

Premiered by the West Coast Mennonite Chamber Choir

AS EVENING SHADOWS FALL

For Mixed Voices (SATB) and Piano

JOHN ELLERTON, 1834-1924

CLEMENT E. SCHOLEFIELD, 1839-1904
arranged Larry Nickel

Something ♩ = 104

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24

poco rit.

morn - ing hymns as - cend - ed, Thy praise shall sanc - ti - fy our

poco rit.

30

A tempo

mf

rest. Thank Thee, Lord, Thy

A tempo

36

church, sleep - ing, while earth rolls on - ward in - to

p *mf*

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41 *mf* light, through all the world her

mf

p *mf*

45 *A tempo* watch is keep - ing, and rests not joy day or night.

rit. *A tempo*

51 *rit.* $\text{♩} = 85$ *mp* A - gain, as eve - ning shad - ows fall, we

mp

rit. $\text{♩} = 85$ *mp*

57

gath-er in these hal-lowed walls; *mf* and ves-per hymn and ves - per prayer rise

62

min-gling on the ho - ly air. *rit.* TTBP *full und* God, our light, to Thee we bow; with

67

in all shad-ows stand - est Thou; SATB give deep-er calm than night can bring; give

71 rit.

sweet - er — songs than lips can sing.

rit.
decresc.

75 solo
tenderly ♩ = 100

So be Lord; Thy throne shall nev - er, like

81 all in unison

proud em - pires, pass a - way; Thy King - dom

mp

cresc.

87

stands, and grows for - e - ver, till all of Thy crea - tures

92

broaden

molto rit.

warmly *mf*

own Thy sway. Al - le - lu - ia, (ru - ia.) The

broaden

molto rit.

piano tacet

97

poco rit.

day Thou gav - est, Lord, is end - ed. A - men

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