

# Back to the Master

Larry Nickel

Moderato ♩ = 76

**A** a tempo  
mf

9 I chose a well trav-eled path - I wand-ered far from home.

13 -ied to hide ev-'ry weak - ness and some-times I felt so all a-lone.

17 *mp*

I'm go-ing back to the Mas - ter \_\_\_\_\_ to face the wrong I've done.

*mp*

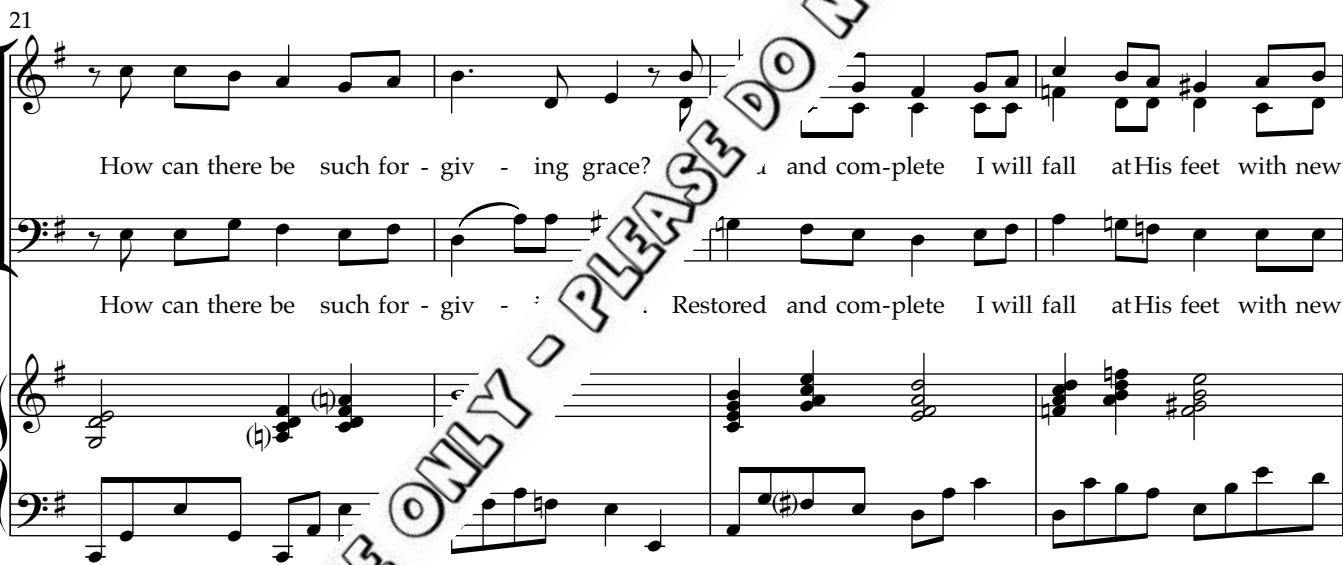
I'm go-ing back to the Mas - ter \_\_\_\_\_ to face the wrong I've done.



21

How can there be such for - giv - ing grace? \_\_\_\_\_ and com-plete I will fall at His feet with new

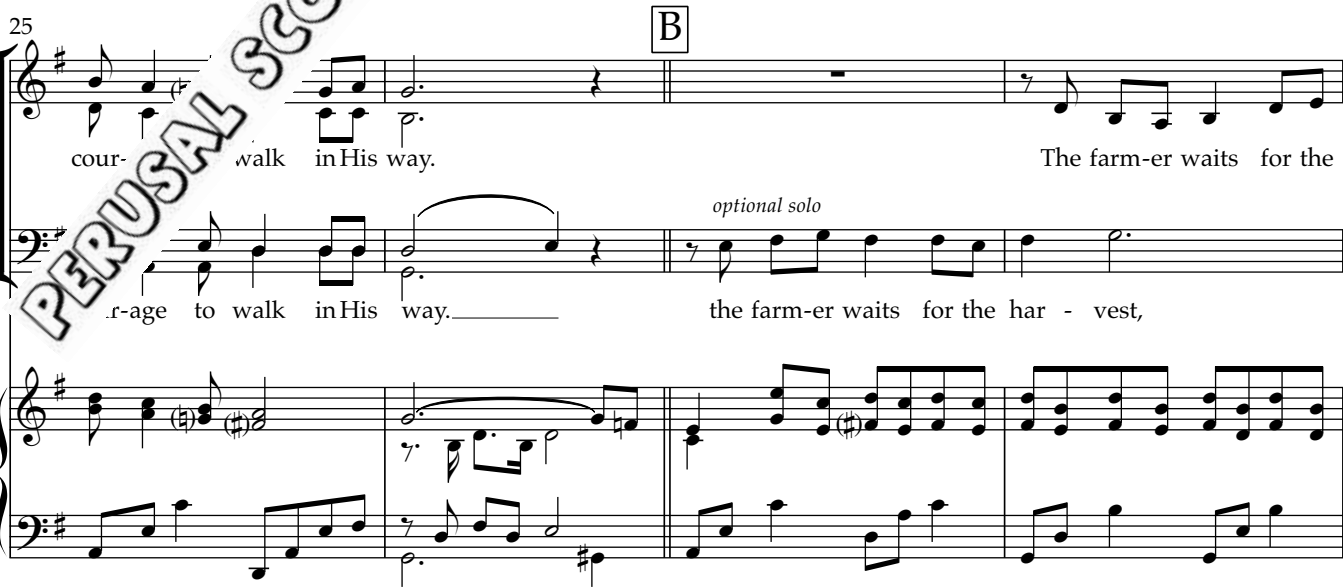
How can there be such for - giv - \_\_\_\_\_ Restored and com-plete I will fall at His feet with new



25 **B**

cour- walk in His way. \_\_\_\_\_ The farm-er waits for the

\_\_\_\_\_ r-age to walk in His way. \_\_\_\_\_ *optional solo* the farm-er waits for the har - vest,



29

har - vest the watch-man waits for the dawn. I'll learn to wait on His guid ance and  
the watch man waits for the dawn. I'll learn to wait on His guid ance and

This system contains the musical notation for measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "har - vest the watch-man waits for the dawn. I'll learn to wait on His guid ance and".

rit. . . . . a tempo

33

trust Him when it seems I can't go on. I'm go-ing back to the Mas - ter.  
trust Him when it seems I can't go on. I'm go-ing back to the Mas - ter

This system contains the musical notation for measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "trust Him when it seems I can't go on. I'm go-ing back to the Mas - ter.". The tempo marking "rit." is placed above measure 33 and "a tempo" is placed above measure 35.

37

— t wrong I've done. How can there be such for - giv - ing grace. Re  
to face the wrong I've done. How can there be such for - giv - ing grace. Re

This system contains the musical notation for measures 37 through 40. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "— t wrong I've done. How can there be such for - giv - ing grace. Re" and "to face the wrong I've done. How can there be such for - giv - ing grace. Re".

41

stored and com-plete, I will fall at His feet with new cour-age. to walk in His way.

stored and com-plete, I will fall at His feet with new cour-age. to walk in His way (in His way.)

Musical score for measures 41-44, featuring vocal lines and piano accompaniment in G major. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

**D** *legato - sostenuto*

45

*mf* Oh...

*mf* Oh...

Musical score for measures 45-48, featuring vocal lines and piano accompaniment. The piano part is mostly sustained chords in the right hand and a simple bass line in the left hand.

49

*f* Ah...

*f* Ah...

*poco rit.*

*poco rit.*

Musical score for measures 49-52, featuring vocal lines and piano accompaniment. The piano part features a more complex accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand.

**E** a tempo  
*mp*

53 *mf*

I'm go-ing back to the Mas - ter \_\_\_\_\_ to face the wrong I've done.

*mp* *mf*

I'm go-ing back to the to the mas - ter \_\_\_\_\_ to face the wrong I've

57 *poco rit.*

How can there be such for - giv - ing gr \_\_\_\_\_ , stored and com-plete I will fall at His feet with new

How can there be such for - giv \_\_\_\_\_ , grace? Re-stored and com-plete I will fall at His feet with new

*poco rit.*

61 (way.) *rit.*

cour \_\_\_\_\_ .o walk in His way. Oh...

ur-age to walk in His Oh...

*rit.*