

Un Canadien Errant

for S.S.A.A. Choir & Piano

Traditional Québécois folk song

arr. Mark G. Sirett

Lento Unison *p*

Un Ca-na - dien er - rant ban-ni de s fo - yers,

Lento *p*

Par - cou-raït en pleu-rant des é - tran-gers, Par-cou-raït en pleu-

17 *p*

rant_ des pa - ys é - tran - gers.

mp

p *mp*

A più mosso

24 *p*

Un jour, triste et pen - sif, _____ as - sis au bord des flots,

A più mosso

p

31 *mp*

Au cou - rant fu - gi - tif il a - dres - sa _____ ces mots,

mp

37

- rant fu - gi - tif _____ il a - dres - sa ces mots:

(b)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43 rit. . . . **B** *p* a tempo

Si tu vois mon pa - ys,

p

Si tu vois mon pa - ys,

rit. . . . **B** a tempo

p



49

mon pa-ys mal - heur - eux, Si tu vois mon pa - ys, mon pa-ys mal - heur - eux,

mp mon

mon pa - ys mal - heur - eux, Si tu vois mon pa - ys, mon pa-ys mal - heur - eux,

a cappella

58

Va, dis à mes a - mis que je me sou - viens d'eux, Va, dis à mes a - mis

Va, dis à mes a - mis que je me sou - viens d'eux, Va, dis à mes a - mis

67

a tempo

que je me sou - viens d'eux.

que je me sou - viens d'eux.

a ter

73

C sotto voc

div.

s si pleins d'ap - pas, Vous ê - tes dis - par -

pp simile

79

us, Et ma pa - trie, hé - las! Je ne la ver - rai plus,

86

Et ma pa - trie, hé - las! Je r er - rai plus.

mp *mf* *rit.* *mp* *a tempo*

mp *mf* *mf* *a tempo*

93

poco meno mosso

mf *f* Mon cher Ca - na -
Non, mais en ex - pi - rant, O mon cher Ca - na -

mf *f*
Non, mais en ex - pi - rant, O mon cher Ca - na -

D *poco meno mosso*

rit.

100 *mf* da! Non mais en ex - pi - rant, *f* mon Ca - na da!

da! Non, mais en ex - pi - rant, *f* O mon Ca - na - da!

da! Non, mais en ex - pi - rant, *f* O mon cher Ca - na - da!

The first system of the score consists of three staves. The top staff is a vocal line with lyrics: "da! Non mais en ex - pi - rant, mon Ca - na da!". The middle staff is another vocal line with lyrics: "da! Non, mais en ex - pi - rant, O mon Ca - na - da!". The bottom staff is a piano accompaniment with lyrics: "da! Non, mais en ex - pi - rant, O mon cher Ca - na - da!". Dynamics include *mf* and *f*. A *rit.* marking is present at the top right.



a tempo

107 *mp* Mon re - gard lan - sant vers toi se por - te - ra, Mon re - gard

mp , vers Mon re - gard lan - guis - sant vers toi se por - te - ra, Mon re - gard

- a

The second system of the score consists of three staves. The top staff is a vocal line with lyrics: "Mon re - gard lan - sant vers toi se por - te - ra, Mon re - gard". The middle staff is another vocal line with lyrics: "Mon re - gard lan - guis - sant vers toi se por - te - ra, Mon re - gard". The bottom staff is a piano accompaniment with lyrics: "- a". Dynamics include *mp*. The tempo marking is *a tempo*.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

114

allargando

p

lan - guis - sant vers toi se por - ter - a,

lan - guis - sant vers toi se por - ter - a,

allargando

p

mp

8^{va}

119

rit.

pp

vers por - ter - a.

ers toi se por - ter - a.

rit.

loco

pp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Mark Sir...ive of Kingston, ON and holds both master's...al degrees in choral conducting and pedagogy... the University of Iowa. He has taught at the...sity of Alberta, Western and Queen's. He is the...ounding Artistic Director of the Cantabile Choirs of Kingston, a multi-choir programme that consists of over 250 choristers. Choirs under his direction have won various provincial, national and international awards including the CBC Choral Competition. Mark is an award-winning composer and arranger whose works have been published in Canada, USA, UK, Germany and Sweden. On two occasions he has been awarded Outstanding Choral Composition by Choral Canada. His works have been performed and recorded by choirs worldwide, including Chanticleer, Vocalessence and the Elora Singers.

