

SA 25 **B** *f* *mf*
 Danc - ing, danc - ing danc - ing the riv-er, there is a riv-er for

f *mp*

loco

8vb.....

SA 30
 ry - one, come to the danc-ing danc-ing riv-er.

loco *f*

(8).....

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

35 C *mf*

SA You may have want-ed love from ev-ry - one,

mp loco

(8).....

39

SA you may have want-ed love for ev-er. You may want-ed love from ev-ry - one,

43 *f* D *mf*

SA come to the danc-ing danc-er. You may have want-ed joy for ev-ry - one,

mf mp

47

SA You may have want-ed joy for -ev-er. You may have want-ed joy for ev-ry - one,

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51 *f* E *f*

SA come to the danc-ing, danc-ing riv-er. Danc-ing, danc-ing, danc-ing the

56

SA riv-er.— You may have want-ed joy for ev'ry - or come to the danc-ing, danc-ing

60 F *clap*

SA riv-er!

65 *clapping out*

SA

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69 **G** *mf*

SA You may have want-ed for - ev-er, — you may have want-ed for - ev-er, —

mp

73 *f*

SA you may have want-ed peace for ev-'ry - one, — come to — ing danc-ing riv- er.

f

77 **H** *piano solo 2*

SA

f

8^{va}

81

SA

ff

8^{va}

6

85 **I** *mf*

SA You may have want-ed all the king-doms of earth, you may have want-ed them for -

88

SA ev - er. You may have want-ed dig - ni - ty and worth,

91

J *ff*

SA come to the danc-ing danc-ing ri- Danc-ing, danc-ing, danc - ing the

96

SA er, you may have want-ed all your dig-ni-ty and worth, come to the danc-ing danc-ing

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100 K *pp*

SA riv-er. Come lay your bur-dens u-pon the sea, come lay your bur-dens down for

104

SA ev-er. Come let your bur-dens floatdown the stre come to the danc-ing danc-ing

108 L *ssa*
mp

SA riv-er. There is a a-flow-ing for me, there is a riv-er for you.

113 *f*

SA re is a riv-er for ev'ry - one, come to the danc-ing danc-ing riv-er.

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M

SA *f* 117
 Danc - ing, danc - ing danc - ing the riv - er.

SA 121
 There is a riv - er for ev - ry - one, — come to the da nc - ing riv - er.

N

SA *mp* *f* *ff* 125
 Come to the danc - ing danc - ing Come to the danc - ing danc - ing riv - er! Come!

PERUSAL SCORE ONLY - PLEASE DO NOT COPY