



music from  
Canada

# Love Divine, All Loves Excelling

Charles Wesley; 1707-1788

John Zynedel; 1815-1882  
arr. Larry Nickel

Leggiero ♩ = 96

solo

*p*

pedal freely

Women

5 *mp dolce*

S A

ahh...

*mf*

10 **A** Solo *mf*

solo

Lo- vine all loves ex- cel- ling, joy of heav'n to earth come\_ down.

*p*

S A

15

solo

Fix in us Thy hum - ble\_ dwel - ling, all Thy faith - ful

S  
A

19

solo

mer - cies crown.

S  
A

*float the notes*

ah...

*a tempo*

*p* *cresc.*

**B** Men

24

T  
T

*mf*

Breathe, Thy lov - ing\_ Spi - rit in - to ev' - ry trou bled\_ breast. Let us all in

B  
B

*mf*

ae, O breathe Thy lov - ing\_ Spi - rit in - to ev' - ry trou bled\_ breast. Let us all in

*mp*

29

T T  
Thee in - her - it, let us find Thy pro - mised rest. Take a - way our bent to sin - ning;

B B  
Thee in her - it, let us find Thy pro - mised rest. Take a - way our bent to sin - ning;

34

T T  
al - pha and o - me - ga be. End of , it's be gin - ning, set our hearts to

B B  
al - pha and o - me - ga be. of faith as it's be gin - ning, set our hearts to

39

T T  
- ty.

B B  
li - ber - ty.

**D** Solo

44

solo

Come Al - might - y to de - li - ver, let us all Thy life re - ceive.

All Women

S  
A

Oo...

*mf*

48

solo

Sud - den - ly re - turn and ne - nev - er - more Thy tem - ples leave.

S  
A

Oo..

*piano out*

**E** a cappella

52

solo

now art all com pas - sion, pure un - bound - ed Love Thou art. Vis - it us with

air

S  
A

Oh...

*mp*

T  
B

Oh...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57

solo

Thy sal - va - tion, en - ter ev' - ry trem - bling heart.

S

A

Oh...

T

B

Oh...

piano in



62

S

A

T

B

Men *f*

Fin - ish then our new cre a - tion,

*f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

66

Soloist *f*

Solo Let us see Thy great sal-va-tion,

S *ssa f*  
A Let us see Thy great sal-va-tion,

T  
B pure and spot-less let us be.



70

Solo per-fect - ly re in Thee. Changed from glo-ry in - to glo ry

S *f*  
A per-fr re - stored in Thee. Changed from glo-ry in - to glo ry

T  
B Changed from glo-ry in - to glo ry

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

74 *rubato* *rit.* . . . . .

solo 'til in heav'n we take our place. 'Til we cast our crowns be - fore Thee,

S 'til in heav'n we take our place.

A

T 'til in heav'n we take our place. Ah...

B

*rit.* . . . . .



**G**

78 *mp rubato - dolce*

solo lost in won love and praise.

S *rubato mf* Lost in won - der Love and

A

T *mf* Lost in won - der Love and

B

83 *a tempo*

S  
A

Praise..

T  
B

Praise..

*tenors mp*

Changed from glo - ry in - to glo -

*a tempo*

*mf* *dim.* *p*



87 *mp* *mf* *rit.*

S  
A

Lost in won - der, and praise..

T  
B

ry.

*rit.*



Dr. Larry Nickel is an active musician; teaching, singing professionally, directing and writing choral music. He travels widely as a choral clinician, festival adjudicator and guest conductor. Larry lives in Vancouver, British Columbia, with his wife, Edna - close to their children and grandchildren.

"In 1989 I nearly died from viral encephalitis and emerged from a coma after fifteen days. I needed to learn how to walk and talk again. Einstein said, 'There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle'. I believe in the wonders and grace of God." LN

listen to a good recording of this music at [larrynickel.com](http://larrynickel.com)