

Rainy Day People

Gordon Lightfoot
arr. Erica Phare-Bergh

♩ = 98 **flowing and easy going**

Piano

mp
pedal freely

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand provides a harmonic accompaniment with quarter and eighth notes.

A Altos

5 *mp*

1. Rain - y day peo - ple... al-ways seem to know when it's time

The alto vocal part begins at measure 5 with a melodic line. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: "1. Rain - y day peo - ple... al-ways seem to know when it's time".

9 Sopranos

S. Rain-y day peo-ple don't talk the... n'til they've... heard it all...

The soprano vocal part begins at measure 9. The piano accompaniment continues. The lyrics are: "Rain-y day peo-ple don't talk the... n'til they've... heard it all...".

Tutti

13 *mf*

S. Rain-y day lo- vers don't lie when they tell ya... they've been down... like you...

A. Rain-y day lo- vers don't lie when they tell ya... they've been down... like you...

The vocal parts begin at measure 13. The piano accompaniment continues. The lyrics for both parts are: "Rain-y day lo- vers don't lie when they tell ya... they've been down... like you...".

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17 *mp*

S. Rain-y day peo-ple don't mind if you're cry-in' a tear_ or two._

mp

S. Rain-y day peo-ple don't mind if you're cry-in' a tear_ or two._

mp

A. Rain-y day peo-ple don't mind if you're cry-in' a tear_ or two

p



B

21 *p* _____ *mp*

S. Mmm

mf

S. If you get lone - ly all you real-ly need is that rain-y day love.

p _____ *mp*

A. Mmm

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25 *p* _____ *f*

S. *f*
Oo
Rain-y day peo-ple all know there's no sor-row they can't rise a - bove.

A. *p* _____ *mp*
Oo rise a - bove.

mf



29 *mf*

S. *mf*
Rain-y day lo-vers don't love ar ,, that would not be kind. Rain-y day peo-ple all

S. *mp* _____ *p*
Ah Ah Ah

A. *mp* _____ *p*
Ah Ah Ah

cresc.

C

34

S. know how it hangs on their peace. of mind.

S. *mp* Ah

A. *mp* Ah

solo

- *espressivo*



39

S. jo doo doo

S. Doo doo doo doo doo doo

A. *p* Doo doo doo doo doo

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D

44

f

S. Rain-y day lo-vers don't lie when they tell ya... they've been down there too...

S. Rain-y day lo-vers don't lie when they tell ya... they've been down there too...

A. Rain-y day lo-vers don't lie when they tell ya... they've been down there too...

f

48

S. Rain-y day peo-ple don't mind if you're cry-in' a two...

S. Rain-y day peo-ple don't mind if you' a tear or two...

A. Rain-y day peo-ple don't u're cry-in' a tear or two...

mp *p*

E

53

A. Rain-y day peo - ple... al-ways seem to know when you're feel-in' blue...

mp

57

S. High step-ping strut-ters who land in the gut-ters some - times need one too...

S. High step-ping strut-ters who land in the gut-ters some - times need one too...

A. High step-ping strut-ters who land in the gut-ters some - times need one too...

61

S. *mp* Take it or leave it, or try to be-lieve it, if you've been down too long, *mf*

S. *mp* Take it or leave it, or try to be-lieve it, if you've been down too long, *mf*

A. *mp* Take it or leave it, or try to be-lieve it, if you've been down too long, *mf*

65

S. Rain-y ers don't. hide love in-side they just pass it on. rit.

S. Rain-y day lov-ers don't. hide love in-side they just pass it on. rit.

A. Rain-y day lov-ers don't. hide love in-side they just pass it on. rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F **meno mosso**

69 *mp* **rit.**

S. Rain-y day lov-ers don't. hide love in-side mm

S. Rain-y day lov-ers don't. hide love in-side mm

A. they just pass_ it mm

F **rit.**



Erica Phare-Bergh has her M. Mus. in Choral Music from McGill University. A native of Montreal, she directed numerous choirs there from 1988-2010, including the McGill University College Choirs and the McGill Conservatory Choirs. She married and moved to Calgary in 2010, where she directed choirs at William Aberhart High School, as well as Westwinds Green Choir, Savridi Singers and taught Music at the University of Calgary. She is in demand as an adjudicator and presenter and was the guest conductor for the 10th Anniversary of the CBC-McGill Youth Gala. Now living in Victoria, British Columbia, she directs the Victoria Motion Choir, an intergenerational choir for those with Alzheimer's. She and her husband, Rick, have written several children's books together (A Song with Every Story Series), in which Erica incorporates both original songs and classical music into children's stories. She is passionate about building cultural bridges through her arrangements of French and Canadian music with Cypress.



Gordon Lightfoot, b. 1938, is a Canadian singer-songwriter who achieved international success in folk, folk-rock, and country music, and has been credited for helping define the folk-pop sound of the 1960s and 1970s. He has been referred to as Canada's greatest songwriter and internationally as a folk-rock legend. His songs have been recorded by some of the world's most renowned recording artists, including Elvis Presley, Johnny Cash, Hank Williams Jr., The Kingston Trio, Marty Robbins, Jerry Lee Lewis, Bob Dylan, Judy Collins, Barbra Streisand, Johnny Mathis, Richie Havens, Harry Belafonte, Sarah McLachlan, John Mellencamp, Peter, Paul and Mary, Glen Campbell, Anne Murray, The Irish Rovers and Olivia Newton-John. Robbie Robertson of The Band declared that Lightfoot was one of his "favourite Canadian songwriters and is absolutely a national treasure." Bob Dylan, also a Lightfoot fan, called him one of his favourite songwriters, and in an often-quoted tribute to his fellow songwriter, Dylan once observed that when he heard a Gordon Lightfoot song he wished "it would last forever."