

She Walks in Beauty

Lord Byron (1868-1950)

Kevin Pirker

Freely, with Grace ♩ = 54

pp

S. *pp*

A. *pp* *div.*

T. *p*

B. *p*

rehearsal only

5

S. night star - ry

A. the night star - ry

T. of cloud-less climes and star - ry skies;

B. night of cloud-less climes and star - ry skies;

10

S. *pp* *p* rit. *mp*
 skies; of dark and bright

A. *pp* *p* *mp*
 skies; of dark and bright

T. *mp*
 And all that's best of dark and bright

B. *mp*
 And all that's best of dark and bright



14

S. *p* *tempo* *mp*
 and Meet in her as - pect and in her

A. *mp*
 bright Meet in her as - pect and in her

T. *p*
 She walks in

B. *p*
 She walks in beau - ty, she

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19

S. *mf*
eyes; Thus mel-lowed to that ten-der light which

A. *mf*
eyes; Thus mel-lowed to that ten-der light which

T. *mp* *p*
beau - ty ah, ah,

B. *mp* *p*
walks in beau - ty ah, ah,

23

S. *mp* *pp*
hea-ven to gau-dy day which hea-ven to gau - dy day de -

A. *mp* *pp*
hea - ven to ga y de - nies.

T. *pp*
ah,

B. *pp*
ah,

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B ♩ = 54 *Con moto* ♩ = ♩

29

S. *mp* *mf* *pp sub.*
 nies. ah, ooh,

A. *mp* *mf* *pp sub.*
 mm, ah, ooh,

T. *mp* *mf* *mp*
 mm, ah, One sh... more, one ray the less, had

B. *mp* *mf* *mp*
 mm, ah, shade the more, one ray the less, had



34

S. *mp*
 ah, Or... soft - - - ly ligh - tens

A. *mp*
 ah, Or... soft - - - ly ligh - tens

T. *mp*
 paired. the name - less grace which waves in ev-'ry ra - ven tress, ah, which

B. *mp*
 half im-paired. the name - less grace which waves in ev-'ry ra - ven tress, ah, which

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

38

S. *mf* ov - - - er her face; *mp* Where

A. *mf* ov - - - er her face; *mp* Where

T. *mf* waves in ev - 'ry ra - - ven tress, ah,

B. *mf* waves in ev - 'ry ra - - ven tress,



42

S. rit. thoughts se - rene - ly - press, ah, how

A. thoughts se - rene sweet ex - press, ah, how

T. *p* *mp* Where thoughts se - rene - ly sweet ex - press, how

B. *mp* mm, Where thoughts se - rene - ly sweet ex - press, how

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

46 *f*

S. pure, how pure, se - rene - ly

A. pure, se - rene - - - ly

T. pure, se - rene - - - ly

B. pure, se - rene - - - ly

50 *mp*

S. sweet pure, how dear,

A. sweet how pure, how dear, how *mf* *mp*

T. *sv* how pure, how dear, how *mf* *mp*

B. sweet how pure, how dear, how *mf* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D Pensive, static $\text{♩} = 40$

55

S. *pp*
 their dwel - ling place. mm, ah, oh,

A. *pp*
 dear, mm,

T. *pp*
 dear, mm,

B. *pp*
 dear, mm,

61

S. *p* *mp cresc.* *accel.*
 Oo... oh, ah, And on that.

A. *p* *mp*
 Oo oh, ah, And on that

T. *mp*
 Oo oh, ah, And on that

B. *p* *mp*
 Oo oh, And on that

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E Tempo primo ♩ = 54

67 *f* She walks in beau - ty So
 cheek, And o'er that brow, So
 cheek, And o'er that brow, So
 cheek, And o'er that brow, o'er brow, So
 cheek, And o'er that brow, that brow, So

71 *p* rit.
 soft, so so calm, yet e - lo - quent The
 soft, so calm, yet e - lo - quent The
 soft, so calm, So soft The
 soft, so calm, So soft The

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F A tempo, with passion

**either one or three 1st sopranos on the high Ab*

76 *ff* smiles,* _____ that _____

S. _____ that ³ win, _____ oh, The tints_ that_

A. *ff* smiles _____ that win, ah, _____ The

T. *ff* smiles _____ that win, ah, _____ The

B. *ff* smiles _____ that win, _____ The

80 glow _____ **G** *pp*

S. glow _____ that glow, _____ Oo... *pp*

A. tints_ _____ that glow, _____ Oo... *pp*

T. _____ that glow, _____ But tell of *p*

B. tints_ _____ that glow, _____ *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

molto rit.

85

S. *pp* ah,

A. *pp* ah,

T. *pp* days of good - ness_ spent_ ah, all_ be -

B. *p* A .t peace with all_ be -



92 $\text{♩} = 30$ ($\text{♩} = 60$)

S. *pp* A he love_ is_ in_ - no - cent! *ppp*

A. *pp* heart whose love_ is_ in_ - no - cent! *ppp*

T. *pp* love_ is_ in_ - no - cent! *ppp*

B. *pp* low, love_ is_ in_ - no - cent! *ppp*