



Commissioned by the Hamilton Children's Choir; Zimfira Poloz - artist for the Hamilton Children's Choir with funds provided by the Canada Council for the Arts of their 45th anniversary

## Song for the Searching

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$\text{♩} = 120$

Pno. *mf*

*pedal freely*

5

Pno.

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10 **A** *mf* unison

SA Wel-come to\_\_ the song\_\_ we have built- the song we have lived in,\_\_ the song that lives\_\_ in us.

B. *mf* unison  
Wel-come to\_\_ the song\_\_ we have built- the song we have lived in,\_\_ the song that lives\_\_ in us.

Pno.

14

SA The ing,\_\_ the lost\_\_ and found,\_\_ we

B. search - ing,\_\_ the lost\_\_ and found,\_\_ we

Pno.

18

S. all have p ugh:\_\_ leav-ing our marks\_\_ on these walls\_\_ and

A. a' assed through:\_\_ leav-ing our marks\_\_ on these walls\_\_ and

B. all have passed through:\_\_ leav-ing our marks\_\_ on these walls\_\_ and

Pno.

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22 **B**

S. climb - ing\_ our stair - case-, it does not\_ end. In

A. climb - ing\_ our stair - case-, it does not\_ end. In

B. climb - ing\_ our stair - case-, it does not\_ end. In

Pno.

26

S. har-mo-ny's name our eve - as - cends. There is\_

A. har-mo-ny's nam e - ry voice\_ as - cends. There is\_

B. har- ame our eve - ry voice\_ as - cends. There is\_

Pno.

31 C

S. dark, but we nev-er need-ed a light. There is cold, but we

A. dark, but we nev-er need-ed a light. There is cold, but we

B. dark, but we nev-er need-ed a light. is cold, but we

Pno.

36

S. nev-er need-ed a There is hope, still

A. nev-er a fire. There is hope, still

B. er need-ed a fire. There is hope, still

Pno.

40

S. burn - ing wild\_ and bright\_ this song our\_ light,\_ our\_ fire,

A. burn - ing wild\_ and bright\_ this song our\_ light,\_ our fire,

B. burn - ing wild\_ and bright\_ this song o' .t,\_ our\_ fire,

Pno.

44

S. \_ this song our\_ li\_ our\_ fire,\_ our\_ light,

A. \_ this so\_ light,\_ our fire,\_ our light,

B. \_ song our\_ light,\_ our\_ fire,\_ our\_ light,

Pno.

48 D Chorister reflections\*

S. *our selves.* Chorister reflections\*

A. *our selves.* Chorister reflections\*

B. *our selves.* Chorister reflections\*

Pno. *leggier*

54

Pno.

59

Pno.

64

Pno.

\*one by one, several chorsiters can recite short reflections on what their choir community and/or singing means to them

Chorister reflections (cont.)

Pno.

r.h.

l.h.

Pno.

rox. ending of relections

77

S.

A.

B.

Pno.

**E**

*mf*

They too are search - ing \_ have been lost and \_

*mf*

They too are search - ing, \_ have been lost

*mf*

They too are search - ing, have been lost and

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81

S. found: \_\_\_\_\_ our sounds that trav - el out - ward in all\_

A. Wel-come to\_ the song\_ we have built. Ah

B. found: \_\_\_\_\_ our sounds that tra out - ward in all\_

Pno.

85

S. weath - er. \_\_\_\_\_ Steeped in moon or sun,\_ winds weak or strong,\_ they

A. Wel-come to song\_ we have built. Ah Ah\_

B. w \_\_\_\_\_ Steeped in moon or sun,\_ winds weak or strong,\_ they

Pno.



89

S1 will re - turn to us who keep rais-ing this song, *cresc.*

S2 will re - turn to us who keep rais - ing rais-ing this song, *cresc.*

A. Ah *cresc.* rais-ing this song

B. will re - turn to us who keep rais-ing *f*

Pno.

93

Des. *f* [F] is dark,

S1 rais-ing this song. There is dark,

S2 *f* rais-ing this song. There is dark, but we nev-er need-ed a light;

A. *div.* *cresc.* *f* unison rais-ing this song. There is dark, but we nev-er need-ed a light;

B. rais-ing this song. There is dark, unison but we nev-er need-ed a light;

Pno. *cresc.* *f*

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Des.

Musical staff for Soprano (Des.) with lyrics: there is cold, \_

there is cold, \_

S1

Musical staff for Soprano 1 (S1) with lyrics: there is cold, \_

there is cold, \_

S2

Musical staff for Soprano 2 (S2) with lyrics: there is cold, \_ but we nev-er need- fire- \_

there is cold, \_ but we nev-er need- fire- \_

A.

Musical staff for Alto (A.) with lyrics: there is cold, \_ but we nev-er need-ed a fire- \_

there is cold, \_ but we nev-er need-ed a fire- \_

B.

Musical staff for Bass (B.) with lyrics: there is cold, \_ but v -er need-ed a fire- \_

there is cold, \_ but v -er need-ed a fire- \_

Pno.

Piano accompaniment for measures 97-101

Des.

Musical staff for Soprano (Des.) with lyrics: for the search-ing, \_ for the search-ing, \_ for the search-ing, \_

for the search-ing, \_ for the search-ing, \_ for the search-ing, \_

S1

Musical staff for Soprano 1 (S1) with lyrics: for the search-ing, \_ for the search - ing, \_ for the search-ing, \_

for the search-ing, \_ for the search - ing, \_ for the search-ing, \_

S2

Musical staff for Soprano 2 (S2) with lyrics: search - ing, \_ the lost and found, \_

search - ing, \_ the lost and found, \_

A.

Musical staff for Alto (A.) with lyrics: for the search - ing, \_ the lost and found, \_

for the search - ing, \_ the lost and found, \_

B.

Musical staff for Bass (B.) with lyrics: for the search - ing, \_ the lost and found, \_

for the search - ing, \_ the lost and found, \_

Pno.

Piano accompaniment for measures 102-106

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106 *f*

Des. we have built this light, this fire, built this light,

S1 we have Wel - come to the song we have built

S2 *mf* we have Wel - come to the song we have built

A. *f* we have built this light, this fire, built this light,

B. *f* we have built this light, this built this light,

Pno.

109 *f* **G**

Des. this fire, this song: you need on-ly

S1 *f* Wel - come to the we have built (our song)

S2 *f* Wel - come to the song we have built Wel - come to the song we have built

A. this fire, this song: (our song)

B. this fire, this song: (our song)

Pno.

113

Des. lis - ten, you need on - ly lis - ten, you need on - ly

S1 this song: (our song)

S2 Wel - come to the song we have built Wel - come

A. (our song) Wel - come to we have built

B. (our song) Wel - come the song we have built

Pno.

117 rit.

Des. lis - ten, and it will me you. Ah

S1 Wel - come Wel - come Ah *ff*

S2 Wel - ce Wel - come Ah *ff*

A. Wel the song we have built Wel - come Ah *ff*

B. el - come to the song we have built Wel - come Ah *ff*

Pno. rit. *ff*