

Fields of Alderlea

Dave Baker
arr. Larry Nickel

Moderato ♩ = 112

verse 1 **A**

all women

When I first saw your

Piano

pp *mp* *p*

pedal freely

6

smile, when I heard your bright laugh - ter, your touch brought me com - fort, your

11

warmth made me see that a love of - ten grows out of kind - ness and car - ing

warmth made me see that a love of - ten grows out of kind - ness and car - ing.

17

and days filled with pas-sion that seemed real to me.

22

poco rit.

verse 2 **B** *a tempo*

We would walk .ne lane thro' the glade, thro' the
We wou' down the lane, thro' the glade, thro' the

poco rit.

28

mea dow; too young to im - ag - ine what life may de - ny. Now, as
too young to im - ag - ine what life may de - ny.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

hours turn to days and the months turn to sea - sons,
(turn to sea - sons)

hours turn to days and the months turn to sea - sons, _____

p

37

our thoughts leave us want - ing as time - es by. I re -

our thoughts leave us want - ing as pass - es by. I re -

Chorus

42

C

call of au - tumn we knew so long a - go when pas - tures turned to

the shades of au - tumn we knew so long a - go when pas - tures turned to

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

47 *altos*

fal low_ and cool rain turned to snow. When the sum - mer twi - light beck oned_ and
fal - low and

fal - low and cool rain turned to snow. When the sum - mer twi - light beck oned_ and

52 *sopranos*

warm wind set us free___ clo - ver in the fields of Al - der -

warm wind set us_ free___ we'd v_ rough the clo - ver in the fields of Al - der -

tenors

warm wind set us_ free___ wan - der thro' the clo - ver in the fields of Al - der -

57 vase 3

lea. Ma-ny

pp *mp*

pedal freely

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

61 **D**

years have been lost, ma-ny roads have been trav elled_ My dreams fade to

p

66 *sopr. split*

mem - 'ry, but life___ car - ries on.____

altos

mem - 'ry, but life___ car - ries on.____

Now, when I sit a - lone, I can

71

when sun-shine and flo-wers ap - peared and were

feel the sum mer_ when sun-shine and flo-wers ap - peared_ and were

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Chorus **E**

76

gone. I re - call the shades of au tumn we knew so long a -
 gone. I re - call the shades of au tumn we knew so long a -

81

go when pas - tures turned to fal low_ ar_ rain turned to snow. When the
 fal - low
 go when pas - tures turned to fal and cool rain turned to snow. When the

altos

86

warm wind set us free_ thro' the
 sum - mer ght beck oned_ and warm wind set us_ free_ we'd wan-der through the
 r twi - light beck oned_ and warm wind set us_ free_ we'd wan-der thro' the

sopranos
tenors

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91

molto rit.

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Bass/Tenor) and the bottom staff is for piano accompaniment. The lyrics are: "clo - ver in the fields of Al - der - lea. Al - der - lea." The tempo marking "molto rit." is placed above the first and third systems. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

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