

The Cliffs of Dooneen

Traditional Irish
arr. Mark Sirett

Moderate ♩ = 108

legato - flowing

pedal freely



solo or tutti

A

You may tra - vel a - far from your own na-ti - on, Far a way o'er the



15

moun-tains, far a - way the foam, but of all the fine plac - es that I've ev - er seen, Sure there's

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit. A tempo ♩ = 108

22

3

none can com - pare with the Cliffs of Doo - neen.

mp

T. 1

8

Take a

rit. A tempo ♩ = 108

p

mp

29 **B**

mp

mf

view o'er the moun-tains, fine sic ee there, You'll see high rock - y moun-tains o'er the

mp

mf

oo You'll see high rock - y moun - tains o'er the

mp

mf

oo oo You'll see high rock - y moun-tains o'er the

mp

mf

oo You'll see moun - tains o'er the

mp

mf

T. 1

T. 2

Bar.

B.

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36 *mp*

T. 1 west_ coast of Clare, Oh, the towns of Kil - kee and Kil - rush can be seen From *mp*

T. 2 west coast of Clare, Oh, the towns of Kil - kee and Kil - rush can be seen, From the *mp*

Bar. west coast of Clare, Oh, the towns of Kil - kee and Kil - rush can be seen, From the *mp*

B. west coast of Clare Oh, the towns of Kil - kee and Kil - rush can be seen, From the *mp*

42 *rit.* *A tempo* ♩ = 100 *rit.*

T. 1 high, high slopes round the cliffs of Doo - neen. *p*

T. 2 high rock-y slopes round the cliffs of Doo - neen. *p*

Bar. high ro slopes round the cliffs of Doo - neen. *pp*

B. .ock - y slopes round the cliffs of Doo - neen. *pp*

rit. *A tempo* ♩ = 100

C Poco meno mosso ♩ = 96

T. 1 *pp* oo

T. 2 *p* It's a nice place to be on a fine sum-mer's day, *mp* Watch-ing all the wild flow-ers that

Bar. cliffs of Doo - neen, (n) the cliffs of Doo - neen,(n)

B. cliffs of Doo - neen, (n) of Doo - neen,(n)

Poco meno mosso ♩ = 96

a cappella

pp

||

T. 1 *p* oo *mf* Ah,

T. 2 *p* ne'er do de - ne hares and loft - y pheasants are plain to be seen, *mf* Mak - ing homes for their

Bar. oc oo Ah,

B. *p* oo *mf* Ah,

rit. A tempo ♩ = 100

mf

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63

T. 1 *mp* *mf* *f* rit.

round the cliffs of Doo - neen. the cliffs, the cliffs of Doo - neen. Fare thee

T. 2 *mp* *mf* *f*

young round the cliffs of Doo- neen, the cliffs, the cliffs of Doo - neen. Fare thee

Bar. *mp* *mf* *f*

the cliffs of Doo- neen, the high, rock-y cliffs, the oo - neen. Fare thee

B. *mp* *mf* *f*

round the cliffs of Doo - neen, the cl' e cliffs of Doo - neen. Fare thee

mf *f*

rit.

Maestoso ♩ = 104

70

T. 1 *ff* *f*

well, fare you well, far for a - while, And to all, to all, I am

T. 2 *ff* *f*

well, fare ye are thee well for a - while, And to all the kind peo - ple I'm

Bar. *ff* *f*

we' - neen, fare thee well for a - while, And to all the kind peo - ple I'm

B. *ff* *f*

well to Doo - neen, fare thee well for a - while, And to all the kind peo - ple I'm

ff *f*

77

T. 1
leav - ing be - hind, To the streams and the mea - dows where late I have been,

T. 2
leav - ing be - hind, To the streams and the mea - dows where late I have been,

Bar.
leav - ing be - hind, To the streams and the mea - dows where late I have been,

B.
leav - ing be - hind, To the streams and the mea - dows where late I have been,

83 *subito p*

D Allargando ♩ = 96

T. 1
And the high _____ slopes, _____ And the high _____ rock-y

T. 2
And the high _____ rock-y

Bar.
And the high _____ rock-y slopes, the high _____ rock-y

B.
And the high _____ rock-y

D Allargando ♩ = 96

rit.

89 *mp* *p* *pp*

T. 1 slopes, of the cliffs of Doo - neen.

T. 2 slopes, of the cliffs of Doo - neen.

Bar. slopes, of the cliffs of Doo - neen.

B. slopes, of the cliffs of Doo

rit.

mp *p* *pp*

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Mark Sirett is from Kingston, ON and holds both masters and doctoral degrees in choral conducting and pedagogy from the University of Toronto. He has taught at the University of Alberta, Western and Queen's. He is the Founding Artistic Director of the Cantabile Choral Society in Kingston, a multi-choir programme that consists of over 250 choristers. Choirs under his direction have won various provincial, national and international awards including the CBC Choral Competition. Mark is an award-winning composer and pianist whose works have been published in Canada, USA, UK, Germany and Sweden. On two occasions he has been awarded Outstanding Choral Composition by Choral Canada. His works have been performed and recorded by choirs worldwide, including the Chanticleer, Vocalessence and the Elora Singers. Dr. Sirett has won two international awards in conducting: the International Jury Award for Imaginative Programming and Artistry at the 2002 Cork International Choral Festival, Ireland, and Outstanding Conductor at the Young Prague Festival in 2004. He has conducted honours choirs in Luxembourg and Korea, as well as Nova Scotia, Ontario, Manitoba, Saskatchewan and Alberta. He is frequently in demand as a clinician and adjudicator. Mark is recipient of the President's Leadership Award from Choirs Ontario and the Mayor's Award in the Arts from the City of Kingston. For further information on Mark's music, please visit www.marksirett.ca