

Commissioned by the  
Mennonite Secondary Education Council  
for the 1995 Festival in Leamington, Ontario

# God is the Dance

for Tricia

L. E.

Leonard Enns

$\text{♩} = 48$  ( $\text{♩} = 144$ )

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano parts for measures 1-6. The score is in 3/4 time with a key signature of three flats. The tempo is marked as quarter note = 48 (half note = 144). The piano part begins with a forte (*f*) dynamic. The lyrics for the Bass part are: "Moun - tains, moun - tains, tains. Moun - tains,". The Tenor part has a lyric "Moun -" at the end of measure 6.



Tenor (T) and Bass (B) parts for measures 7-10. The lyrics for the Tenor part are: "tains. Moun - tains, moun - tains, moun - tains." The lyrics for the Bass part are: "rains, moun - tains. Moun - tains, moun - tains, moun - tains." The piano part continues with accompaniment. The word "Ped." is written below the piano part at the end of measure 10.

©2003 Kelman Hall Publishing - a division of CYPRESS CHORAL MUSIC

Copying or reproducing this publication in any form (without permission) is illegal

12

S *f* Who holds the

A *f* Moun - tains.

T 8 Moun - tains, moun - tains, moun - tains.

B Moun - tains, moun - tains, moun - tains.

*Red.*

15

A

S moun - tains side by side,

A Moun - tains. Moun - tains,

T 8 Moun - tains, moun - tains, moun - tains. Moun - tains,

B - tains, moun - tains, moun - tains. Moun - tains,

*Red.*

19

*mf*

S And gent - ly stills the

A moun - tains, moun - tains. O - - -

T moun - tains, moun - tains. - - - cean. - - -

B moun - tains, moun - tains. O - - - cean. - - -

22

**B**

*mf*

S o - cean's pride Who is the life with -

A cean. - - - shsh mm\*m\*m

T - - - shsh mm\*m\*m

B O - - - shsh mm\*m\*m

*p* *ad lib.* *mf* *mp*

⊗ = Ocean-like breathing sounds (SHHH, HHHH, etc.)

mm\*m\*m = Gradually arrive at your pitch on a hum. Don't co-ordinate with your neighbour. Embellish the hum with gently, pitched "life sounds". (BMM, BidMM, BeeMM, BoMM, etc.; make up your own, as long as they sustain the pitch mostly on a hum, and are gentle.)

Slowly clear the pedal.

28

S in the grain, Who gives the sun, who brings the rain,

A Mm Ah

T Mm Ah

B Mm (Normal hum) Ah

*f* *mp*

Leave your previous pitch and make rain-like tongue clicks. Begin any time within the first measure.

8va

34

S And fills both dawn and dusk with

A And fills both

T And fills both

B And fills both

*mf* *p* *mf*

**C**

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6

D

39

S  
praise? Who is the dance in

A  
dawn and dusk with praise? dance in

T  
dawn and dusk with praise? dar in

B  
dawn and dusk with praise? ance in

*f*

==

43

S  
all our days? God holds the

A  
all our Mm mm mm mm

T  
all days? Mm mm mm mm

B  
our days? Mm mm mm mm

*mf* *mp* *p* *mp*

roll quickly roll slowly

51

S moun - tains side by side, And gent - ly

A mm\_ mm\_ mm\_ mm\_ ah\_ ah\_ ah\_ *mp*

T mm\_ mm\_ mm\_ mm\_ ah\_ ah\_ *mp*

B mm\_ mm\_ mm\_ mm\_ ah\_ ah\_ ah\_ *mp*

59

S stills the o - cean pride. God is the

A ah\_ ah\_ God is the

T ah\_ ah\_ ah\_ God is the life with -

B ah\_ ah\_ God is the life with -

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65

S life with - in the grain, God gives the sun,

A life with - in the grain, God gives the sun,

T in the grain, God gives the

B in the grain, God gives the

*f*

70

S God brings the rain, And fills both

A brings the rain, And fills both

T sun, God brings the rain, And fills both

B God brings the rain, And fills both

*mp*

*mf* *mp*

Ped.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E

74

S dawn and dusk with praise. God is the dance, \_\_\_\_\_

A dawn and dusk with praise.

T dawn and dusk with praise.

B dawn and dusk with praise.

80

S God is the dance \_\_\_\_\_

A God is the dance, \_\_\_\_\_ God is the dance, \_\_\_\_\_

T God is the dance, \_\_\_\_\_

B

Repeat freely and independently of the meter and of singers around you, until m.98.

Repeat freely and independently of the meter and of singers around you, until m.102.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



S

A

T  
8

B

Repeat freely and independently of the meter and of singers around you, until m.106.

God is the dance, \_\_\_\_\_

God is the dance, \_\_\_\_\_

God dance, \_\_\_\_\_

Repeat freely and independently of the meter and of singers around you, until m.106.

ster

92

S

A

T  
8

B

F

dance, \_\_\_ dance, \_\_\_ dance, \_\_\_

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

101

S  
dance, — dance, — dance, — dance, — dance, — dance, — dance, — dance, —

A  
dance, — dance, — dance, — dance, — dance, — dance, — dance, —

T  
dance, — ice, — dance, —

B  
dance, — dance, — dance, — dance, — dance, — dance, —

109

S  
dance, — dance, — dance, — dance, — dance, — dance, — dance, —

A  
dance, — dance, — dance, — dance, — dance, — dance, — dance, —

T  
dance, — ice, — dance, — dance, — dance, —

B  
dance, — dance, — dance, — dance, — dance, — dance, —

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

117

S dance, God is the dance in

A dance, God is the dance in

T God is the dance in

B God is the da in

124

G

S all our days! God is the dance.

A all our dav God is the dance.

T all o' ys! dance, dance, dance, God is the dance.

B our days! dance, dance, dance, God is the dance.