

Jesus, Thy Blood and Righteousness

Nikolau L. von Zinzendorf, 1700-1760
translation John Wesley, 1703-1791

William Gardiner's Sacred Melodies (1815)
arr. Larry Nickel

mf $\text{♩} = 120$

S. Lord, I be - lieve Thy pre - cious blood

A. *mf* Lord, I be - lieve Thy

T. *mf* Lord, I be - lieve Thy cious blood, Thy

B. *mf* Lord, I be - lieve Thy pre - cious

rehearsal $\text{♩} = 120$

6

S. for me was shed Which, at the mer - cy seat of God for - ev - er

A. pre - cious blood at the mer - cy

T. pre blood which, at the mer - cy seat of God for - ev - er

B. for me was shed I be - lieve Thy pre - cious blood was

A ♩ = 86

11 *rit.* *p* *mp*

S. pleads. for my sin - ful soul.

A. seat for my soul for my

T. pleads for my soul for my

B. shed. for my for my

p *mf* *mp* *mf*

rit. ♩ = 86



16 *mf* *mf* *f* *mf*

S. ay sin - ful soul.

A. sin - for my sin - ful soul

T. sin soul for my sin - ful

B. soul for my soul for my soul

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21 **B** full warm sound

S. Je - sus, Thy blood and right - eous - ness, my beau - ty

A. Je - sus, Thy blood and right - eous - ness, my beau - ty

T. *mf* soul, Thy blood and right - eous - ness *f* beau - ty

B. — Thy blood and right - eous - ness my beau - ty



S. are, my glo - rious dress; *mp* 'midst flam - ing worlds *cresc.* in

A. are, my - rious dress; *mp* 'midst flam - ing worlds *cresc.* in

T. are, glo - rious dress; *mp* 'midst flam - ing worlds *cresc.* in

B. my glo - rious dress; *mp* 'midst flam - ing worlds in

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

31 *cresc.* *f*

S. these ar - rayed with joy shall I lift up my head.

A. these ar - rayed with joy shall I lift up my head.

T. these ar - rayed with joy shall I lift up my head.

B. these ar - rayed with joy shall I lift up my head.

37 **C** *mf*

Solo Lord, I be - lieve vi - a - ners more than sands u -

S. *p* Ahh...

A. *p* Ahh...

T. *p* Ahh...

B. *p* Ahh... (ahh...)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Solo *mp* *cresc.*
 pon the o - cean shore. Thou hast for all a

S. *mp* *cresc.*
 (ahh...) Thou hast for all a

A. *mp* *cresc.*
 (ahh...) Thou hast for all a

T. *mp* *cresc.*
 (ahh...) Thou hast for all a

B. *mp* *cresc.*
 (ahh...) Thou hast for all a

47 *cresc.* *f*
 ran - som paid; for all a full a -

S. *cresc.* *f*
 ran - som for all a full a -

A. *f*
 ran - som paid; for all a full a -

T. *cresc.* *f*
 a - som paid; for all a full a -

B. *cresc.* *f*
 an - som paid; for all a full a -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit.

D

♩ = 82 (meno mosso)

Solo

S. tone - - - ment made. (tacet)

A. tone - - - ment made. Thou hast for all

T. tone - - - ment made Thou hast for a' ran - som

B. tone - - - ment made hast for

rit. ♩ = 82 (meno mosso)



molto rit.

S. a - som paid a - tone - ment made.

A. ran - som for all a - tone - ment made.

T. paid tone - - - ment made, a - tone - ment made.

B. a ran - som paid for all a - tone - ment made.

molto rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY