

# Northwest Passage

*Dedicated to all who journey...*

Arranged by  
Ian Loepky

Words and Music  
by Stan Rogers

*♩ = 60* Chorus

T1  
Ah, for just one time, I would take the North-west

T2  
Ah, for just one time, I wou' the North-west

Bar.  
*melody*  
Ah, for just one time, I would take the North-west

B.  
Ah, for just one time, I would take the North-west

Pno.  
*♩ = 60*

Ist chorus: *f*  
After v.1: *f*  
After v.2: *mf*  
After v.3: *p*

4

T1  
Pas - sage, To the hand of Frank-lin reach - ing towards the Beau-fort

T2  
Pas - sage, find the hand of Frank-lin reach - ing towards the Beau-fort

Bar.  
Pas - sage to find the hand of Frank-lin reach - ing towards the Beau-fort

B.  
Pas - sage to find the hand of Frank-lin reach - ing towards the Beau-fort

Pno.

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8

T1  
Sea Trac - ing one warm line through a land so wide and

T2  
Sea Trac - ing one warm line through a land so wide and

Bar.  
Sea Trac - ing one warm line through a land so wide and

B.  
Sea Trac - ing one warm line thr land so wide and

Pno.



12

T1  
sav-age, and mak ath-west Pas-sage to the sea. to verses

T2  
sav-age, lake a North-west Pas-sage to the sea.

Bar.  
sav and make a North-west Pas-sage to the sea.

B.  
v-age, and make a North-west Pas-sage to the sea.

Pno.

to verses

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**A** verse 1 - solo or unison

17 *mf*

Bar. 

West - ward from the\_\_ Da - vis Strait,\_\_ 'tis there 'twas said to\_\_ lie, The

21

Bar. 

sea - route to the\_\_ Or - i - ent,\_\_ for which so m - ny\_\_ died.

25

Bar. 

Seek - ing gold and\_\_ glo - ry, leav - ing we - re\_\_ bro - ken\_\_ bones, And a

Recommended: memorize the chorus to mitigate page turns

to Chorus

29

T1 

T2 

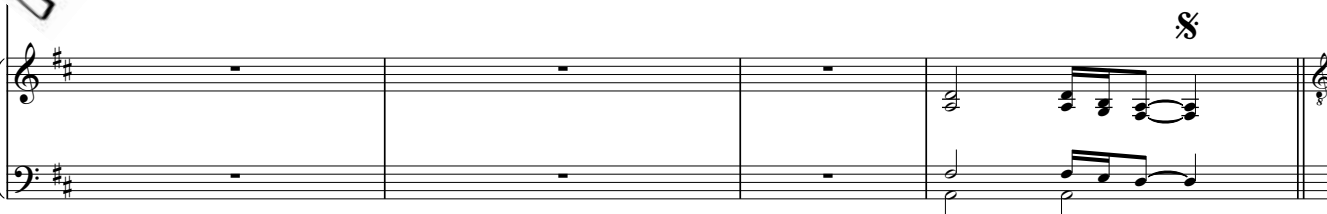
Bar. 

B. 

long - ten lone - ly cairn\_\_ of\_\_ stones. Ah, for\_\_

Ah, for\_\_

Ah, for\_\_

Pno. 

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**B** verse 2 - solo or unison

33

T1 *p* Ooh

T2 *p* Ooh

Bar. *mf* Three cen - tu - ries\_ there - af - ter I take pas-sage r\_ land, In the

B. *p* Ooh

**B** *mf* \*Those verses that begin with a pickup can overlap rhythmically with the chorus at the conductor's discretion.

Pno. *mf*



38

T1

T2

Bar. foo' of brave Kel - so, where his sea of flow'rs be - gan. Watch - ing

B.

Pno.

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42

T1 *p* Oh

T2 *p* Oh

Bar. cit - ies rise be - fore me then be - hind me sink gain, This

B. *p* Oh

Pno.



46

T1 *p* Ooh *f* Ah, for to Chorus

T2 *p* Ooh *f* Ah, for

Bar. tar - est ex - plor - er driv - ing hard a - cross the plain. Ah, for

B. Joh *f* Ah, for

Pno.

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C verse 3 - solo or unison

50

T1 *p* Oh

T2 *p* Oh

Bar. *mp* And through the night be - hind the wheel, the mile - agr . . . west, I

B. *p* Oh

Pno. *mp* C



55

T1 Oh Ah

T2 Oh Ah

Bar. thir on Mac - Ken - zie, Da - vid Thomp-son and the rest Who

B. Oh Ah

Pno.

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59

T1 Oh Ooh\_

T2 Oh Ooh\_

Bar. cracked the moun - tain ram - parts and did show a path me, To

B. Oh Ooh\_

Pno.

63

T1 Ah, for *p* to Chorus

T2 Ah, for *p*

Bar. race the roar - .v - er to the sea. Ah, for *p*

B. Ah, for *p*

Pno.

**D** verse 4 - solo

67

Bar. *p* How then am I so dif - f'rent from the first men through this\_

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71

Bar. *way? Like them, I lived a set-tled life, I threw it all a-*

75

**E** Poco meno mosso

T1 *mp* To seek a North-west Pas-sage at the of ma - ny

T2 *mp* Tutti - melody To seek a North-west Pas-sage cost of ma - ny  
in baritone; bring out.

Bar. *mp* way To seek a North-west Pas at the cost of ma - ny

B. *mp* To seek a North-w as-sage at the cost of ma - ny

Pno. **E**

79

T1 *f* men .d there but the road back home a - gain,

T2 *f* men fo find there but the road back home a - gain,

Bar. *f* To find there but the road back home a - gain, road back home a -

B. *f* men To find there but the road back home a - gain.

Pno.

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83

rit. . . . . A tempo

*ff* *ff* *ff*

T1 road back home a- gain. Ah, for

T2 road back home a - gain. Ah, for

Bar. road back home a - gain. gain. for

B. Ah, for

Pno.

87

**F** Tenor descant solo *ff*

Desc. Jus' time the North-west Pas - sage

T1 just one time, I would take the North-west Pas - sage, To

T2 just time, I would take the North west Pas - sage, To

Bar. one time, I would take the North-west Pas - sage to

B. just one time, I would take the North-west Pas - sage to

Pno. **F**

91

Desc. reach - ing towards the Beau-fort

T1 find the hand of Frank-lin reach-ing towards the Beau-fort Sea Trac - ing

T2 find the hand of Frank-lin reach-ing towards the Beau-fort Trac - ing

Bar. find the hand of Frank-lin reach-ing towards the Beau-fort Sea Trac - ing

B. find the hand of Frank-lin reach-ing towards the Beau-fort Sea Trac - ing

Pno.

95

Desc. Sea warm line so wide and sav-age

T1 one line through a land so wide and sav-age, and

T2 one warm line through a land so wide and sav-age and

Bar. warm line through a land so wide and sav-age. and

B. one warm line through a land so wide and sav-age, and

Pno.

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(out)

rit. . . . .

Desc.

T1

T2

Bar.

B.

Pno.

make a North - west Pas - sage to the sea,

make a North - west Pas - sage to the

make a North - west Pas - sage to sea,

make a North - west Pas - sage to the sea,

rit. . . . .



alla

T1

T2

Bar.

B.

Pno.

and a North-west Pas-sage to the sea.

make a North-west Pas-sage to the sea.

and make a North-west Pas-sage to the sea.

and make a North-west Pas-sage to the sea.

allargando

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