



Ononyatakaka

Place of the Rock

Mark G. Sirett

Presto

Drum $\frac{3}{4}$

Sticks $\frac{3}{4}$

Stones $\frac{3}{4}$

8

Drum *simile*

Sticks *simile*

Stones *simile*

Soprano *pp* *marcato*

Alto *pp* *marcato*

Tenor *ur* *marcato*

Bass *pp* *marcato*

On on ya ta ka ka, On on ya ta ka ka,

1st

Soprano *pp* *marcato*

Alto *pp* *marcato*

Tenor *pp* *marcato*

Bass *pp* *marcato*

On on ya ta ka ka, On on ya ta ka ka,

20 *mf* On on ya ta ka ka, _____
 On on ya ta ka ka, _____
mf On on ya ta ka ka, _____

25 *p* On on ya ta ka ka, _____ On on ya ta ka ka, _____
 On on ya ta ka ka, _____ On on ya ta _____
p Hi - - - ja, Hi - - - ja.

29 *mf* On on ya ta ka ka, _____ **B**
 On on ya ta ka _____
mf On on ya ta ka ka, _____ Ah _____ *p* On on ya ta ka ka

35 *p* on ya ta ka ka, Hi - ja. *mf* On on ya ta ka ka, _____
 On on a ka, _____ On on ya ta ka ka, _____
 - - - - - ya. *mf* On on ya ta ka ka. _____ Ah.

f Hi - ja, *mp* Hi - ja, *mf* Hi - ja,
 On on ya ta ka ka, On on ya ta ka ka, Hi - ja. Hi - ja, Hi - ja.
mf unison On on ya ta ka ka, On on ya ta ka ka.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 *mf* On on ya ta ka ka, Hi - ja. *mf*

S A Ah, On on ya ta ka ka, On on ya ta ka ka, Ah.

T B On on ya ta ka ka, On on-ya ta ka ka, *f* On on ya ta ka ka,

50 *f* On on ya ta ka ka, On on ya ta ka ka. *mf* Hi - ja,

S A Ah, Ah, On on ya ta ka ka, On-on-ya ta-

T B Ah, Ah, On on ya ta ka ka, On-on-ya ta-

56 *f* Ah, On on ya ta ka ka, Ah, Ah, Ah, Ah,

S A On on ya ta ka ka, On on ya ta ka ka, On on ya ta ka ka,

T B ka - ka On on ya ta ka ka, Hi - ja, On on ya ta ka ka,

61 On on ya ta ka ka, Ah. On on ya ta ka ka Ah -

S A On on ya ta ka ka, On on ya ta ka ka, On on ya ta ka ka,

T B Ah, Hi - ja On on-ya ta

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D

tacet sticks & stones to m. 101

66 *ff* *pp* *legato*

Hi - ja. On on ya ta ka ka, Ah. *ff* *pp* *legato*

S A Alto On on ya ta ka ka, On-on-ya ta ka ka. Oo

T B ka - ka, On - on-ya - ta - ka -ka. Ah.

72 *mp* *legato*

S A Oo

T B unison *mp* *legato* On on ya ta ka ka, On on ya ta ka

E

79 *poco marc*

S A On on ya ta ka ka, On on ya ta ka ka,

T B ka, unison On on ya ta ka ka,

86 *legato* *mf* *poco marcato*

S A Oo *mf* *poco marcato* On on ya ta ka ka,

T B *mf* *poco marcato* On on ya ta ka ka,

S A On on ka ka, On on ya ta ka ka,

T B *f* ya ta On on ya ta ka ka,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F

Add sticks & stones

95 *ff*

S A On on ya ta ka ka, Ah, Ah, Ah, Ah.

On on ya ta ka ka, On on ya ta ka ka, Ah.

T B *ff* On on ya ta ka ka,

100 *pp* *p*

S A a ta ka ka, —

T B unison *p marcato* On on ya t

107 *marcato* *p* **G**

S A On on ya ta ka ka, —

Alto On on ya ta ka ka, —

T B *pp* On o a ka, —

113 *mf*

S A On on ya ta ka ka, —

T B On on ya ta ka ka, —

p *p*

S A On on ya ta ka ka, —

On on ya ta ka ka, —

T B *p* Hi - - ja, Hi - - - ja,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

123 *mf* On on ya ta ka ka, H

S A

T B *mf* On on ya ta ka ka, Bass *p* Ah - On on ya ta ka ka,

128 On on ya ta ka ka, Hi - *mf* On on ya ta

S A

T B On on ya ta ka ka, Hi - - - On on ya ta ka ka,

133 Hi - ;

S A ka ka, On on ya ta ka ka ya ta ka ka, Hi - ja. Hi -

T B Ah, On on ya ta ka ka, On on ya ta

138 ja. On o ka ka, Hi - ja *mf* On on ya ta ka ka, On on ya ta ka ka,

S A ja. Hi - ; On on ya ta ka ka, On on ya ta ka ka,

T B On on ya ta ka ka, On on ya ta ka ka,

f Ah. On on ya ta ka ka, On on ya ta ka - ka, I

S A

T B *f* On on ya ta ka ka, Ah, Ah, Ah,

148 *mf* *f*

S A
Hi - ja Hi - ja, On on ya ta ka ka, Ah,

T B *unison mf* *f*
On on ya ta ka ka, On on ya ta ka ka, On on ya ta ka ka,

153 Ah, Ah, Ah, Ah,

S A
Ah, Ah, On on ya ta ka ka, Ah, On on ya ta

T B
On - on - ya - ta, Hi - ja, On on ya ta ka ka, On on ya ta ka ka, Ah,

158 Sop. Alto

S A
ka ka Hi - ja, On on ya ta ka ka, On on ya ta

T B
ya ta ka ka, On on ya ta ka ka, On on ya ta

Hi - ja, On on ya ta ka ka, On on ya ta

J *Sticks & Stones tacet to end*
ff

16' *ff* Bass *pp*

S A
ka ka, Ah,

T B
ka ka, Ah, On on ya

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

168 *pp* Sop.

S
A
T
B

On on ya ta ka ka, — On on ya ta ka ka, —
On on ya ta ka ka, —
On on ya ta ka ka, —
ta ka ka, On on ya ta ka ka, —

172

S
A
T
B

On on ya ta ka ka, —
On on ya ta ka ka, —
On on ya ta ka ka, —
On on ya ta ka ka, —

Unison *pp*

177

S
A
T
B

Ah. — Hm. —
al niente
pp

Ononyatakaka (pronounced On-on-ya-ta-ka-ka) is a Mohawk word for “rock” or “stone”. The word is strictly used for rhythmic purposes to portray sound reflecting off the surf? cliffs. There is no specific Mohawk legend associated with this work. Mohawk culture serves as the inspiration for this work. The musical ideas presented are entirely original and are not derived from aboriginal chant.

The two sticks used as percussion in this work should be long poles (approximately 5 feet in length - that are energetically pounded on the stage floor. In addition, deep-toned hand drum and small flat rocks or a rattle should be used as the other percussion for this work.

Cover image by Jerry ... - First Nations artist from Chilliwack, British Columbia, Canada. (used with permission)

Mark Sirett is a conductor from Kingston, ON and holds both masters and doctorate degrees in choral conducting and pedagogy from the University of Iowa. He has taught at the University of Alberta, Western and Queen's. He is the founding Artistic Director of the Cantabile Choral Society in Kingston, a multi-choir programme that consists of over 250 choristers. Choirs under his direction have won various provincial, national and international awards including the CBC Choral Competition. Mark is an award-winning composer and arranger whose works have been published in



Canada, USA, UK, Germany and Sweden. On two occasions he has been awarded Outstanding Choral Composition by Choral Canada. His works have been performed and recorded by choirs worldwide, including Chanticleer, Vocalessence and the Elora Singers.