

# The Williams Lake Stampede

Alan Moberg  
arr. Larry Nickel

knee slappin' rhythm ♩ = 200

*f*

Pack up the gear \_\_\_\_\_ Jump in the car \_\_\_\_\_ Head down the road \_\_\_\_\_

6

and it's not too far \_\_\_\_\_ Doo-dle-doo-dle doo-dle doo-dle

10

do do do to the \_\_\_\_\_ Lake Stam - pede. \_\_\_\_\_

**A**

14 *f*

a - long friends and see part of the last fron - tier with me. \_\_\_\_\_ We'll

country style

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

pack our gear and head for the Ro - de - o. We'll

22

camp out - side the town\_ right next to \_ fair ground.

26

We're gon - na see the at the Wil - liams Lake\_ Stam - pede.

30 *mf* **B** with intensity and enunciation

T1 T2 com - in' from Su - gar - cane, Horse - fly \*Klene - a - Klene Al - ka - lai Prince George and \*Ques -

B1 B2 .hey'll be com - in' from Su - gar - cane, Horse - fly \*Klene - a - Klene Al - ka - lai Prince George and \*Ques -

*mp*

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34

T1  
T2

*f*

nel. They'll be com-in' from So - da Creek, Cash Creek, A - na-heim Bel - la - coo - la, Lil - lo - et, you know darn—

B1  
B2

*f*

nel. They'll be com-in' from So - da Creek, Cash Creek, A - na-heim Bel - la - coo - la, 'o - et, you know darn—

*mf*

38

T1  
T2

well. They'll come from far and wide to

B1  
B2

well. They'll come from far and wide to

42

T1  
T2

have tle drink and watch the cow- boys\_\_ ride. Doo - dle - doo - dle doo - dle doo - dle

B1  
B2

a lit - tle drink and watch the cow- boys\_\_ ride. Doo - dle - doo - dle doo - dle doo - dle

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45

T1 T2 tell the story *f*

do do do at the Wil-liams Lake Stam - pede. Those

B1 B2 do do do at the Wil-liams Lake Stam - pede. Those

*ff*

49 **C**

T1 T2 *f*

brons from Mul - va Hill they' a cow - boy's skill. We'll

B1 B2 *f*

brons from Mul - va Hill y'll test a cow - boy's skill. We'll

*mf*

53

T1 T2

watch ' those mean old Brah - ma bulls.

B1 B2 optional solo *f*

We'll

3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57

T1  
T2

Ahh... Ahh...

B1  
B2

shake hands with old friends — that we're glad to see — a - gain.

61

*f* unison

T1  
T2

We're gon-na meet them there\_ a' Wil-liams Lake Stam - pede.

B1  
B2

*f*

We're gon-na meet them ' at the Wil-liams Lake Stam - pede.

65

*mf*

T1  
T2

a pret - ty girl I know there, — big brown eyes and long black hair. —

B1  
B2

There's a pret - ty girl I know there, — big brown eyes and long black hair.

*a cappella*

69 *mp*

T1  
T2

When the gui - tar plays\_ we'll dance be - neath the stars.

B1  
B2

When the gui - tar plays\_ we'll dance be - neath the stars.

73 *mf* *rit.*

T1  
T2

At noon when I a Ah

B1  
B2

At noon whe a - wake I might\_ feel my poor head

optional solo

77 *f*

T1  
T2

om the night be - fore\_ at the Wil-liams Lake\_ Stam - pede.

B1  
B2

from the night be - fore\_ at the Wil-liams Lake\_ Stam - pede.

**E**

81 *mf*

T1 They'll be com - in' from Su - gar - cane, Klene - a - Klene Prince George and Ques -

T2

B1 *mf*

B2 They'll be com - in' from Horse - fly Al - ka - lai Prince George and Ques -

*mp*

85 *f*

T1 nel They'll be com - in' from So - da Cree' Creek, A - na - heim Bel - la - coo - la,

T2

B1 *f*

B2 nel They'll be com - in' from Creek, Cash Creek, A - na - heim Bel - la - coo - la,

*mf*

88

T1 Lil - ou know darn... well. They'll come from far and

T2

B1

B2 .l - lo - et, you know darn... well. They'll come from far and

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92

T1  
T2

wide to have a lit - tle drink and watch the cow - boys\_\_ ride.

B1  
B2

wide to have a lit - tle drink and watch the cow - boys\_\_ ride.

95

T1  
T2

Doo - dle - doo - dle doo - dle doo - dle do do. do at the Wil - liams Lake\_\_ Stam -

B1  
B2

Doo - dle - doo - dle doo - dle doo - dle do at the Wil - liams Lake\_\_ Stam -

98

T1  
T2

pede\_ They'll be com - in' from Su - gar - cane, Horse - fly,

B1  
B2

.e\_ They'll be com - in' from Su - gar - cane, Horse - fly,

**F** *with hushed intensity*

*p*

*p*

*a cappella*

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101

T1  
T2

Klene a Klene, Al - ka - lai, Prince George and Ques - nel. They'll be com - in' from

B1  
B2

Klene a Klene, Al - ka - lai, Prince George and Ques - nel. They'll be com - in' from

104

T1  
T2

So - da Creek, Cash Creek, A - na - heim, Fel - coo - la, Lil - lo - et you know darn\_\_

B1  
B2

So - da Creek, Cash Creek, A - na - heim, Fel - coo - la, Lil - lo - et you know darn\_\_

107

T1  
T2

well. They'll come from far and wide; Bring all the kids and watch the cow-boys ride\_\_

B1  
B2

They'll come from far and wide; Bring all the kids and watch the cow-boys ride\_\_

*mp* *f*

112 **G** knee slapping and somebody shout "Yeehaw!"

T1 T2 *f* at the

B1 B2 *f* at the

*saloon honky tonk*

*f*

116

T1 T2 *f* Wil-liams Lake Stam - pede e to the Wil - liams Lake

B1 B2 Wil-liams Lake Stam - pede *f* Come to the Wil - liams

*mf*

120

T1 T2 *ff* (come to the Wil - liams Lake) Stam -

B1 B2 *ff* to the Wil - liams Lake Stam -

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124

(strike a pose)

T1  
T2

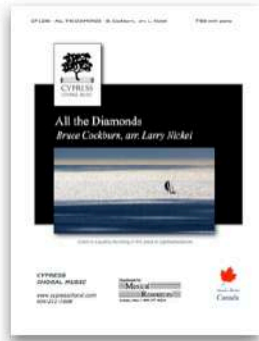
pede. (clap clap)

B1  
B2

pede. (clap clap)

r.h.  
l.h. *ff* l.h. r.h.

other winners from Cypress for Men's Choir:



All the Diamonds



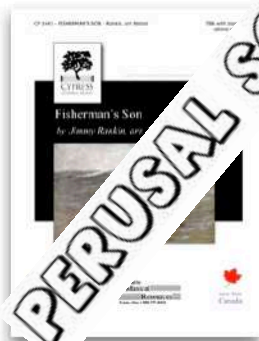
Ave Maria



Canadian Pacific



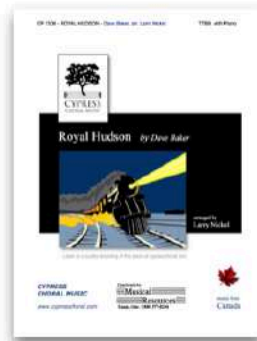
Four Strong Winds



Fisherman's Son



Long Black Arm



Royal Hudson



Storm is Passing Over