

Generously commissioned by Dr. Daniel and Maxine Shu for Amabilis Singers
In memory of Jennifer Driscoll-Holmes, soprano and friend

Autumn Glory

Poetry: Gregory Orr

Ramona Luengen

c. 96 freely

piano *p*

mp

mf *f* *allarg.*

A ♩ = c. 80

S
A
T
B

Hum - ble daz - zle, hum - ble daz - zle,
Hum - ble - zle, hum - ble daz - zle,
Hum daz - zle, hum - ble daz - zle,
- ble daz - zle, hum - ble daz - zle,

Hum - ble daz - zle, hum - ble daz - zle,

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allarg. -----> c. 69 - 72

16

mf *3* *mp*

hum - ble daz - zle, daz - zle,

mf *mp*

hum - ble daz - zle, daz - zle,

mf *3* *mp*

hum - ble daz - zle, daz - zle,

mf *mp*

hum - ble daz - zle, daz - zle,

allarg. -----> c. 69 - 72

mf *3* *p* *3*

19

p

hum - ble - zle, hum - ble

p

hum - ble daz - zle, hum - ble

p

hum - ble daz - zle, hum - ble

p

- ble daz - zle, hum - ble

mp *8va* *p*

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A tempo ♩ = c. 80

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "daz - zle of au - tumn, hum - ble daz - zle,". The music is in 4/4 time with a dynamic marking of *f* (forte). The lyrics are: "daz - zle of au - tumn, hum - ble daz - zle,".

A tempo ♩ = c. 80

Piano accompaniment for the first system, showing the right and left hand parts. The music is in 4/4 time.

poco allarg.

Vocal staves for the second system. The lyrics are: "daz - zle of au - tumn, of au - tumn:", "daz - zle au - tumn, au - tumn:", "hum ble daz - zle of au - tumn:", and "ble daz - zle of au - tumn:". The music is in 4/4 time with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The lyrics are: "daz - zle of au - tumn, of au - tumn:", "daz - zle au - tumn, au - tumn:", "hum ble daz - zle of au - tumn:", and "ble daz - zle of au - tumn:".

poco allarg.

Piano accompaniment for the second system, showing the right and left hand parts. The music is in 4/4 time with a dynamic marking of *mf* (mezzo-forte).

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30 **B** ♩ = c. 72 legato

mp
 — These leaves_ on the ground, these leaves on the ground - each

mp
 — These leaves_ on the ground, these leaves on the ground - each

mp
 These leaves on the ground, these leaves on the ground ach one — a

mp
 These leaves on the ground, these leaves on the d - each one — a

B ♩ = c. 72 legato

mp

35 *mf*
 one — a par each one — a page, these

one — age, each one — a page,

page, — these leaves_ on the ground, each one a page,

i a page, each one — a page, each

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

leaves_ on the ground, each one_____ a page in the Book, in the

mf these leaves_ on the ground, each one_____ a page in the

mf these leaves,_____ each one a page in the in_____ the

mf one a page, each one a in_____ the

44 **C** *p* *p*

Book, a poem says, a poem that

p *p*

Book, poer that says, a poem that

Book, a poem that says, a poem that

p

I a poem that says, a poem that

C *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49

mf

says: I lived, I lived, I

says, a poem that says: I lived,

says: I lived, lived, I

says: I lived, I

optional

mf

54

ardently

p lived, I lived, I lived.

mf I ed, I lived, I

p lived, I lived, I lived.

p i. I lived, I lived.

sost.

mm. 54-56 and mm. 59-61 in the altos are a direct reference to the hymn - *Blessed Assurance*

8

D ♩ = c. 92

mp

I was a small part of the whole sto - ry,

lived. *mp* I was a small part of the whole

mp I was a small part of sto - ry,

mp I a small part

D ♩ = c. 92

mp

65

sto - ry, this is, this is my

sto - ry, this is, this is my

of the whole sto - ry, the sto - ry this is my

the whole sto - ry, a small part of the sto - ry, my

mf

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69 *f*
 glo - - ry, this is my song,

f
 glo - - ry, this is my song,

f
 glo - - ry, this is my song,

f
 glo - - ry, this is my

f+ *gospel-like*
 8^{vb}

74
 this is my ^{g¹} - - ry, this is my

this is my glo - - ry, this is my

this is my glo - - ry, this is my

is my glo - - ry, this is my

8^{vb}

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

song, a part of the sto - - ry, this is my

song, a part of the sto - - ry, this is my

song, a part of the sto - - ry, this is my

song, part of the sto - - this is my

mf

song, a small part of the whole sto - ry, this

song, small part of the whole sto - ry, this

song, a small part of the whole sto - ry,

a small part of the whole sto - ry,

mf

p

p

allarg.

E

allarg.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

89 ♩ = c. 72

is my song, this is my song,
 is my song, this is my song,
 this is my song, this is my son'
 this is my song, this is m' ig,

♩ = c. 72

p *pp*

95 *allarg.* *pp*
 my (ng) my song.
 my song (ng) my song.
 song (ng) my song.
 my song (ng) my song.

pp *pp* *pp* *pp*

allarg.