



# Full Circle

commissioned by the Savridi Singers

Freg Cogswell  
adapted L.N.

Larry Nickel

Allegretto ♩ = 100

sopranos *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

5 **A**

child holds or string\_\_\_\_\_ pull toy.

altos pull toy.\_\_\_\_\_

The oth-er end tied to a pull toy.\_\_\_\_\_ The

9

The grass is root-ed to the earth.

wheels of the pull toy roll on the grass.\_\_\_\_\_

The grass is root-ed to the earth.

12

A child holds c a string,\_\_\_\_\_

A chi' one end of a string,\_\_\_\_\_ the

15

pull toy, pull toy, pull toy\_\_\_\_\_ (chest tone)

pull toy, pull toy\_\_\_\_\_ The wheels of the pull toy roll on the grass.\_\_\_\_\_

ot' .ed to a pull toy.\_\_\_\_\_ The wheels of the pull toy roll on the grass.\_\_\_\_\_

**B** *legato - warm voice*

18 *legato* *mf*

The grass is root-ed to the earth. The earth touch-es the

The grass is root-ed to the earth. The earth touch-es the

*mp*

22

wat-ers of the sea, the sun - light warms the The wat-er ris-es and

wat-ers of the sea, the sun - light w e wat-er The wat-ter ris-es and

26 *f* *mf* *rit.* *mp*

forms in a cloud the cloud breaks, the rain falls on the

s in - to a cloud. the cloud breaks, the rain falls on the

*f* *mf* *mp*

*rit.*

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29 *accel.*

child hold-ing a string.

child hold-ing a string

*p* *pp* 3 3 3

*Red.*

33 *f* *improv./scat section*

everyone whistle

*ff* *leggiero*

36 *f* *finger snaps*

39

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42

1. 2. *sopr.* **D** *with enthusiasm*

From the child, to the string, to the

From the

45

toy, to the grass, from the grass, to the earth, to the sea. the

child, to the toy, to the grass, from the

From the child, to the string, to the

From the

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47 *div.* sea sun to the child..

sea, to the sun, to the sea to the sun from the cloud to the rain to the child.. the

grass, to the earth, to the sea. the sea, to the sun, to the cloud, to the rain; from the

toy to the grass from the grass, to the earth, to the sea. the sea the sun, to the

child, to the string, from the grass, to the earth, to the sea. a, to the sun, to the

50 *mp*

child, to the string, to y to the grass from the toy to the grass to the earth.

cloud to the rain to the c' the child, to the string, from the toy to the grass to the earth.

cloud rain to the child. from the toy to the grass to the earth.

to the rain, from the cloud to the rain to the child. from the toy to the grass to the earth.

*mp*

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53

*mf* **E** *legato*

The earth touch-es the wat-ers of the sea, the

The earth touch-es the wat-ers of the sea, the

56

sun - light warms the wat - er. The wat - er ris - es and

sun - light warms the wat - er. The wat - er ris - es and

59

forms i a cloud the cloud breaks, the rain falls on the

in - to a cloud. the cloud breaks, the rain falls on the

*f* *mf* *rit.* *mp*

*f* *mf* *mp*

*rit.* *mp*

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*slowly with warm full sound*

62 **rit.**  $\text{♩} = 70$  **mf**

child hold - ing a string. A child holds one end of a string, -

child hold - ing a string. A child holds ne end of a string, -

**rit.** **p** *tacit* *(a cappella)*

65 **rit.**

— the oth - er end is tied to a pull toy.

— the oth - er is tied to a pull toy.

High quality recording of this piece at [cypresschoral.com](http://cypresschoral.com)



Dr. Nickel on his balconey in Vancouver in 2020