

Melodies from Molotschna

Dora Rappard 1842-1923

arr. Larry Nickel

With conviction ♩ = 80

A women unison

mf Es harrt die Braut so lan - ge schon, o

legato

mp *mf* *mp*

pedal freely

7 *mp* Herr, auf Dein Er - schei - nen wann wi' .i - men, Got - tes-sohn, zu

mp

11 *mf* *f* *rubato* stil - len all ,ei - nen durch Dei - ner Nä - he Se - lig - keit? Wann

mf *f* A. stil - len a' ihr Wei - nen durch Dei - ner Nä - he Se - lig - keit? Wann

mf

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15 *rit.* *mp* *mf* *a tempo* *mf* *mp*

S. bringst Du die Er - quik - ungs - zeit? O kom - me bald, Herr Je - su. O

A. bringst Du die Er - quik - ungs - zeit? O kom - me bald, Herr Je - su. O

p *mp* *a tempo*

19 *mf* *mf*

S. kom-me bald Herr Je - su. The

A. kom-me bald Herr Je - su. The

pp

24 **B** *mp* *mp*

S. bride of Chr wait - ed long, O Lord, for Thy re - turn - ing. When will you come, O

A. Christ has wait - ed long, O Lord, for Thy re - turn - ing. When will you come, O

29 *rubato* *f* *p* *f* *p*

S. Son of God, for You the church is yearn - ing. Our ea - ger souls a - wait the cry; when

A. Son of God, for You the church is yearn - ing. Our ea - ger souls a - wait the cry; when

34 *mp* *mf* rit.

S. will we meet You in the sky? O come, O come Lord Je- sus, O come, O come, Lord Je- sus.

A. will we meet You in the sky? O come, O come Lord Je- sus, O come, O come, Lord Je- sus.

40 **C** ♩ = 80 piano intro - steady pulse

45 **D** All Men *f*

8 O won - der-ful words c - pel, O won - der-ful mes-sage they

mf

50 bring. Pro - claim less-ed re - demp - tion through Je - sus our Sa- vior & King. Be -

55 *rit.*

8 lieve, O be-lieve in His mer - cy that flows like a foun-tain so free. Be - lieve & re-ceive the re-

rit.

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60

demp - tion He of - fers to you & to me.

cresc.

65

Choir

rit. *f* *a tempo*

come to this won - der - ful Sa - vior, come y & sor - row op -

O come to this won - der - ful Sa - vior, ear - y & sor - row op -

rit. *f* *a tempo*

69

Choir

pressed. Be - hold on the He suf - fered, that you in His king - dom might

pressed. Be - hold cross, how He suf - fered, that you in His king - dom might

73

Choir

poco rit. *a tempo*

rest Be - lieve, O be - lieve in His mer - cy that flows like a foun - tain so free. Be -

Be - lieve, O be - lieve in His mer - cy that flows like a foun - tain so free. Be -

poco rit

78

Choir

lieve & re-ceive His re-demp-tion He of-fers to you and to me. (won-der-ful

lieve & re-ceive His re-demp-tion He of-fers to you and to me.

a tempo

83

rit. E ♩ = 80

Choir

words) won-der-ful words.

won-der-ful words.

rit. ♩ = 80 .vo - leggiero

pedal freely

87

All in Unison dolce *mp*

Choir

Ein rei-nes

poco rit

p

91

F

Choir

Herr, schaff in mir schliess zu der Sün-de Tor und Tür, ver-trei-be

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sie und lass nicht zu, dass sie in mei-nem Her - zen ruh!



solo - sung or instrumental

mf

G

A cl^e Lord, cre - ate in



me. Bar from it all i - ni - qui - Drive out all sin and keep con - trol o'er all my



rit.

Women

H *a tempo*

S. bo - dy and soul To Thee I o - pen wide the door. Come dwell with - in for ev - er -

A. To Thee I o - pen wide the door. Come dwell with - in for ev - er -

113

S. *mf*
 more. Cleanse me from sin, help me ma - ture. Make me Thy tem - ple, bles - sed Lord.

A. *mf*
 more. Cleanse me from sin, help me ma - ture. Make me Thy tem - ple, bles - sed Lord.

mp *pedal freely*

118

S. *rit.* *mp* *f*
 Bles - sed Lorr'

A. *mp* *f*
 Bles - sed .d.

rit. *mf* *rit.*

123

♩ = 86 *Men* *mf* **I**
 O Gott, main Gott, so wie ich Dich in

129

- nem Wor - te find', so bist Du recht ein Gott für mich, Dein ar - mes, schwach - es Kind. So

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135

bist Du recht ein Gott für mich, Dein ar - mes, schwach-es Kind.

140

mf **J**

Choir *mf* O Lord, my God, how gr art, my
O Lord, my God, how a Thou art, my

dim. *mp*

144

Choir Sa - vior and my frier Your grace and pow'r to
Sa - vior and m Your grace and pow'r to

147

Choir me ad, my God, how great Thou art! Your
ex - tend, my God, how great Thou art! Your

150

mp

Choir

grace and pow'r to me ex-tend, my God, how great Thou art! I
 grace and pow'r to me ex-tend, my God, how great Thou art!

Piano accompaniment for measures 150-153, featuring a treble and bass clef with various rhythmic patterns and chords.

K a cappella
rubato

154

S. see Thee God a - far and near for ev' - ry-where More pre-cious yet for-
 A. I see Thee God - far and near More pre-cious yet for
 T. I see Thee God a - far an' ev'-ry-where Thou art. More pre-cious yet for
 B. I see T - a - far and near - where Thou art. More pre-cious yet for

159

S. ev-er-more You dwell with in my heart. More pre-cious yet for - ev-er more You
 A. ev - You dwell with-in my heart. More pre-cious yet for - ev-er more You
 T. ev-er-more You dwell with - in my heart more pre-cious yet for - ev-er-more You
 B. ev-er-more You dwell with - in my heart. More pre-cious yet, for - ev-er-more You

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164

S. dwell with-in my heart. *f* How

A. dwell with-in my heart. *f* How

T. dwell with-in my heart. *f* How

B. dwell with-in my heart. *f* How

L All in Unison
Maestoso

169

I re-joyce from age to age, Thy ness chang-es not. My heart shall find its

174

peace in Thee my Lord and God. My heart shall find its per-fect peace in

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179

Choir

Thee. My Lord and God. A - - men.

Thee. A - - (A) - men.

rit.

- 1) **Es Harrt die Braut so lange schon** - Dora Rappard; 1842-1923
- 2) **O wunderbar süss ist die Botschaft** - Fanny Crosby; 1820-1915, Peter Bilhor
- 3) **Ein reines Herz, Herr, schaff in mir** - Heinrich Neuss; 1654-1716, Williar ; 1843
- 4) **O Gott, Mein Gott** - Karl Johann Phillip Spitta; 1801-1858, Asa Hull; 18

These four hymns (among others) were precious to Mennonites for over 100 years. They are etched into my childhood memory - learning the alto line beside my mother at Fraserview MB during the late 1950's and early 1960's. Such music can sustain Christians through difficult times.

Molotschna was founded in 1804 by Mennonite settlers from Russia (Poland) and consisted of 57 villages. The Mennonites had been invited by the czar to develop the land using their highly reputed agricultural skills.

The Russian revolution was not kind to the Mennonites of Molotschna. My great uncle was shot in the back because a bolshevik wanted his horse. My great aunt was murdered and reading the bible when soldiers suddenly came to her house. She quickly covered the bible in dough and put it in a barrel. My grandparents were just kids when their parents fled to Canada and took up home-steading close to the CN railway. They lived in a house made of sod. Eventually, my Dad grew up on a farm in Saskatchewan, with 8 brothers and sisters. He spoke German in the home and learned English at school. By the time I came along, Mom and Dad used German secrets in front of my three brothers and me. These little stories might put some perspective on this menno-medley. Happy to know that young people are singing this music again. LN

The West Coast Mennonite Chamber Choir recorded a large collection of Nickel's "Mennonite kernlieder" hymn arrangements on the CD entitled **Mennonite Treasures**. Available at infantkingrecords.com. Also, please visit larrynickel.com.



Dr. Larry Nickel is an active musician; singing, directing and writing choral music. He and Edna live in Vancouver, close to their children and grandchildren.

"In 1989 I nearly died from viral encephalitis and emerged from a coma after fifteen days. I had to learn how to walk and talk again. Einstein said, 'There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle'. I believe in the wonders of God."