

The Heavenly Son

Nun ist sei Erschienen

a beloved Mennonite Christmas carol

Wilhelm Horn (1839-1917)
translation and adaptation: Dan Nickel

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Bouyantly ♩ = 60

S. *mp*
do

A. *mf*
do* do do do do do do (sim)

T. *mf*
do* do do do do do do (sim)

B. *mf*
do* do do do do do (sim)

Pno. *rehearsal only*

* as in "how do you do?"

6 *mf* **A**
Nun ist sie er-schie-nen, die himm-li-sche Son-ne und

mp

mp

mf mp

11

strahlt durch die ir - dis-che Nacht. Da-rum-trock-net die Trä-nen und jauch-zet vor Won - ne Denn den

do do do do do do do do do do (sim)

do do do do do do do (sim)

do do do do do do do (sim)

15

Men-schen is Heil nun in o ge - bracht. Dem Hei - land sei Eh - re, und

do do do do do do do do do do

do do do do do do do do do do do do

do do do do do do do do do do do

mf **B** *f*

mf

mf

mf

20

Frie - de der Welt. In Christ - o, dem Ret - ter, ist Heil uns be-

do do do do do (sim)

do do do do do (sim)

do do do do (sim)

25

stellt. Now the Hea-ven-ly Son has ap-

lo lo lo lo lo lo (sim)

lo lo lo lo lo lo lo (sim)

lo lo lo lo lo (sim)

mf C

mp

30

peared in the dark-ness & chased all our sor - row a - way. Let us dry ev-'ry tear & pro claim with a-maze-ment that

lo lo lo lo lo (sim)

lo lo lo lo lo (sim)

lo lo lo lo (sim)

35

Christ our Re-deem-er was br day. To God be the ho - nor, to

mf Christ our Re-deem-er on this day to God be hon - or God be hon - or

mf Christ Re - deem - er on this day to God be hon - or God be hon - or

m our Re - deem - er on this day to God be hon - or God be hon - or

D

40

God be the praise. The Hea - ven-ly Son chang-es night in - to

God be praise to God be praise, the heav'n-ly Son the hea-ven-ly Son chang-es night in - to day

God be praise to God be praise, the heav'n-ly Son the hea-ven-ly Son chang-e _____ in - to

God be praise to God be praise, the heav'n-ly Son the hea-ven-ly Son night in - to day.

45

rit. *mp* *p* **E**

day. Oh How the world lies in bon-dage, in

mf *mp* *p*

to-day lo lo lo lo lo lo lo lo lo lo lo lo lo How the world lies in bon-dage, in

mf *mp* *p*

day_ day_ lo lo lo lo lo lo lo lo lo lo How the world lies in bon-dage, in

mf *mp* *p*

lo lo lo lo lo lo lo lo lo lo How the world lies in bon-dage, in

rit. **E**

50

death and de-struc-tion, hu - man-i - ty cries out in pain. But the light of the Sa-vior brings com-fort & heal-ing &

death and de-struc-tion, hu - man-i - ty cries out in pain. But the light of the Sa-vior brings com-fort & heal-ing &

death and de-struc-tion, hu - man-i - ty cries out in pain. But the light of the Sa-vior brings com-fort & heal-ing &

death and de-struc-tion, hu - man-i - ty cries out in pain. But the light of the Sa-vior brings com-fort & heal-ing &

55

dolce all who be-lieve will find pe- name. To God be the ho - nor, to

dolce all who be-lieve will find peace in His name. To God be hon - or God be hon - or

dolce all who be-lieve will find peace in His name. To God be hon - or God be hon - or

d all who be-lieve will find peace in His name. To God be hon - or God be hon - or

mf *accel. - poco a poco* $\text{♩} = 48$ **F**

$\text{♩} = 48$

accel.

♩ = 60 (tempo primo)

60

f

God be the praise. The hea - ven-ly Son chang-es night in - to

f

God be praise, to God be praise, the hea-ven-ly Son the hea-ven-ly Son chang-es night in - to day.

f

God. be praise, to God be praise, the hea-ven-ly Son, the hea-ven-ly Son chang- in - to

f

God be praise, to God be praise, the hea-ven-ly Son, the hea-ven-ly Son chang-es night in - to day.

65

molto rit.

ff

day. Oh

to-day lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo

day_ r day_ lo lo lo lo lo lo lo lo lo lo lo lo lo lo

lo lo lo lo lo lo lo lo lo lo lo lo

ff

ff

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