

Beloved, Thou Hast Brought Me Many Flowers

Love in Public - The Choral Suite - Sonnet #44

Elizabeth Barrett Browning

David K. MacIntyre

J = 56 **Simply** **A** *mf*

S Be - lov - ed_ thou hast

A Be - lov - ed_ *mf*

T Be .d *mf*

B Be - love - ed_ *mf*

A

Pno. *mp*

4

S brought me ma - ny flo' Plucked in the garden

A thou ght me ma - ny flow - ers_ Plucked

T thou hast brought me ma - ny flow - ers_

B thou hast brought me ma - ny flow ers_

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

7

S all the sum-mer through, And win - ter; and

A in the gar-den all the sum-mer through, And win - ter;

T 8 Plucked in the gar-den all the sum-mer through, And win -

B Plucked in the gar-den all the sum-mer through, And

Pno.

10

S it seemed as if they grew in this close room, nor missed the sun and show - ers.

A ar seemed as if they grew in this close room, nor missed the sun and

T 8 ter and it seemed as if they grew in this close room, nor

B .n - ter; and it seemed as if they grew in this close

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

B

S
So, in the like name of that love of

A
show- ers. So, in the like name of that love of

T
8 missed the sun and show- ers. So, in the of that love of

B
room, nor missed the sun and show-ers So, like name of that love of

Pno.

B



16

S
ours, take back th at, which here, un - fold - ed too, And

A
ours, these thoughts, which here, un - fold - ed too,

T
8 o' take back these thoughts, which here, un - fold - ed too,

B
ours, take back these thoughts, which here, un - fold - ed too,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19

S
which on warm and cold days I with drew from my heart's ground *gliss.*

A
And which on warm and cold days I with drew from my hearts ground *gliss.*

T
8 And which on warm and cold days I with drew from my hearts ground *gliss.*

B
And which on warm and cold days drew from my hearts

Pno.



22

S
(In-deed those beds and bow - ers ov - er grown with bit - ter weeds and rue and wait thy

A
(In- , beds and bowers Be ov - er grown with bit - er weeds and rue and

T
8 (In - deed those beds and bowers Be ov - er grown with bit - ter weeds and rue

B
,round_ (In-deed those beds and bowers Be ov - er grown with bit - ter weeds and rue

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

S
weed - ing; yet here's eg - lan - tine Here's i - vy!) take them, as I

A
wait thy weed - ing; yet here's eg - lan - tine Here's i - vy!) take them, as I

T
8 and wait thy weed - ing; yet here's eg - lan - tine - vy!) take them, as I

B
and wait thy weed - ing yet here's eg - lan - tine Here's i - vy!) take them, as I

Pno.



28

S
used to do thy flow - ers, keep them where they shall not pine! In -

A
used to do thy flow - ers, and keep them where they shall not pine!

T
8 use' thy flow - ers, and keep them where they shall not pine!

B
used to do thy flow - ers, and keep them where they shall not pine!

Pno.

31 **C**

S
struct thine eyes to keep their co-lours true, and tell thy soul,

A
In-struct thine eyes to keep their co-lours true, and tell thy soul,

T
In-struct thine eyes to keep their co-lours and tell thy soul,

B
In-struct thine eyes to keep the true, and tell thy soul,

Pno.

34

S
their roots are left in mine.

A
the are left in mine.

T
eir roots are left in mine.

B
their roots are left in mine.

Pno.