

Now the Day is Over

Sabine Baring-Gould, 1834-1924

Joseph Barnby, 1838-1896
arr. Larry Nickel

♩ = 75

mp

Now the day is - ver

pp

♩ = 80

men's chorus

6

molto rit

mf

Now the day is ver Now the day is o - ver

mf

molto rit

note: this is the original score from 1993
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Now the Day is Over 2

10

Night is draw - ing nigh Sha - dows of the eve - ning

This system contains measures 10 through 13. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The piano part consists of chords and moving lines in both hands.

14

Steal a cross the sky Je - sus give the

.or solo

This system contains measures 14 through 17. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a long sustained chord in measure 15. The key signature has one sharp (F#).

p *mp*

This system shows the piano accompaniment for measures 14 through 17. It includes dynamic markings *p* and *mp*. The key signature has one sharp (F#).

18

wear Calm and sweet re - pose

This system contains measures 18 through 21. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#).

Now the Day is Over 3

21

With Thy ten - der bless - ing May mine eye - lids

Musical score for measures 21-23. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "With Thy ten - der bless - ing May mine eye - lids".

24

close *piano solo* dreaming

Musical score for measures 24-26. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is in grand staff with the same key signature and time signature. The lyrics are: "close *piano solo* dreaming". A dynamic marking of *mf* is present in measure 25.

27

rit.

Musical score for measures 27-28. The piano accompaniment is in grand staff with a key signature of two sharps (F# and C#) and a common time signature. A *rit.* (ritardando) marking is present in measure 27.

29

Musical score for measures 29-31. The piano accompaniment is in grand staff with a key signature of two sharps (F# and C#) and a common time signature.

Now the Day is Over 4

31 *8va* *accelerando* *rit.*

33 *mf*

Through the long night watches May Thir gels spread

mf

37 *mp*

Their white a - bove me Wat - ching 'round my bed

p *pp*

Now the Day is Over 5

41

full warm sound

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf* for the vocal line and *pp* for the piano accompaniment.

When the morn ning wak ens Then may I a - rise

mf *pp*

45

Musical score for measures 45-48. The score continues in G major and 4/4 time. The vocal line has a half note G4, quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features chords and a melodic line in the right hand. Dynamics include *pp* and *p*.

Pure, and fresh and sin - les - In Thy Ho - ly eyes

pp *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Now the Day is Over 6

49 *f*

Now the day is o - ver night is draw ing nigh

f

mf

8va

53 *mf*

Sha - dows of the e 'ning steal a - cross the sky

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Now the Day is Over 7

57 *mp*

steal a cross the With Thy ten - der bles - sing May mine eye - lids

mp

steal a cross the sky May mine eye - lids

p

61

close *p* hmmm

close

rit. *pp*