

The Cliffs of Dooneen

Traditional Irish
arr. Mark Sirett

Moderate ♩ = 108

legato - flowing

Piano introduction in 3/4 time, key of D major. The music is marked *legato - flowing* and *p* (piano). It features a melody in the right hand and a bass line in the left hand.

pedal freely

First system of the score, starting at measure 8. The vocal line (S1) is marked *solo or tutti* and *p*. The piano accompaniment is marked *p*. The lyrics are: "You may tra - vel a - far from your own land, Far a way o'er the". A box labeled 'A' is placed above the first measure of the vocal line.

Second system of the score, starting at measure 15. The vocal line (S1) is marked *p*, *mp*, and *p*. The piano accompaniment is marked *p* and *mp*. The lyrics are: "moun-tains, f o'er the foam, but of all the fine plac - es that I've ev - er seen, Sure there's".

rit. A tempo ♩ = 108

22

S1 *mp* *tutti*
none can compare with the Cliffs of Doonee. Take a

S2 *mp* *tutti*
Take a

A. *mp* *tutti*

rit. A tempo ♩ = 108

p *mp*



B

29

S1 *mp* *mf*
oo oo You'll see high rock-y moun tains o'er the

S2 *mf*
view o'er the mo ne sight you'll see there, You'll see high rock-y moun tains o'er the

A. *mp* *mf*
oo oo You'll see high rock-y moun tains o'er the

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36 *mp*

S1 west coast of Clare, Oh, the towns of Kil - kee and Kil - rush can be seen From

S2 west_ coast of Clare, Oh, the towns of Kil - kee and Kil - rush can be seen From the

A. west coast_ of Clare, Oh, the towns of Kil - kee and Kil . an be_ seen From the *mp*

42 *rit.* . . . *A tempo* ♩ = 100 *rit.*

S1 high, high slopes round the cliffs of Doo - neen. *p*

S2 high rock-y round the cliffs of Doo - neen. *p* *pp*

A. high slopes round the cliffs of Doo - neen. *p* *pp*

rit. *A tempo* ♩ = 100 *rit.*

C Poco meno mosso ♩ = 96

S1
It's a nice place to be on a fine sum-mer's day, oo

S2
cliffs of Doo - neen, the cliffs of Doo - neen, (n) Watch-ing all the wild flow-ers that

A.
cliffs of Doo - neen, (n) the Doo - neen,(n)

C Poco meno mosso ♩ = 96

a cappella



rit. A tempo ♩ = 100

S1
oo oo Ah,

S2
ne'er do de the hares and loft - y phea - sants are plain to be seen, Mak - ing homes for their

A.
oo Ah,

rit. A tempo ♩ = 100

63

S1 *mp* *mf* *f* *rit.*
 round the cliffs of Doo - neen. the cliffs, the cliffs of Doo - neen. Fare thee

S2 *mp* *mf* *f*
 young round the cliffs of Doo - neen, the high, rock-y cliffs, the cliffs of Doo - neen. Fare thee

A. *mp* *mf* *f*
 the cliffs of Doo - neen, the cliffs, of Doo - neen. Fare thee

mf *f*

Maestoso ♩ = 104

70

S1 *ff* *f*
 well, fare you well, fare thee well for a - while, And to all, to all, I am

S2 *ff* *f*
 well to Doo - neen, fare thee well for a - while, And to all the kind peo - ple I'm

A. *ff* *f*
 wel' - neen, fare thee well for a - while, And to all the kind peo - ple I'm

ff *f*

77

S1
leav - ing be - hind, To the streams and the mea - dows where late I have been,

S2
leav - ing be - hind, To the streams and the mea - dows where late I have been,

A.
leav - ing be - hind To the streams and the mea - dows where I have been,



D Allargando ♩ = 96

83 *subito p*

S1
And the high — r — o — p — e — s, And the high — rock-y

S2
And the high — rock-y slopes, the high — rock-y

A.
And the high — rock-y

D Allargando ♩ = 96

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

89

mp *p* *rit.* *pp*

S1
slopes, of the cliffs of Doo - neen.

S2
slopes, of the cliffs of Doo - neen.

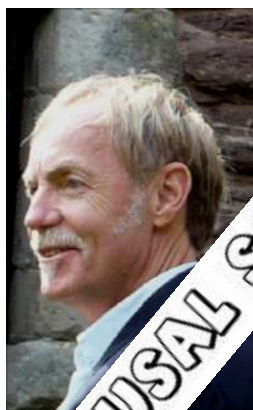
A.
slopes, of the cliffs of Doo - neen.

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

rit.



Mark Sirett is of Kingston, Ontario and holds both masters and doctoral degrees in choral conducting and performance from the University of Iowa. He has taught at the University of Alberta, Western Ontario and Queen's. Since 1985, he has been the Artistic Director of the Cantabile Choirs of Kingston, a multi-choir educational programme consisting of six choirs and nearly 300 singers. Choirs under his direction have won various national and international awards including the CBC Choral Competition. Mark is also an accomplished composer and arranger whose works have been published in Canada, Britain, the US and Sweden. His compositions and arrangements have been performed and recorded by some of Canada's leading choirs and on CBC, NPR and in Europe.

Mark Sirett has won two international awards in conducting: the "International Jury Award" for Imaginative Programming and Artistry at the 2002 Cork International Choral Festival, Ireland, and "Outstanding Conductor" at the Young Prague Festival in 2004. He is frequently in demand as a guest conductor, clinician and adjudicator. He is a recent recipient of the "President's Leadership Award" from Choirs Ontario and "Outstanding Choral Composition" 2010 from the Association of Canadian Choral Communities.

For further information on Mark's music, please visit www.marksirett.ca