

Come Let Us Go

a Call to Worship

Isaiah 2:3

Larry Nickel

♩ = 112

mf
Come let us go to the mountain of the Lord to the

mf
Come let us go Come let us

mp use pedal liberally *mf*

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 112 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A piano instruction 'use pedal liberally' is present in the grand staff.

5
mountain of the go to the mountain of the Lord
cres. cres. of the Lord
of the Lord

This system contains measures 5 through 8. It continues the vocal line and piano accompaniment. Measure 5 is marked with a box containing the number '5'. The lyrics 'mountain of the go to the mountain of the Lord' are spread across measures 5, 6, and 7. Measure 8 contains the lyrics 'of the Lord'. Crescendos are indicated with 'cres.' above the vocal line in measures 6 and 7. The piano accompaniment includes a fermata over measures 5 and 6.

note: this is the original score from 1989

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Come Let Us Go 2

9 *f*

Come and let us go to the house of the God of Jacob

let us go to the house of the God of cob

f Come & let us go... G Ja- cob

13 *mp*

He will teach us His ways so that

He will teach us His ways so that

mf He will teach us His ways so that

p *mp*

Come Let Us Go 3

17

we may safely walk _____ dim. *p* in His

we may walk _____ we may safely walk

we may walk _____

21

path *p* in His path _____ oboe

in His in His path

p *pp* *p* *mf*

Come Let Us Go 4

molto espressivo

26

mf

This system contains measures 26 through 29. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the second measure of this system.

30

This system contains measures 30 through 33. The right hand continues the melodic line, featuring a long, expressive slur over measures 30 and 31. The left hand accompaniment consists of chords and moving lines. A dynamic marking of *mf* is present in the second measure of this system.

34

mf

This system contains measures 34 through 37. The right hand includes triplet markings over measures 34 and 37. The left hand accompaniment features chords and moving lines. A dynamic marking of *mf* is present in the second measure of this system.

Come Let Us Go 5

38

p *mf*

42

p *mf* *f*

Come and let us
let us

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Come Let Us Go 6

46

go to the house of the God of Jacob He will teach us His

go to the house of the God of Ja- cob

Come & let us go... God of Ja- co'

f

p

50

ways so that we may safely

He will teach us His ways so that we may

He will teach us His ways so that we may

mf

Come Let Us Go 7

54

rit *p*

walk

dim.

in His path *p*

walk we may safely walk in His *p*

rit *p*

58

pp *p* *Fine*

in path

path His path (in his path)