



Gordon Nickel

Another Day of Grace

Gordon and Larry Nickel

Andante ♩ = 68

p flowing legato *mf*

pedal freely

4 **A** unison *mp*

S
A

It's a life not known to most nor i-ma-gined in their bu-sy dreams.

mp *mf* *mp*

8

S
A

H: jw, sim-ple and slow, no spec-ta-cle_ to

T
B

p

High and low, sim-ple and slow, Oh

p

11

S A *p* draw a nois-y crowd. *Oo* *mp* *Oo*

T B *unison mf* And as in qui - et an - ti - ci - pa - tion

mp

14

S A *mf* *Oo* We be-lieve and know that

T B *mf* we watch our sen - tle - me - ta - m s. We be-lieve and know that

(pedal freely)

17

S A Christ His pro - mise to care - ful - ly change our lives care - ful - ly change our

T B has - kept His pro - mise to care - ful - ly change our lives

ssa

20 **B**

S A
Lah Ah Ah

T B *f*
Yes we know, there's a lot of work to do and run-y hard times to

mf

23

S A *mf*
to strug-gle through. But s s we claim the lei-sure* of God's love;

T B *m'*
strug-gle through. some-times we claim the lei-sure* of God's love;
*rhymes with pleasure

mp

26 **C**

S A *f*
com - fort we're as-sured of. This life with Je - sus_

T B *f* **tenors**
one com - fort we're as -sured of. This life with Je - sus_

8va-1

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29

S A *mf*
shows its peace-ful pace in the look of mer-cy on His face.

T B *mf*
shows its peace-ful pace in the look of mer-cy on His face.

32 *tutti*

S A
And I'm so thank - ful for a-no-ther day of grace.

T B *tutti*
And I'm so thank - ful for a-no-ther day of grace.

35 *mp* *soprano, alto*

S A
Oo

piano solo

gentle stride-style
mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

38

S
A

Oo

41

lh rh

tenor, bass

mf

44

T
B

tr~

47

T
B

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E

50

S A

Ah

f

Yes we know, there's a

53

S A

Ah

Ah to strug-gle through.

T B

lot of work to do

hard times to strug-gle through.

56

S A

mf

times we claim the lei-sure* of God's love; one com-fort we're as-

T B

But some-times we claim the lei-sure* of God's love; one com-fort we're as

*rhymes with pleasure

59 *f* **F**

S A
sured of. This life with Je - sus_ shows its peace-ful pace

T B
f **tenors**
sured_ of. This life with Je - sus_ shows its peace-ful pace

graz.

62 *mf* **tutti**

S A
in the look of mer-cy on His fa And I'm so thank - ful_

T B
mf **tutti**
in the look of mer-cy ace. And I'm so thank - ful_

65 *rit.*

S A
-no-ther day of grace.

T B
for a-no-ther day of grace.

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

68

S
A

p *saa*

A - no - ther day of grace. _____

T
B

p

A - no - ther day of grace. _____

The image shows a musical score for the song 'Another Day of Grace'. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, along with piano accompaniment. The lyrics are 'A - no - ther day of grace.' The score is marked with a piano (*p*) dynamic and includes a vocal line with a 'saa' annotation. The piano part consists of two staves, one for the right hand and one for the left hand.

Another Day of Grace is a song from **The Sound of Light** collective. **The Sound of Light** was a coffeehouse band that played regularly in the Vancouver area from 1971-1976. All of their music was original. Gordon (on the railing) played bass. Larry (on the stairs) played guitar and sang lower harmonies. Lena, Gwen and Ray sang the S.A.T. parts. Ray played violin and mandolin.

This arrangement was written for the **West Coast Music Festival Chamber Choir**.
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