

Beneath the Cross of Jesus

Elizabeth Clephane, 1830 - 1869

Frederick Maker, 1844 - 1927
arr; Larry Nickel

♩ = 80

tutti *mf*

Be -

mf

pedal freely



5 **A**

neath the cross of Je - sus I would take my stand The

leggiero

mp



9

sha - dc a might - y Rock with - in a wear - y land A

f

mp

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

home with-in the wil - der - ness a rest u - pon the way From the

17

burn - ing of the noon tide heat an - den of the day

21

B
espressivo *mf*
U - pon that cross of
mf
U - pon that cross of

mp *flowing - legato*

4 25

Je - sus Mine eye at times can see the

Je - sus Mine eye at times can see the

28 poco rit. . . .

ve - ry dy - ing form of One Who suf - fered there for

ve - ry dy - ing form One Who suf - fered there for

poco rit. . . .

31 a tempo

me and from my smit - ten heart with tears two

and from my smit - ten heart with tears two

a tempo

34

won - ders I con - fess The won - der of re -
 won - ders I con - fess The won - der of re -

37

deem - ing love and my r - thi - ness
 deem - ing love and r un - wor - thi - ness

C

piano solo

40

mf
 Mmm...
mf
 Mmm...

3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6 43

Musical score for measures 43-45. It consists of three systems. The first system has two staves (treble and bass clef) with rests. The second system has two staves with piano accompaniment. The key signature has two flats (B-flat and E-flat).

46

rit. a tempo

mp

Musical score for measures 46-48. It consists of two systems. The first system has two staves with vocal lines and piano accompaniment. The vocal lines are marked with "mp" and "Ooo...". The second system has two staves with piano accompaniment. The key signature has two flats.

rit. a tempo

Musical score for measures 49-51. It consists of two systems. The first system has two staves with piano accompaniment. The second system has two staves with piano accompaniment. The key signature has two flats.

49

Musical score for measures 52-54. It consists of two systems. The first system has two staves with piano accompaniment. The second system has two staves with piano accompaniment. The key signature has two flats.

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rit. mf **D** ♩ = 74

53

I take I cross of Je - sus for
I take I cross of Je - sus for

57

my a - bid - ing place no o - ther sun - shine than the
my a - bid - ing place for my a - bid - ing place no o - ther sun - shine than the

61

sun - shine face Con - tent to let the world go by To
ae of His face. Con - tent to let the world go by To

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65

mp *rit.* *f*

know no gain or loss My sin - ful self my on - ly shame my

mp *f*

know no gain or loss My sin - ful self my - ly shame my

rit.

69

a tempo

glo - ry all the cross

glo - ry all the cross

a tempo

72

mf *rit.*

Be - neath the cross of Je - sus

mf

Be - neath the cross of Je - sus

rit.

mf *mp*