

"Beloved, Say Again"

from Love in Public - The Choral Suite - Sonnet #22

Elizabeth Barrett Browning

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♩ = 66 with quiet joy

A

S. *mp* Be - lov - ed say a - gain and yet a -

Pno. *mp*
pedal freely

S. gain that thou dost love Though the word re-peat-ed should seem a

Pno.

S. 8 cuck - oo sc as thou dost made it,

A. *mp* cuck-oo cuck

T.

B. *mp* cuck-oo cuck-oo

Pno.

B

11 *mp*

S. Re - mem - ber, nev - er to the hill and plain

A. oo cuck-oo Re - mem - ber, nev - er to the hill and

T. *mp* Re - mem - ber nev - er to and plain

B. *mp* cuck-oo cuck-oo Re - mem - ber, nev - er to the hill and

Pno. *mp*

14

S. val - ley and wood, with-out her cuck - oo strain Comes the sweet Spring in

A. plain ley and wood, with-out her cuck - oo strain Spring in

T. va' wood, with-out her cuck - oo strain Comes the sweet Spring in

B. plain val - ley and wood, with-out her cuck - oo strain Spring in

Pno.

17

S. all her green, com - plet - ed. Be - lov - ed!

A. all her green, com - plet - ed. Be - love - ed!

T. all her green, com - plet - ed. Be - lov - ed!

B. all her green, com - plet - ed. Be - love - ed!

Pno.

20

S. *mp* I, a mid the dark-ness *f* by a doubt-ful spir-it, spir-it, spir-it, voice, in the doubt's

A. *mf* by a doubt-ful spir-it, spir-it, spir-it, voice, in the doubt's

T. *mp* I, a mid the dark-ness greet-ed *f* by a doubt-ful spir-it, spir-it, spir-it, voice, in the doubt's

B. *mf* by a doubt-ful spir-it, spir-it, spir-it, voice, in the doubt's

Pno.

rit. //

23

S. pain — Cry... speak once more... Thou lov - est!_ //

A. pain — Cry... speak once more... Thou lov - est!_ //

T. pain — Cry... speak once speak once more... Thou lov - est!_ //

B. pain — Cry... speak once speak on more... Thou lov - est!_ //

Pno. rit. //

26

C *mf* ♩ = 48 **declamatory**

S. Who can fear too ma - ny stars, though each in hea - ven should roll, Too

A. Who can fear too ma - ny stars, though each in hea - ven should roll, Too

T. Who can fear too ma - ny stars, though each in hea - ven should roll, Too

B. Who can fear too ma - ny stars, though each in hea - ven should roll, Too

Pno. *mf* 3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D ♩ = 56 dolce, sotto voce

28 *rit.*

S. ma-ny flowers, through each should crown the year? Say thou dost love me, love me,

A. ma-ny flowers, through each should crown the year?

T. ma-ny flowers, through each should crown the year?

B. ma-ny flowers, through each should crown the year?

div.

Pno.

p

rit. ♩ = 56 dolce, sotto voce



31

S. love me... To

A. *mp* Toll the sil - ver it - er ance! on - ly mind-ing, dear,

T. *p* Sa- ou dost love me, love me, love me...

B. on - ly mind-ing, dear,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34

S. love me al - so in si - lence, with thy soul. *p* Say thou dost love me, love me,

A. with thy soul.

T. with thy soul. *p* Say thou dost

B. with thy soul.

Pno.

37

S. love me___ Say thou dost love me, love me, love me___

A. *p* Say thou me, love me, love me___ Say thou dost love me, love me,

T. lov me, love me___ Say thou dost love me, love me, love me___

B. *p* Say thou dost love me, love me, love me. Say thou dost

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

S. Toll the sil - ver it - er - ance! on - ly mind - ing, dear, To

A. love me — on - ly mind - ing, dear,

T. Say thou dost love me, love me, love me — or .and - ing, dear,

B. love me, love me, love me, — on - ly mind - ing, dear

Pno.



43

S. love me al - so in si - ' with thy soul, with thy soul. rit.

A. with thy soul, with thy soul, with thy soul, with thy soul.

T. with thy soul, with thy soul, with thy soul, with thy soul.

B. with thy soul, with thy soul, with thy soul, with thy soul.

Pno. rit.