

God Himself Is With Us

Gott ist Gegenwartig

Gerhardt Tersteegen, 1697-1769
Tr. John Miller, d. 1810
and Frederick W. Foster, 1760-1835

Joachim Neander
Bundes- Lieder, 1680
arr. Larry Nickel

mp

11 *mf*

God Himself is with Let us now a- dore Him

solo

mp

15

and wi* ap- pear be- fore Him

19

all men Ooo...
God is in His tem- ple
dim.

This system contains measures 19 through 22. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "all men Ooo... God is in His temple". A dynamic marking "dim." is present in the piano part.

23

Ooo...
All within keep si- lence prostrate lie in deepest re--

This system contains measures 23 through 26. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Ooo... All within keep silence prostrate lie in deepest re--".

27

Ahh...
rence

This system contains measures 27 through 30. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Ah... rence".

31 *mf* *cres.*

Him a- lone God we own Him our God and Sa- viour

35 *f*

Praise His name for- e-

39

43

solo *f*

Gott is ge- gen war- tig

47

Las- set uns an- be- ten in Ehr- furcht vor ihn tre-

51

all women *f*

ten Gott is in der Mit- te al- les in uns

55

schwei- ge und sich in- nigt vor ihm beu- ge

Musical score for measures 55-58. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "schwei- ge und sich in- nigt vor ihm beu- ge".

59

solo
Wer ihn kennt, wer ihn nennt, sink im G nei- der,

mf Ooo...

Musical score for measures 59-62. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Wer ihn kennt, wer ihn nennt, sink im G nei- der,". A piano solo section is marked with *mf* and "Ooo...".

63

gibt das Herz wie- der

pp Ooo...

Musical score for measures 63-66. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "gibt das Herz wie- der". A piano solo section is marked with *pp* and "Ooo...". The score includes time signature changes from 4/4 to 2/4 and back to 4/4.

67 *f* *mf*

God Himself is with us Ooo...

mp

71 *mf*

O Thou Fount of Bless- in- Pur- i- fy my spir- it

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75 *mp*

I trust on- ly in Thy mer- it Like Thy Ho- ly

This system contains measures 75 through 78. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "I trust on- ly in Thy mer- it Like Thy Ho- ly". The piano accompaniment includes a right-hand part with a triplet of eighth notes in measure 77 and a left-hand part with a triplet of eighth notes in measure 77. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *mp* is present at the beginning of the system.

79

an- gels Who be- ho! glo- ry May I ne- ver

pp

This system contains measures 79 through 82. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "an- gels Who be- ho! glo- ry May I ne- ver". The piano accompaniment includes a right-hand part with a *pp* dynamic marking and a left-hand part with a fermata over the final measure. The key signature is one sharp (F#) and the time signature is 4/4.

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83

mf *cres.*

cease to Praise Thee and in all great and small

87

f

Seek to do most near- What Thou lov- est dear..

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91

ly...

mp

This section of the score covers measures 91 to 94. It features a vocal line in the upper staff with a fermata in measure 91 and the lyric "ly...". The piano accompaniment is in the lower two staves, marked *mp*. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part consists of a steady eighth-note accompaniment that becomes more active in the final measure.

95

ff Ahh....

ff Ahh...

f

This section of the score covers measures 95 to 98. It features a vocal line in the upper staff with a fermata in measure 95 and the lyric "Ahh....". The piano accompaniment is in the lower two staves, marked *f*. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment with some melodic movement in the right hand.

99

dim. dim.

Ahh...

103

mf *mf* slightly faster

Ahh...

God reveals His Pre- sence

God reveals His Pre- sence

God reveals His Pre- sence

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107 *mp*

Hear the mu- sic sound- ing A- le- lu- ias ring a- round

Hear the mu- sic sound- ing A- le- lu- ias . round

111 *f*

A- le lu- ia Ho- ly Ho- ly Ho- Hear the hymn as-

A- le- lu- ia Ho- ly Ho- ly ly Hear the hymn as-

Him Ho- ly ly Ho- ly (ly) Hear the hymn as-

115 be sure to blend

cend- ing the saints their voic- es blend- ing

cen' all the saints their voic- es blend- ing

120 slower *mp* cres *mf* cres

Bow Thine ear to us here Hear, O Christ, the Prai- ses

Bow Thine ear to us here Hear, O Christ, th ai- ses

Bow Thine bow Thine ear to us here Hear O the Prai- ses

Bow Thine ear to us here H Christ, the Prai- ses

124 *f* rit. *Fine*

That Thy Church now rais- Alle- lu- ia A- men

That Thy Church now ses A- le- lu ia A- men

That Thy Ch rais- ses A- le lu ia A men

Th Church now rais- ses-- A- le lu ia A- men