

I Delight Greatly in the Lord

Isaiah 61:3, 10

Larry Nickel

Vivace ♩ = 126

Introduction for piano. The score is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The dynamic is marked *f* (forte).

A

Vocal entry for the first system. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is *f*. The lyrics are: "I de-light great - ly in the Lord my re-joic - es in my God for".

Piano accompaniment for the first system. The dynamic is *mf*. The right hand plays chords, and the left hand plays a bass line. A note in the bass line is circled with the instruction "bring out the bass line".

Vocal entry for the second system. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "He .ned me in gar - ments of sal - va - tion has clothed me in gar - ments of sal - va - tion".

Piano accompaniment for the second system. The right hand features a triplet of eighth notes. The dynamic is *mf*.

13

He has ar - rayed me in a Robe of right - eous - ness

He has ar - rayed me in a Robe of right - eous - ness

legato

f

B

18

ssa

A crown of beaut-y in - stead of ash - e-

p

22

molto rit.

ssa

glad - ness in - stead of sor - row.

The oil of glad - ness in - stead of sor - row.

mf

molto rit.

ff

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26 **C** a tempo

f

I de-light great-ly in the Lord my soul re-joic-es in my God for

f

I de-light great-ly in the Lord my soul re-joic-es in my God for

a tempo

mf

30

He has clothed me ir - ments of sal - va - tion

He has clothed me in gar - ments of sal - va - tion

34

no rit.

He ar-rayed me in a Robe of right - eous - ness.

He has ar-rayed me in a Robe of right - eous - ness.

legato

no rit.

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