

Come Unto Me

Matthew 11:28-30

Larry Nickel

$\text{♩} = 72$ **A** *sostenuto - legato*
mp

Come un-to me if you're weak an' den, if you're
mp
Come un-to me if you're wea' .nd la - den, if you're

$\text{♩} = 72$
mp
pedal freely

6 *mf*
weak and n I'll give you rest, I'll give you rest
mf
weak la - den I'll give you rest, I'll give you rest
mp *mf*

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violin, flute or oboe part
available upon request (no charge)
write cypresschoralmusic@gmail.com

10 **B** *mp*

Take my yoke, my yoke u - pon_ you. Take my

Take my yoke, my yoke u - pon_ you. Take my

14 *mf* *mp* *f*

yoke u - pon_ you and learn of me and learn of me for

yok u - pon_ you and learn of me and learn of me for

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

C

D

violin, flute or oboe

mf dolce

my yoke is eas - y and my bur - den is light

my yoke is eas - y and my bur - den is light

leggi

21

24

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

poco rit.

27

Musical score for measures 27-30. The score consists of a vocal line, a piano accompaniment, and a grand staff. The key signature has two flats. The tempo marking "poco rit." is present above the vocal line.

E a tempo

30

Musical score for measures 30-33. The score includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The tempo marking "a tempo" is present. The lyrics are: "Come un-to me if you're weak and la - den if you're".

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34

weak and la - den I'll give you rest, I'll give you for
 weak and la - den I'll give you rest, ou rest; for

mp *f*
mp *f*

38

F

my yoke is eas - y and my bur - den is light
 my s eas - y and my bur - den is light

mp
mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

G *espressivo*
mf *p*

41

Come un - to me I will give you rest.

mf *p*

Come un - to me I will give you rest.

The musical score is written in G major and 4/4 time. It consists of three systems. The first system shows the vocal melody in treble clef and the bass line in bass clef. The second system repeats the vocal melody and bass line. The third system shows the piano accompaniment in grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo/style marking is *espressivo*. A rehearsal mark '41' is placed at the beginning of the first system.

Dr. Larry Nickel started writing this song when he was 19 years old. Little did he know that the song would still be sung by choirs over 45 years later. Larry formed a Christian folk band, called **The Songwriters**, in 1971, which sang the song in Coffee Houses with guitars, bass, and harmonica for four years. The group usually sang to young people their age - young people who were seeking purpose and answers to the big questions of our existence. (feel free to write Larry Nickel for a recording of that early rendition; larrynickel@mac.com)

Short story: Larry received a letter from a man named Ben who was looking for his dog one Sunday morning. While passing the local church he heard **Come Unto Me** being sung by the church choir. He picked up his dog and went into the church lobby to hear the rest of the music. One year later Ben was a committed Christian and active member of the church - surrounded by loving caring people.

Larry is still touched by these inviting words of Christ. He realizes that the Word of God does not go out void. One can often be overwhelmed ("heavy-laden") by the stresses of life. These words provide perspective, comfort, and relief.

