



Words paraphrased  
from John Steven  
and John Audelay  
(15th Century)

# There Is No Rose

Anne Mizen

**Moderato** ♩ = 56 *in a feeling of 2 to the bar*

*p*

There is no rose of sur...ue as is the rose that bare Je - su.

5

low'r of price, There is none such in

9

A flow'r of price, There is none such in

pa - ra - dise, Al - - le - lu - ia! There

pa - ra - dise, Ah

13 such vir - tue. A

is no rose of such vir - tue, of such vir - tue. Ah

*mf*

Now in that rose con -

18

A flow'r of grace A -

tain - ed was heav - en and earth in lit tle. A flow'r of grace A -

24

gainst all sor-row, is so - lace. Al - - le - lu - ia! There

gainst all , it is so - lace. Ah

29 such vir - tue B

is no rose of such vir - tue, of such vir - tue. By that fair rose we may well

By that, that fair

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

35

see that He is God in per-sons three. This bles-sed flow'r sprang ne'er but in Ma-ry's bower...

rose He is God. This bles-sed flow'r sprang ne'er Ma-ry's bower...

42

Ah

Al - le - lu - ia! There is no r... ach vir - tue.

Al - le - lu - ia! Ther... rose of such vir - tue, of such vir - tue.

48

**C**

When that fair r... gan to spread, And His sweet blos-som 'gan to bud, the an - gels

When rose be - gan to spread, Blos - som 'gan to bud, an - gels

53

sung - en to be - hold how such a flow - 'r might spring in gold!

sung - en to be - hold this rose sprung gold!

57 *p* *mp*

Glo-ri - a in ex - cel - sis De - o! \_\_\_\_\_ Glo-ri - a in ex - cel - sis De - o! \_\_\_\_\_

Glo - - ria! \_\_\_\_\_ Glo - - ria! \_\_\_\_\_

63 *mf*

Glo - ri - a in ex - cel - sis De - o! \_\_\_\_\_

Glo - ri - a in ex - cel - sis De - \_\_\_\_\_



Anne Mizen has been involved in music all her life. As a teenager, Anne was the choir director of her church in Meaford, Ontario. Following graduation from the Royal Conservatory of Music and the University of Toronto, She taught music in elementary schools in Ontario and for many years had a private studio for piano and vocal students. For several years, Anne directed choirs in Catholic, Anglican, and Presbyterian churches and then spent 26 years as music director and organist at Pickering Village United Church in Ajax, Ontario.

Anne Mizen, along with Thomas Baker, founded the Uxbridge Chamber Choir in the mid 1980s and for many years she was the accompanist and assistant director. Anne still participates as a guest singer and accompanist. In the late 1990s, Anne founded the Monday Morning Singers and has been the director ever since.

*This composition is dedicated to Dr. Fred Kimball Graham in recognition of his long and dedicated service to church music in Canada, and in support of the ongoing work of the Summer Institute of Church Music, which has named him Fellow (F.SICM) in appreciation.*