

Un Canadien errant

for SATB Choir & Piano

Traditional Québécois folk song

arr. Mark G. Sirett

Lento ♩ = 86

sopranos
altos *p*

Un Ca-na - dien er - rant ban-ni de ses fo - yers,

Lento ♩ = 86

p

9

Par - cou-rait en pleu-rant d' ys é - tran - gers, Par-cou-rait en pleu-

mp

17

des pa - ys é - tran - gers.

p

mp

p

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24 tenors
basses **A** *più mosso*
p

Un jour, triste et pen - sif, as - sis au bord des flots,

A *più mosso*
p

31 *mp*

Au cou - rant fu - gi - tif a - dres - sa ces mots,

mp

37

Au .at fu - gi - tif il a - dres - sa ces mots,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43 rit. **B** a tempo

sopranos, altos *p*

Si tu vois mon pa - ys,

rit. **B** a tempo

p



49 Mon pa-ys

mon pa-ys mal - heu - rev, Si tu vois mon pa - ys, mon pa-ys mal - heur-eux,

mp

mon pa-ys mal - heu - rev, Si tu vois mon pa - ys, mon pa-ys mal - heur - eux,

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rit. . .

ten.

58

Va, dis à mes a - mis que je me sou - viens d'eux, Va, dis à mes a - mis

Va, dis à mes a - mis que je me sou - viens d'eux, Va, dis mes a - mis

a tempo

67

que je me sou - viens d'eux,

que je me sou - viens d'eux

C

soprar

73

sc .ison

jour si pleins d'ap - pas, Vous ê - tes dis - par -

pp simile

79

us, Et ma pa - trie, hé - las! Je ne la ver - rai plus,

86

mp ————— *mf* rit. ————— a tempo

Et ma pa - trie, hé - las! Je ver - rai plus.

93

mf poco meno mosso *f*

Non mais en ex - pi - rant, O mon cher Ca - na -

Non mais en ex - pi - rant, O mon cher Ca - na -

D poco meno mosso

100 *f* rit. da! Non, mais en ex - pi - rant, Mon Ca - na - da!

da! Non, mais en ex - pi - rant, O mon Ca - na - da!

da! Non, mais en ex - pi - rant, O mon cher na - da!

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of quarter and eighth notes, with some longer note values. Dynamics include *f* (forte) and *rit.* (ritardando). The lyrics are in French and refer to Canada.



107 *a tempo* *mp* Mon re-gard lan-ant vers toi se por - ter - a, Mon re - gard

Mon re- guis - sant vers toi se por - ter - a, Mon re - gard

a te *p*

The second system of the musical score continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of quarter and eighth notes, with some longer note values. Dynamics include *a tempo*, *mp* (mezzo-piano), and *p* (piano). The lyrics are in French and refer to the singer's gaze.

114 *allargando*, *p*

lan - guis - sant vers toi se por - ter - a,

lan - guis - sant vers toi se por - ter - a,

allargando, *p*

8va

mp

119 *rit.* *pp*

vers por - ter - a.

pp

vers toi se por - ter - a.

rit. *loco* *pp*

(8)

pp

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Mark S. is a native of Kingston, ON and holds both master's and doctoral degrees in choral conducting and performed at the University of Iowa. He has taught at the University of Alberta, Western and Queen's.

Mark is the Founding Artistic Director of the Cantabile Chorus of Kingston, a multi-choir programme that consists of over 250 choristers. Choirs under his direction have won various provincial, national and international awards including the CBC Choral Competition. Mark is an award-winning composer and arranger whose works have been published in Canada, USA, UK, Germany and Sweden. On two occasions he has been awarded Outstanding Choral Composition by Choral Canada. His works have been performed and recorded by choirs worldwide, including Chanticleer, Vocalessence and the Elora Singers.



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