

The Cloths of Heaven

William Butler Yeats 1865-1939

Mark Sirett

Lento ♩ = 68

A

Soprano: Had I the heav'ns' em-broi-dered

Alto: Had I the heav'ns' em-broi-dered

Tenor: the heav'ns' em-broi-dered

Bass: Had I the heav'ns' em-broi-dered

Piano: Accompaniment for the first system.

Lento ♩ = 68

Soprano: cloths, em-broi-dered cloths of heav'n, En -

Alto: cloths, em-broi-dered cloths of heav'n, En -

Tenor: cloths, em-broi-dered cloths of heav'n, En -

Bass: em-broi-dered cloths of heav'n, En -

Piano: Accompaniment for the second system, including a triplet of eighth notes.

7

S wrought with gold - en and sil - - ver light, The *mp*

A wrought with gold - en and sil - - ver light, The *mp*

T wrought with gold - en and sil - - ver light, The *mp*

B wrought with gold - en and sil - - ver light, The *mp*

p

11

S blue and the and the dark cloths of night, of *p*

A blue and dim and dark cloths of night, of *p*

T blue the dim and the dark cloths of night, of *p*

B and the dim and the dark cloths of night, of *p*

meno mosso

mp *p*

15

S night and the light, of night and the *mp*

A night and the light, of night and the *mp*

T night and the light, of night and the *mp*

B night and the light, of night and the *mp*

19 **B** a tempo *mf*

S light and half - - - light, the *pp*

A light and the half - - - light, the *pp*

T light and the half - - - light, the *pp*

B and the half - - - light, the *pp*

a tempo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit. meno mosso
p

C a tempo
p

S
half - - light, I'd spread the cloths un-der your

A
half - - light, I'd spread the cloths un-der your

T
half - - light, spread the cloths un-der your

B
half - - light, I'd spread the cloths un-der your

rit. meno mosso

C a tempo



S
feet: But, be-ing poor, have on-ly my dreams; I have

A
feet: But, be-ing poor, have on - ly dreams; I have

T
feet: But, be-ing poor, have on - ly dreams; I have

B
feet: But, be-ing poor, have on - ly dreams; I have

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29

S *f* spread my dreams un-der your feet, I have spread my dreams un-der your

A *f* spread my dreams un-der your feet, I have spread my dreams un-der your

T *f* spread my dreams un-der your feet, I have spread my dreams un-der your

B *f* spread my dreams un-der your feet, I have spread my dreams un-der your

f

32

rit. meno

S *mf* feet; Tread - ly, soft - ly, soft - ly,

A *mf* feet; soft - ly, soft - ly, soft - ly, tread

T *mf* feet; Tread soft - ly, soft - ly, soft - ly, tread

B *mf* feet; Tread soft - ly, soft - ly, soft - ly, tread

rit. meno mosso

mf *mp* *pp*

36 rit. *mp* **D** a tempo *p*

S soft - ly, be - cause you tread on my dreams, tread soft - ly,

A soft - ly, be - cause you tread on my dreams, soft - ly,

T soft - ly be - cause you tread on my dreams soft - ly,

B soft - ly be - cause you tread on my ,, soft - ly,

rit. **D** a tempo *p*

41 *mp* *mp* *mp* *mp*

S - ly, tread soft - ly be - cause you

A soft - ly, soft - ly, tread soft - ly be - cause you

T soft , soft - ly, tread soft - ly be - cause you

B .t - ly, soft - ly be - cause you

mp *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 rit. a tempo rit.

S tread on my dreams, you *pp*

A tread on my dreams, you *pp*

T tread on my dreams, you *pp*

B tread on my dreams, you *pp*

rit. a tempo rit.

mp *pp*

49 a tempo rit.

S tread on my dreams.

A tread on my dreams.

T tread on my dreams.

B tread on my dreams.

a tempo rit.

pp *pp*